



PRESERVING AND PROMOTING  
ITALIAN LANGUAGE  
AND CULTURE

## SOCIAL MEETINGS/EVENT OVERVIEW

**APRIL SOCIAL EVENT:** April 23, Bethesda-Chevy Chase Regional Services Center (BCC-RSC), 4805 Edgemoor Lane, Bethesda, MD 20814, 1:30 Board Election, 2:30 Presentation: To the Victor Go the Spolia: Reuse, Recycling, and Repurposing of Ancient Materials in Later Construction in Rome, by Prof. John C. McLucas RSVP at [RSVP@italianculturalsociety.org](mailto:RSVP@italianculturalsociety.org)

**SAVE THE DATE:** May 19th, 2017 - ICS Gala at the Italian Embassy. This year's theme: "Italian creativity, fashion and design".

**DEADLINE NOTICE:** Applications for ICS scholarships and awards must be post-marked no later than Monday, April 24, 2017. Please see <http://www.italianculturalsociety.org/get-involved/awards-scholarships/> for details.



March Social Event

## PRESIDENT'S MESSAGE

The young scientists who were panelists at our March meeting discussing career issues facing Italian scientists gave us lively presentations about themselves, their sciences, and the work issues they face. Did you know, for example, that there are 200 Italian nationals working at the NIH (which has a work force of some 20,000). I was even more surprised to learn that 40 years ago there were 400 Italian nationals working there when the work force was about half of what it is now! This NIH experience has clearly been useful for both countries and for the scientists themselves, and, for that matter, for the sciences in which they have worked. Another area in which US-Italian collaboration has been successful is in Astronomy/Astrophysics at NASA, especially in x-ray astronomy, as we learned from Dr. Francesco Tombesi, who reviewed a bit of history in telling us about his own work. He also described a reverse brain drain program, the Programma per Giovani Ricercatori Rita Levi-Montalcini that provides a limited number of university positions on a competitive merit basis to bring back young scientists. In general it emerged that the problem the young Italians face is the weakness of financial and institutional support for science at the government level in Italy, an issue raised eloquently by Prof. Giorgio Parisi at La Sapienza in Rome in a letter to Nature which was the impetus for the ICS discussion.

Our April meeting returns to more standard cultural fare. We are delighted to have Professor John McLucas who will tell us an ancient recycling story in describing the building and rebuilding of Rome (Please see page 4 for details.) And our April meeting will also be your opportunity to vote for members of your board of directors. Please read about our distinguished candidates on pages 5-6.

Ronald Cappelletti  
President



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## THE BOARD OF DIRECTORS

Ron Cappelletti: President  
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Francesca Casazza: Director of the Italian Language  
Program  
Carlo Ellena: Webmaster  
Romeo Segnan: University and Museum Outreach  
Olga Mancuso: Historian  
Stefania Amodeo: Movies and Scholarship Program  
Lisa Wood: Editor  
Ellen Copley: Fundraising  
Sara Forden: PR - Events

## WELCOME TO OUR NEW MEMBERS

### SINGLE:

Luigi Gwinn  
Klaus Enders  
Valerie Walters  
James Saucedo  
Victor F. Stone

### FAMILY:

Sasha Russo & family  
Kevin Cecilio & family  
Phyllis Breese & family

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The Italian  
Cultural Society  
of Washington D.C.

# Poche Parole

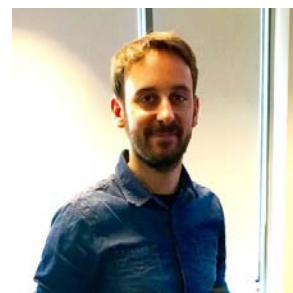
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## MARCH SOCIAL EVENT: ITALIAN SCIENTISTS IN ITALY AND ABROAD: FINDING A CAREER

3/19/17

On page 2, you can see a group photo of the moderator of the debate, ICS President - Emeritus Professor Ronald Cappelletti - with four great panelists: Erica Bresciani, Alberto Ceccon, Marta Pallotto and Francesco Tombesi. A special thanks goes also to Professor Luigi De Luca and the audience who contributed to make the conference an engaging and passionate discussion.



