



## SOCIAL MEETINGS AND EVENTS OVERVIEW

**"FINALMENTE FUORI DALL'OMBRA!"** Conversazione IN ITALIANO moderata dalla Dott.ssa Lucia Wolf, con la partecipazione di: Prof.ssa Simonetta Ronco e Prof.ssa Rossana Barbera. Sunday, 3/31 at 3:00 pm

**"PRESENTAZIONE DEL LIBRO "ISOLE MINORI"** di Lorenza Pieri, in conversazione con Carola Mamberto (IN ITALIANO) Friday, 3/29, at 6:45pm. (Both events will be at 4833 Rugby Ave. Suite 201, Bethesda, MD 20814)

## PRESIDENT'S MESSAGE

With 250+ participants between adults and children, we celebrated Carnival at our most recent Social event in collaboration with Le D.I.V.E. and Italians in D.C. The i-Talians provided music and many guests sported their costumes, some of which were wonderful creations from our teacher Sofia Caligiuri. Fiorenza Castelli outdid herself with providing different projects to entertain and challenge the 70+ children placed in her charge. Then, our young students read, recited and sang in a very wonderful way, that delighted all of us. Members also competed in the preparation of many desserts, which were consumed by all in a great spirit of conviviality and joy. I would like to thank all who partook in the event and particularly those who helped organize it and take care of the details. Francesca Casazza and her crew of collaborators outdid themselves. Particularly admirable were the teenage young girls and boys, who aided with transporting various items, installing them, adorning the halls with festive items, organizing the food displays, manning the reception desk and many other details, necessary for a suc-

cessful outcome of an event such as this. As Ingrid Mongini remarked to me "This is a most successful event which has been very much appreciated by adults and children alike and has satisfied the social needs of our community in the Washington Metropolitan area". And indeed in the course of its long history, Carnival has played an important role in the development of the popular theater, of vernacular songs and of folk dances.

The next couple of months will be very active with several social events. On March 29th and March 31st we will have two events in Italian in collaboration with Le D.I.V.E.; on April 7th we will have a special Fundraising event in a private home, hosting the World Pizza Champion, who will teach us secrets to cook the best pizza and more! I hope to see many of you at these events, - *Luigi M. De Luca, ICS Pres.*





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## WELCOME NEW MEMBERS

**Single:** Kenya Ahuatz, Stacy P. Fisher, Peter Clepper, Karla Swartz, Fiorenza Castelli

**Couple/Family:** Denise & Pietro Magri, Antonella Sassano, Giovanni Antico & family, Natascha Milesi Firretti & family, Brittany, Francesco Bellei & family

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## FEBRUARY SOCIAL EVENT: FESTA DI CARNEVALE BY SALVATORE ROMANO

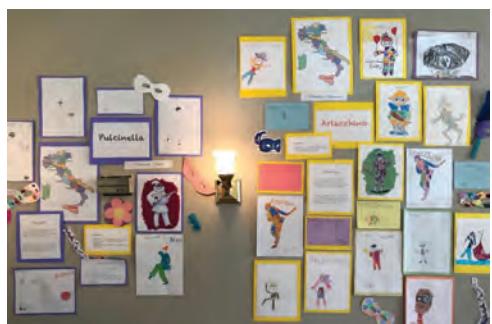
On Sunday, February 24, we celebrated the Festa di Carnevale at the Chevy Chase Village Hall and both children and adults alike had a wonderful time. Many attendees wore colorful costumes, ate desserts traditional for this period in different regions of Italy, and enjoyed music performed by the group i-Talians, followed by singing of "La gatta" (Gino Paoli's famous song) from the children. The ILP young students presented short descriptions of Arlecchino, Pulcinella, Pantalone, Colombina, Dottor Balanzone, Gianduia and Rugantino, stock characters of Commedia dell'Arte, born in Italy in the XVI century.

The Italian associations Italians in D.C. and Le D.I.V.E. helped us organizing this party, in particular, offering a creative workshop for children, led by Fiorenza, while adults were enjoying Spritz and wine, and music performed by the band.

Thanks to our sponsor Framore, volunteers sold pasta and tomato products donating all the proceeds to the ICS.

The winner of the Dolce di Carnevale Contest was Elisa Evangelista. Winners of the Costume contest were: the Mexican Dia del los muertos family, the Heroes family, ILP students as Dott. Balanzone and Colombina and their designer "La sciantosa in black" Sofia Caligiuri, below, with "l'uomo in Frack" and Napoleone and Josephine Bonaparte!







## MARCH SOCIAL EVENT

### "FINALMENTE FUORI DALL'OMBRA!"

SUNDAY, March 31st, at 3:00pm, at the ICS headquarters – 4833 Rugby Ave. Suite 201, Bethesda, MD 20814

In occasione del mese di marzo e della Festa della Donna (8 marzo) l'ICS, in collaborazione con l'associazione Le D.I.V.E. (Donne Italiane che Vivono all'Ester) ha il piacere di invitarvi a questo evento tutto in ITALIANO:



Una conversazione sulla donna nella storia italiana da punti di vista diversi. Partecipano la Dott.essa Simonetta Ronco, diretrice della nuova collana Mnemosine e delprogetto "Donne nell'ombra" in collegamento da Genova;la Prof.ssa Rossana Fenu Barbera, studiosa di letteratura italiana e autrice di *La donna che cammina. Incanto e mito della seduzione del passo femminile nella letteratura italiana del primo Novecento*; e la Dott.ssa Lucia Wolf, bibliotecaria specializzata nelle collezioni italiane alla Library of Congress, curatrice di collezioni dedicate alla donna italiana e autrice di un blog (di prossima pubblicazione) sulla storia delle scrittrici italiane nelle collezioni della Library of Congress.



**Le biografie delle autrici sono online (vedi sotto)**



Alla conversazione seguirà rinfresco con Prosecco, vino, snack salati e dolci.

**RSVP to [RSVP@italianculturalsociety.org](mailto:RSVP@italianculturalsociety.org)**

Donation suggested for attending our events: \$5 for members and \$10 for Non Members.

(This helps us to defray the costs of the event). You can click the donate button online at

<http://www.italianculturalsociety.org/get-involved/social-meetings/> or donate at the door. Thank you!



The Italian  
Cultural Society  
of Washington D.C.

# Poche Parole

March 2019  
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No. 7

PRESERVING AND PROMOTING ITALIAN LANGUAGE AND CULTURE

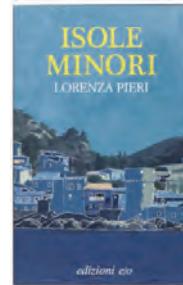
## MARCH BOOK PRESENTATION (IN ITALIANO!)

*Lorenza Pieri, in conversazione con Carola Mamberto,  
presenta il suo romanzo "Isole Minori", Edizioni e/o 2016*



venerdì 29 marzo 2019  
alle 6:45pm  
alla sede dell'ICS  
4833 Rugby Ave. Suite 201  
Bethesda, MD 20814

*Aperitivo con l'autrice a seguire*



*L'evento è organizzato dall'Italian Language Program-Italian Cultural Society of WashingtonD.C. e l'associazione Le D.I.V.E. (Donne Italiane che Vivono all'Estero)  
(Conversazione in italiano!)*

**Il romanzo:** Un racconto che dura quattro decenni e ha come centro geografico, politico e sentimentale l'isola del Giglio. Un luogo apparentemente paradisiaco e lontano dal resto del mondo, ma che diventa punto di partenza e di arrivo di eventi che segnano una storia familiare e al tempo stesso la storia del Paese.

Vincitore del V Premio Internazionale Capalbio per il territorio - Vincitore del premio della giuria tecnica al Premio Massarosa 2016 - Vincitore del Premio Carlo Marincovich - Letteratura di mare - Vincitore del Premio PEA 2017.