## VIA UMBRIA BOOK SIGNING

3/17/17

On Friday, March 17th, at Via Umbria Galleria, Letizia Mattiacci presented her book "A kitchen with a View: Seasonal recipes" from Alla Madonna del Piatto Cooking School in Umbria, Italy. Letizia shared her view and her passion about Italian food and culture, and she revealed what makes her recipes and stories so special and authentic. A cocktail was offered by Via Umbria.







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## APRIL SOCIAL EVENT

4/23/17

### TO THE VICTOR GO THE SPOLIA: REUSE, RECYCLING, AND REPURPOSING OF ANCIENT MATERIALS IN LATER CONSTRUCTION IN ROME

Rome, the "Eternal City" - an ancient and ever renewing city - has been built and rebuilt over nearly 3000 years. When the Empire ended in the 5th century, the city suffered catastrophic population loss and degradation of its monumental infrastructure. This talk will highlight the thrifty and often artful reuse of surviving ancient architectonic elements in mediaeval, Renaissance, and modern structures in the city. This reuse was often driven by shifting ideological currents, theological or political, which saw the city as a locus of sacred and imperial memories.

John C. McLucas is Professor of Italian and Latin in the Department of Foreign Languages at Towson University. He received his BA in Latin Classics from Wesleyan in 1974, and his PhD in Italian Language and Literature from Yale in 1983. His scholarly work includes numerous conference papers and published articles on the Italian epic tradition, particularly Ariosto's *Orlando furioso*, in journals including *Italian Culture*, *The Italianist*, and *Stanford Italian Studies*; his reviews have appeared in *Forum Italicum* and *Speculum*. His translations of sixteenth-century Latin documents about the first encounter between Europe and America were published by UCLA in the *Repertorium Columbianum* series in 2002. He is a frequent contributor to the Italian humanities journal *Lyceum*, with pieces on topics ranging from national identity to the Italian opera tradition. He edited a volume of *Olifant*, the journal of the *Société Rencesvals*; this volume appeared in 2003. He recently completed a translation of Tullia d'Aragona's epic-romance, *Il Meschino*, *altramente detto il Guerrino* (1560), believed to be the first published in Italian by a woman. This translation, edited and annotated by Dr. Julia L. Hairston, is forthcoming from the University of Toronto Press. Several of Dr. McLucas' recent conference papers and articles have focused on various aspects of the *Meschino*. His most recent publication is an article on approaches to teaching Ariosto in the journal *Italica*.

1:30 pm to 2:30 pm, Board Election  
2:30 pm to 3:30 pm, Presentation by Prof. John McLucas  
3:30 pm, socializing and refreshments





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## BOARD ELECTIONS 2017

At the April Social Meeting on April 23 (the 4th Sunday, please note) we will hold an election for Directors of the Italian Cultural Society for terms ending in 2020. We are pleased to have a distinguished slate, here listed alphabetically. Please read about them below.

**Ranieri Cavaceppi** is a Fulbright Fellow and a graduate of the University of Pennsylvania. He received his Ph.D. in Italian literature from Brown University. He is currently a Senior Professorial Lecturer at American University in Washington, DC, and his research interests include military religious orders and Cinquecento literature. Professor Cavaceppi's professional objectives are to promote Italian studies inside and outside of the classroom. He was appointed to fill an opening on the board and is standing for election to the ICS board for the first time this year.

**Ellen Copley**, formerly Executive Director at The Ellington Fund; Washington, D.C., has over thirty years of fundraising, administration, event planning, outreach and communications experience in the non-profit world. Her senior development and communication experience ranges from WETA, D.C. (public television and radio), to the Eurasia Foundation (international development in the former Soviet Union), to Kidsave International (adoption facilitation of older overseas orphans), to the Duke Ellington School of the Arts. She has produced iconic stars such as Patti LaBelle; Denyce Graves, Stevie Wonder, Smokie Robinson, and Earth, Wind and Fire in the concert hall at the Kennedy Center, and has raised millions of dollars domestically and internationally. She has lived and travelled overseas in Italy, in the Philippines, and the Former Soviet Union. She is delighted to be part of the ICS Board, given her love of Italy and five years of advanced language classes at the ICS. She believes her experience will be helpful to the development of ICS, as the leading Italian cultural organization in the area. She travels with her husband to Italy every year to soak up the beauty and culture that belongs to la bella Italia! She was appointed to fill an opening on the board and is standing for election to the ICS board for the first time this year.