**L'autrice:** Lorenza Pieri è nata a Lugo di Romagna e ha trascorso l'infanzia all'isola del Giglio. Dopo gli studi universitari a Siena e Parigi ha lavorato per quindici anni nell'editoria (Einaudi e minimum fax) ed è traduttrice letteraria. Vive con la famiglia negli Stati Uniti da 5 anni da cui collabora con diverse riviste italiane. *Isole minori* è il suo primo romanzo, tradotto anche in Germania, Francia, Spagna e Israele e in corso di adattamento per una serie tv. Il suo prossimo romanzo *Il giardino dei mostri* uscirà nell'estate 2019.

**Carola Mamberto** è giornalista e regista. Ha collaborato con numerose testate internazionali, fra cui Adnkronos e il Wall Street Journal, e prodotto documentari in tutto il mondo, in particolare per la serie investigativa FRONTLINE della tv pubblica americana PBS. Vive negli Stati Uniti dal 2006.

*RSVP a [RSVP@italianculturalsociety.org](mailto:RSVP@italianculturalsociety.org), o 301-215-7885.*

**Save the Date: May 23rd at 6:30, at the Embassy of Italy**

**GALA AWARDS DINNER 2019: "L'Italia e la danza"**  
**Featuring Honorary Guest Mimmo Miccolis**

internationally-renowned Italian dancer and choreographer at the Washington Ballet

SPONSORS and INDIVIDUAL DONORS will be listed on the program/menu of the evening (\$500 - \$1,000 - \$2,500 - \$5,000 - \$10,000). Please consider supporting our mission, while enjoying an evening celebrating the excellence of the Italian culture. Reserve your table! Call us at (301)215-7885.



## THE SCHOLARSHIP AWARDS PROGRAM

Each year the Italian Cultural Society provides the awards listed below, which are made possible through donations and fundraising events. We need your help to increase the amounts of the existing awards. In addition, if a donor wishes, ICS can create and name a new award, either as a memorial or to honor a cause. To make a donation, please contact our office, 301-215-7885, or do it online through <http://www.italianculturalsociety.org/donate-2/>. The Italian Cultural Society of Washington, D.C. is a 501 (c) (3) non-profit organization. All donations to ICS are 100% tax deductible.

**Pre-requisites and instructions on how to apply for each award are on our website at <http://www.italianculturalsociety.org/get-involved/awards-scholarships/>.** The deadline date for the application is **Monday April 22nd, 2019**. Selection will occur during April and awards will be presented at the ICS Awards Gala, which takes place on May 23rd.

- \* **The Maria Guarnera Wilmeth Awards:** two awards of \$500 each, for outstanding Washington metropolitan area high-school students of a public school in which the Italian language is part of the curriculum. (Award created in honor of the founder of our ILP)
- \* **ICS Scholarship for elementary or middle school students:** one free course at our Italian Language Program (ILP) is offered to a student motivated in learning Italian.
- \* Other Awards for students who have not reached their 31st birthday by May 1, except for the Young Scientist award (36th birthday):
  - 1. The Elena and Antonio De Luca Award:** one \$1000 award to be given to a university student who has excelled in the study of Latin and/or Greek.
  - 2. The Luciana Montanari-Mendola Awards:** one \$1000 award for a **university or conservatory student** showing promise in piano performance, and one \$500 award for a **high-school** age pianist showing promise in piano performance.
  - 3. The Anna Menapace Award:** one \$500 award to be given to a **high-school** student who has excelled in painting.
  - 4. The Patricia Segnan Award:** one \$1000 award to be given to a **university** student who has excelled in the creation of Art or the study of Art and Art History.
  - 5. The Young Scientist Award:** one \$1,000 award to be given to an **Italian researcher working in the Washington area as a doctoral student or as a post-doctoral student or equivalent** (e.g., in connection with NIH, NIST or with NASA or a university) in the physical biological or medical sciences, mathematics, or engineering. Applicants should not have reached their 36th birthday by May 1 2019.
- \* **The Cesarina Horing Awards** for students of Italian at universities in the Washington, DC area: 1 to 3 students from each of Georgetown University, The University of Maryland, and Catholic University, all of which have Italian Major programs, will be eligible for awards of \$500; and 1 to 3 students from each of George Washington, American, and George Mason Universities, all of which have an Italian Minor program will be eligible for an award of \$300. The awardees are selected by the Departments of Italian at these universities. The awards are funded by donations in honor of former Director of the ILP, Cesarina Horing.