**Sara Forden** is an editor with Bloomberg News in Washington, where she leads a team of eight reporters, based between Washington and New York, covering financial enforcement including antitrust, white collar crime and other misconduct investigated by agencies such as the U.S. Justice Department and the Federal Trade Commission. She has been with Bloomberg for more than 14 years, eight of them reporting on consumer goods companies from Milan, Italy, where she lived for 22 years after completing her MA in Economics and International Affairs from the Johns Hopkins University School for Advanced International Studies (SAIS). In Italy, Forden also covered Fiat's bid to turn around Chrysler under the management of Sergio Marchionne. Previously, she reported on the fashion and luxury goods industry for more than 12 years for media companies including Bloomberg, The International Herald Tribune and Women's Wear Daily, where she served as bureau chief and business correspondent from 1992-1998. She also worked for Class Editori for two years, where she launched an Italian women's magazine LUNA, wrote weekly columns for Milano Finanza Fashion (MFF) on the state of the luxury goods industry, and was a regular commentator on Class TV. Forden published "The House of Gucci," with Harper Collins in 2000, weaving together the family saga with the story of the rise, fall and rise again of one of fashion's most powerful brands. She was appointed to fill an opening on the board and is standing for election to the ICS board for the first time this year.



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## BOARD ELECTIONS 2017

**Luigi De Luca** is a former president of the ICS. He was involved in the building up of the Italian Language Program with Maria Wilmeth and Cesarina Horing. Since 2006, Luigi has taught at the Johns Hopkins School of Public Health in Baltimore, and before 2006 he was running a laboratory at the National Cancer Institute in Bethesda. The Italian government has bestowed on Luigi the titles of Commendatore and Grand'ufficiale in recognition of his research work, his support of the ILP and the Awards Program of the ICS as well as his interest and scholarship in the classical languages.

**Paolo Vidoli** was born and raised in Trieste where he attended and graduated from University, specializing in Mechanical Engineering. After the military draft in the Alpine troops, he joined Fincantieri, a manufacturing company based in Torino. In 1979 he was transferred along with his family to the US, first to Connecticut, then Washington, and later to the Virginia Tidewater area. Mr. Vidoli received his MBA from Old Dominion University while being steadily promoted within Fincantieri, and by the time he retired in 2010, he was the company's Vice President of Finance. A longstanding member of the Italian Cultural Society (ICS), Mr. Vidoli was elected to the Board after his retirement and has acted as the Society's Vice President, Secretary and now as Treasurer. In 2013 Mr. Vidoli joined the Italian Language Program's (ILP) Steering Committee, with responsibility in monitoring finances. Paolo and his wife, Claudia reside in Northern VA and travel every year to Italy, often with one or more of their daughters to visit friends and family.

## IL SEME E IL MARE

STUART PLATTNER

### AN ITALIAN NO-BUDGET-NO-PROFIT FILM: THE SEED AND THE SEA

About five years ago a wine and olive oil producer in Tuscany who made films as a hobby cooperated with a small town to make a feature film. The film-maker, Riccardo Casamonti, is a friend of Stuart and Phyllis Plattner, students of the Italian Language Program. When the film was finished the Plattners worked with Riccardo and his wife Maria Luisa to write the English subtitles. The film had great success in Tuscany, being the subject of several TV programs and winning prizes. It was shown by the Italian Cultural Society two years ago, and is now available for download via YouTube.