Special thanks to Luigi De Luca, Silvana De Luca, Romeo Segnan, Ronald Cappelletti for completely funding the Awards 1-5, Arrigo & Ingrid Mongini, Paolo & Claudia Vidoli, Stefania Amodeo, Francesca Casazza, Bruce Esposito, Jeffrey Nico, Monica Devey, Ida Arcorace, Melissa Maxman, Nicholas & Brenda Monaco, anonymous, for contributing to the awards funds, and to Nina Luzzatto Gardner & Francesco Olivieri for the fundraising event hosted at their home for the Cesarina Horing Award 2018.

The Cesarina Horing Awards funds for 2019 (\$2,500) are completely donated by Bruce Esposito, Treasurer of the ICS Board.

## FROM THE ILP

Spring schedule is [online](#) and registration is open. Classes start March 29th. Looking forward to enjoying the Italian language and culture with a growing community in DC, MD and VA! Saluti, Francesca Casazza, Executive Director

## CULTURA ITALIANA

Matera, la capitale della Cultura Europea 2019 - Matera, Cultural Capital of Europe

**BY NICOLETTA NENCIOLI AND TRANSLATED BY ARRIGO MONGINI**

E' "la citta' dei Sassi", quelle improbabili, migliaia di abitazioni create nel tufo, che si inerpicanano a creare un' "urbe" nel cuore dell' Italia del Sud. Una delle tre piu' antiche al mondo ancora esistenti. E' un labirinto. Una testimonianza. Una sorpresa. Un saliscendi rupestre tra opere d'arte sovrapposte nei secoli. E' "Il segreto meglio conservato d' Italia", ha scritto il New York Times."E' una poesia", hanno scritto altri.

Di certo, oggi, Matera, citta' della Basilicata, al cuore del meridione d' Italia, e' la "Capitale Europea della cultura 2019".

Un riconoscimento arrivato circa 25 anni dopo quello dell' Unesco, che la nomino' "Patrimonio mondiale' dell' Umanita'". L' inaugurazione dell' "anno di Matera" e' avvenuta il 19 gennaio, alla presenza del Capo dello Stato, Sergio Mattarella, ma le celebrazioni dureranno 12 mesi, durante i quali sono attesi turisti da ogni parte del globo: per seguire vari eventi nel corso di tre mesi, il comune offre una sorta di "passaporto unico", a costo fisso con cui si ha l' onore di diventare "cittadini temporanei", non piu' solo visitatori. Il biglietto da' il diritto di ingresso ad una mostra, di seguire un percorso di visita naturalistica, di provare un'esperienza gastronomica.

Ma Matera, non vuole solo esibire le sua unicita' mozzafiato, vuole farsi conoscere, "interagire": ecco allora che il "passaporto" richiede due azioni da parte del possessore: incontrare un cittadino locale con il quale scambiare opinion e lasciare un "dono" della propria cultura di provenienza. Puo' essere un libro, una foto, un oggetto qualsiasi.

Proprio questa iniziativa interattiva dara' vita, alla fine dell' anno, alla "Mostra delle Mostre": un allestimento con tutto quanto i turisti del mondo hanno regalato, a formare un tessuto di piccoli doni, provenienti da migliaia di culture diverse. Incontratesi a Matera.

Sono 5 i temi ispiratori su cui si articolera' la conoscenza di Matera, tramite dibattiti, esposizioni, percorsi guidati, cataloghi, riflessioni verbali, cantate, recitate. Negli oltre 1.500 eventi proposti. Sono gli stessi temi simbolici

It is the city of the Sassi, those thousands of improbable dwellings carved out of tufa rock that clamber up to create a city in the heart of southern Italy. One of the three oldest in the world still in existence, it is a labyrinth. A testimony. A surprise. A rocky up and down among works of art placed above each other over the centuries. It is the best-kept secret of Italy, according to the New York Times, a poem according to others.