The film-maker describes his project: "The Seed and the Sea" is the great adventure of a town that tells a story: a no-budget film completely and strictly non-profit, made by the inhabitants of Casole d'Elsa, a medieval village

### UN FILM ITALIANO NO-BUDGET-NO-PROFIT: IL SEME E IL MARE

Circa cinque anni fa un produttore di olio e vino in Toscana il cui hobby era fare dei film ha cooperato con una piccola città per realizzarne uno. Il regista, Riccardo Casamonti, è un amico di Stuart e Phyllis Plattner, studenti dell'Italian Language Program dell'Italian Cultural Society. Terminato il film, i Plattners hanno lavorato con Riccardo e sua moglie Maria Luisa per creare i sottotitoli in inglese. Il film ha avuto un grande successo in Toscana dove ha ricevuto diversi premi ed è pure stato oggetto di diversi programmi televisivi.

Il film è stato presentato dall'Italian Cultural Society due anni fa. E' ora disponibile per il download tramite YouTube. Il regista descrive il suo progetto: "Il seme e il mare" è la grande avventura di una città che racconta una storia: un film no-budget completamente e rigorosamente



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## IL SEME E IL MARE

STUART PLATTNER

in the province of Siena. In the great tradition of Italian neorealism, "The Seed and the Sea" uses ordinary people as protagonists, a whole town who became actors in this film.

The dream was to revive the spirit of the "racconto di veglia" (story-telling) - a priceless heritage of peasant culture - that led our grandparents to gather around the fire to share the magic of a story. And that same magic has now led the whole town to work with perseverance and determination for almost two years, in the collective effort to make this project. Most of the inhabitants of Casole d'Elsa were involved during this period, not only as actors, but also working on the costumes, the sets and the general organization of the shooting, all of course without relying on any kind of budget. In the spirit of "story-telling" the film is freed from any economic interest. Even the State Police and Carabinieri collaborated on the project by providing men and vehicles for filming.

The movie follows Pietro Mariani, a retired teacher of Casole d'Elsa, who decides to go to Morocco to look for his first, lost, love. After recruiting as helpers Ahmed, a Moroccan door-to-door peddler and Nanni, a barista from Casole d'Elsa who has been into the Foreign Legion, they go on the road. And their adventure begins...

The 1'50" film is available at <https://www.youtube.com/watch?v=GMK3979e0Ew&t=3s>

The Italian TV discussion of the film is available at: [https://www.youtube.com/watch?v=iSN\\_tFsICPc](https://www.youtube.com/watch?v=iSN_tFsICPc)

The Special attractions showing the film in process is available at: <https://www.youtube.com/watch?v=DMVWRTpgW0>

The Facebook page for the film is <https://www.facebook.com/Il-Seme-ed-Il-Mare-IL-FILM-209568722565318/>



non-profit, realizzato dagli abitanti di Casole d'Elsa, un borgo medievale in provincia di Siena. Nella grande tradizione del neorealismo italiano, "Il seme e il mare" utilizza la gente comune come attori, una città intera è diventa protagonista in questo film.

Il sogno era quello di far rivivere lo spirito del "racconto di veglia" - un patrimonio inestimabile della cultura contadina che ha portato i nostri nonni a raccogliersi intorno al fuoco per condividere la magia di una storia, la stessa magia che ha ora guidato tutta la città a lavorare con costanza e determinazione per quasi due anni, nello sforzo collettivo di realizzare questo progetto. La maggior parte degli abitanti di Casole d'Elsa sono stati coinvolti in questo periodo, non solo come attori, ma anche lavorando con i costumi, i set e l'organizzazione generale delle riprese, il tutto, naturalmente, senza fare affidamento su qualsiasi tipo di budget. Nello spirito della "narrazione", il film viene liberato da qualsiasi interesse economico. Anche la Polizia di Stato e i Carabinieri hanno collaborato al progetto, fornendo uomini e mezzi per le riprese.

Il film segue le vicende di Pietro Mariani, un professore in pensione di Casole d'Elsa, che decide di andare in Marocco per cercare il suo primo perduto amore. Dopo aver reclutato come aiutanti Ahmed, un marocchino ambulante porta a porta e Nanni, un barista di Casole d'Elsa, che era stato nella Legione Straniera, si mettono tutti in cammino. E la loro avventura comincia ...