The Sassi are in districts within Matera, a city in Basilicata, in the heart of southern Italy and are certainly today the Capital of European culture of 2019. The recognition arrived at about 25 years after that of Unesco's nomination of Matera as "Patrimony of Humanity." The inauguration of the year of Matera took place on January 19 in the presence of Sergio Mattarella, Italy's Chief of State, but the celebrations will last 12 months, during which tourists from all parts of the world are expected to take part in various events. In the course of three months the town offers a sort of "single passport" at a fixed price with which one has the honor of becoming "temporary citizens," not just visitors. The ticket provides admission to the Exposition, to follow a naturalistic tour, and to sample a gastronomic experience.

But Matera does not just want to show off its breathtaking uniqueness, it wants to make itself known, to interact, so the passport requires two actions on the part of its owner: meeting with a local citizen with whom to share opinions, and to leave a "gift" from his or her own land and culture of origin. It can be a book, a photo, or just any object. This very "interactive" initiative will at the end of the year animate the "Fair of Fairs," a collection of everything that the tourists of the world will have presented, to form a fabric of small gifts coming from thousands of diverse cultures that have met in Matera. There are five inspirational themes on which the knowledge of Matera will be based through debates, expositions, guided tours, catalogues, verbal reflections, songs, and recitals among the more than 1,500 events proposed. They are the same symbolic themes presented for candidacy in the European



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presentati per la sua candidatura all' Unione Europea. Eccoli: Futuro Remoto, una riflessione sul rapporto dell' umanita' con lo spazio e le stelle. Onore ad uno dei cittadini piu' illustri della regione: Pitagora. Utopie e Distopie. Questa e' una sfida collettiva ad immaginare un futuro economico per il Sud, e Matera in particolare, che vada oltre il turismo. Riflessioni e Connessioni. Il tema si articolera' sulla riscoperta del valore del tempo, della lentezza, dell' arte - esemplificati dalla storia di Matera - per dar vita a nuovi modelli di comunita' a livello europeo. Continuita' e Rotture. Sotto questo titolo verranno esplorati nuovi e vecchi razzismi e le diseguaglianza sociali nel Vecchio Continente. Radici e Percorsi. Due concetti che parleranno di "incontri", "convergenze", "transumanze" tra i popoli. Diaspore e ritorni: insomma la storia stessa della Basilicata e di tante parti di Italia e del mondo.

Questioni e conquiste che trovano il simbolo per antonomasia proprio nella citta' di Matera. Raccontiamola brevemente. La sua storia ha origini nel Paleolitico, passa per il Neolitico, arriva alle influenze bizantine, registra l'avvento dei Normanni. Riceve l'impronta cristiana, che diventera' dominante in breve tempo. La sua architettura, i suoi incredibili edifici - le grotte - case nelle rocce calcaree - riflettono tutte le diverse ere sino all'epoca moderna.

Matera viene riedificata nella sua cornice ancora attuale dai Romani con cinta di mura e alte torri, che formano la Civita. Attorno ad essa ci sono il Sasso Barisano ed il Sasso Caveoso. E' quest' ultimo il centro della "Città dei Sassi". "Sassi" che non sono altro che abitazioni, scavate nel tufo, vissute sembra senza interruzione dall'eta' del Bronzo. Alloggi che salgono e scendono nel paesaggio rupestre, tra viottoli e gradini. Un sovrapporsi di case e casette in cui si scoprono fabbricati di tutti i tipi: chiese, monasteri, piazzette, pozzi, forni, giardini nelle rocce. Sono stratificazioni successive che hanno dato riparo agli uomini, proteggendoli dagli agenti naturali.

Eppure Matera, forse piu' di ogni altra cosa, e' la storia di un riscatto: tra l'Ottocento e la metà del Novecento, la citta' fu vittima di un degrado economico, sociale e politico. Abitanti e animali furono costretti a vivere insieme, nelle cave di roccia. Fu chiamata "citta' della vergogna". Ora e' simbolo della cultura Europea.

Union. Here they are: Remote future. Reflections on the relationship of humanity with space and the stars, in honor of one of the most illustrious citizens of the region, Pythagoras. Utopia and Dystopia. This is a collective challenge to imagine an economic future for the South, and Matera in particular, that should go beyond tourism. Reflections and Connections. This theme is based on the rediscovery of the value of time, of going slowly, of art, as exemplified by the history of Matera, to give life to new models of community living. Continuity and fracture. Under this heading are new and old racisms and the inequalities of the old continent. Roots and pathways. Two concepts that will speak of encounters, convergences, and exchanges among peoples. Diasporas and returns, in effect the very history of Basilicata and of many parts of Italy and the world. Let us briefly discuss the issues and conquests that find as their symbol par excellence in the very city of Matera. Its history originates in the Paleolithic period, passes through the Neolithic, gets to the influence of the Byzantines, and registers the arrival of the Normans. It receives the imprint of Christians that would become dominant in a short time. Its architecture, its incredible buildings, the cave dwellings in the limestone rocks reflect all the diverse eras up to the modern epoch. Matera was rebuilt within its existing framework still in place by the Romans with a belt of walls and high towers that became the civic center. Around them are the Sasso Barisano and the Sasso Caveoso. The latter is the center of the Città dei Sassi. The Sassi are nothing more than dwellings excavated from the tufa rock, inhabited continuously from the Bronze Age, dwellings which rise and fall in the rocky landscape with small pathways and stairways. A superposition of houses and cabins in which one discovers structures of all kinds: churches, monasteries, little square, wells, ovens, and gardens in the rocks. They are successive stratifications that have given shelter to men, protecting them from natural elements. And yet, Matera, perhaps more than any other thing is the story of redemption. Between the 19th century and the middle of the 20th, the city was victim of an enormous economic social and political degradation. Humans and animals were constrained to live together in the rocky caves. It was called the "city of shame." Today it is a symbol of European culture.



The Italian  
Cultural Society  
of Washington D.C.

# Poche Parole

March 2019  
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PRESERVING AND PROMOTING ITALIAN LANGUAGE AND CULTURE

## LOCAL EVENTS OF INTEREST

Please visit our webpage: [www.italianculturalsociety.org/events](http://www.italianculturalsociety.org/events)

And visit The Italian Cultural Institute's calendar: [www.iicwashington.esteri.it/iic\\_washington/it](http://www.iicwashington.esteri.it/iic_washington/it)

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## SALAMANDER RESORT & SPA HOSTS A MICHELIN-STAR WEEKEND MARCH 22-24, 2019

Join us and our partners at Forever Gourmet as we host a special weekend of events with Michelin-Star Chef Davide Palluda. Meet this master of Italian cuisine at the welcome reception, work side-by-side with him in his hands-on cooking class, indulge in his eight-course tasting menu, or break bread with him at his multi-course brunch before he departs.

Reservations required, please call  
540.326.4070.



A black and white portrait of Chef Davide Palluda, a man with dark hair and a beard, wearing a white button-down shirt and dark trousers.

MICHELIN-STAR CHEF  
WEEKEND - DAVIDE  
PALLUDA



### EIGHT-COURSE TASTING MENU WITH CHEF DAVIDE PALLUDA

March 23 | 7:00 p.m. | Harrimans | \$279 per person

Visit northern Italy from the comfort of your seat in Harrimans as you indulge in this exclusive eight-course meal! Chef Palluda will cultivate a special menu just for the evening combining classic Northern Italian favorites including pasta made from scratch, with the best ingredients from local Virginia farms.

## THE ITALIAN CULTURAL SOCIETY OF WASHINGTON D.C.

4833 Rugby Avenue, Suite #201  
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<input type="checkbox"/> Student	\$25	<input type="checkbox"/> Bronze Sponsor	\$500
<input type="checkbox"/> Single	\$50	<input type="checkbox"/> Silver Sponsor	\$1,000
<input type="checkbox"/> Couple	\$75	<input type="checkbox"/> Gold Sponsor	\$2,500
<input type="checkbox"/> Family	\$75	<input type="checkbox"/> Platinum Sponsor	\$5,000
		<input type="checkbox"/> Diamond Sponsor	\$10,000 +