Il film dura 1 ora e 50 minuti è disponibile su: <https://www.youtube.com/watch?v=GMK3979e0Ew&t=3s>

La discussione del film in televisione è disponibile su: [https://www.youtube.com/watch?v=iSN\\_tFsICPc](https://www.youtube.com/watch?v=iSN_tFsICPc)

Le attrazioni speciali che mostrano il film in lavorazione sono disponibili su: <https://www.youtube.com/watch?v=DMVWRTpgW0>

Facebook page: <https://www.facebook.com/Il-Seme-ed-Il-Mare-IL-FILM-209568722565318/>



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# Poche Parole

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## ICS GALA

5/19/17

Do not miss our Gala 2017: More information, Sponsorship, RSVP and payment at <http://www.italianculturalsociety.org/gala-2017/>



THE BOARD OF DIRECTORS OF THE ITALIAN  
CULTURAL SOCIETY OF WASHINGTON D.C.

Cordially invites you to

## Awards Gala Dinner

A special evening to celebrate

### ITALIAN CREATIVITY, FASHION & DESIGN

MAY | 19 | 2017 , 6:30 PM      EMBASSY OF ITALY

HONORARY GUEST | Francesco Carrozzini



Francesco Carrozzini, Filmmaker and Director, will present "Franca : Chaos and Creation", a documentary in memory of the life and work of his mother Franca Sozzani, Editor in Chief, Vogue Italia (1950-2016)

SILENT AUCTION | COCKTAIL | DINNER |

FASHION SHOW | FILM PRESENTATION

AWARD CEREMONY FOR SCHOLARSHIP RECIPIENTS

Cocktail Attire

Thanks to the Embassy of Italy &







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## FROM THE ILP

FRANCESCA CASAZZA

Winter Term 2017 ended and we started Spring Term on Friday March 31, with our children's classes, three levels (Beginner/Elementary 9-13 years old; Advanced 9-12 years old and Elementary/Intermediate 5-8 years old). Saturday the other 5 kids' classes started, together with the adults' classes, including the mini-course Discover Tuscany: In the Heart and Soul of Italy.

We are pleased to share our 2015-16 results: the school year (Fall 2015 to Summer 2016) registered 1131 enrollments – 11.6% more than the previous school year. On December 2016 the ILP' P&L recorded positive results. The increased enrollment led us to decide to move to a bigger headquarters. It should be ready by May 1st. Donations to help us with the move are always welcome! April is going to be a very busy month!

We look forward to seeing all of you on Saturday April 8th, at Pizzeria Da Marco, close to our school, from 12:00 to 2:00 pm for our traditional pizza fundraising event. Pizzeria Da Marco will donate 15% of their sales to the Italian Language Program. Please come join us with your family and friends!

Saluti,  
Francesca Casazza

## ICS SUMMER CAMP



### ICS SUMMER CAMP

for kids 4-11 yrs old and teens 12-18



The Italian Cultural Society/Italian Language Program summer camp is an immersion program designed around a variety of activities that will encourage your children to speak Italian through singing, cooking, playing indoor and outdoor Italian games, and completing art projects. Activities are held indoor and outdoor in the Battery Lane Park, behind the ICS main campus. Latin Immersion Camp for 6th graders and up

#### SUMMER CAMP WEEKS

June 19th -23rd (Teens)  
June 26th - 30th (kids)  
July 3rd -7th (kids, 4 days)  
July 10th - 14th (kids)  
July 25th-29 (LATIN)  
August 21st -25th (kids)  
August 28th - Sept. 1st (kids)

#### COST PER WEEK

9:00AM-3:30PM \$350/child - Sibling \$320 ;  
\$320/ICS Family member - Siblings \$320  
4 day camp: \$300 - 270/ICS F. member & siblings  
\* Register before April 1st and pay:  
\$310/child; Siblings \$300  
\$290/ICS Family members - Siblings \$290  
4 day camp: \$280 - 260/ICS F. member & siblings

9:00AM-12:30PM \$250/child - Sibling \$220;  
\$220/ICS Family members - Sibling \$220  
4 day camp: \$200 - 170/ICS F. member & siblings  
\* Register before April 1st and pay:  
\$210/child; Siblings \$200  
\$200/ICS Family members - Sibling \$200  
4 day camp: \$180 - 170/ICS F. member & siblings

#### DAILY SCHEDULE

9:00am-9:15am	Drop off
9:15am-10:00am	Language class: reading, writing, singing, building vocabulary and grammatical structures (divided in two age groups)
10:00am-11:00am	Outdoor activities + small snack
11:10am-12:30pm	Creative project
12:30pm-1:00pm	Lunch
1:00pm-1:30pm	Outdoor playing
1:40pm-2:50pm	Indoor games
2:50pm-3:30pm	Video - Dismissal

\* Upon request possibility of earlier drop off and later pick up. Kids are to bring their own lunch and snack.  
Each Monday, authentic warm Italian pizza will be





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## LOCAL EVENTS OF INTEREST

Please visit our web page <http://www.italianculturalsociety.org/upcoming-events/>

Also, check THE ITALIAN CULTURAL INSTITUTE'S calendar (Istituto Italiano di Cultura (IIC), which links to specific events and exhibits: [http://www.iicwashington.esteri.it/iic\\_washington/it](http://www.iicwashington.esteri.it/iic_washington/it)

Istituto Italiano di Cultura: Artists in Residence: Renato D'Agostin: Embassy of Italy, 3000 Whitehaven Street, NW, Washington, DC 20008, through April 30, by appointment only, M-F, 10-12pm/2-4pm, [http://www.iicwashington.esteri.it/iic\\_washington/en/gli\\_eventi/calendario/2017/01/artists-in-residence-renato-d-agostin.html](http://www.iicwashington.esteri.it/iic_washington/en/gli_eventi/calendario/2017/01/artists-in-residence-renato-d-agostin.html)

Istituto Italiano di Cultura: Teatro in Piazza: Theatre and Talks at the Embassy of Italy - Dhana and the Rosebuds: Embassy of Italy, 3000 Whitehaven Street, NW, Washington, DC 20008, April 10, [http://www.iicwashington.esteri.it/iic\\_washington/en/gli\\_eventi/calendario/2017/04/dhana-and-the-rosebuds.html](http://www.iicwashington.esteri.it/iic_washington/en/gli_eventi/calendario/2017/04/dhana-and-the-rosebuds.html)

Istituto Italiano di Cultura: The Role of the Writer: Georgetown University: Intercultural Center Auditorium - Georgetown University, 3700 O Street, NW, Washington, DC 20057, April 18, [http://www.iicwashington.esteri.it/iic\\_washington/en/gli\\_eventi/calendario/2017/04/the-role-of-the-writer.html](http://www.iicwashington.esteri.it/iic_washington/en/gli_eventi/calendario/2017/04/the-role-of-the-writer.html)

Istituto Italiano di Cultura: La Sedia della Felicità: Embassy of Italy, 3000 Whitehaven Street, NW, Washington, DC 20008, April 18, [http://www.iicwashington.esteri.it/iic\\_washington/en/gli\\_eventi/calendario/2017/04/la-sedia-della-felicit.html](http://www.iicwashington.esteri.it/iic_washington/en/gli_eventi/calendario/2017/04/la-sedia-della-felicit.html)

Via Umbra, with Italians in DC and ICS: Amy's Story: A Novel: Via Umbra, 1525 Wisconsin Ave, NW, Washington, DC 20007, April 27, 7:00PM

After Elena Ferrante, another powerful Italian voice emerges to tell us a tale of immigration with two strong women characters at its center.

Poche Parole is published each month from January through May and September through December. The deadline for the submission of all articles and ads for the newsletter is the 22nd of the month preceding publication of the issue.

Please send submissions to: [language@italianculturalsociety.org](mailto:language@italianculturalsociety.org) or on a computer CD/DVD to: Editor, Poche Parole, 4827 Rugby Ave., Suite 301, Bethesda, MD 20814

Publication notice: The ICS Board reserves sole discretion for accepting any material, including ads, for inclusion in Poche Parole, pursuant to its established Publication Policy. A copy of this policy is available upon request by contacting the editor.

Advertisers appearing in Poche Parole have paid a fee or provided service in kind to ICS for publishing their respective ads. Publication of any advertisement in Poche Parole does not reflect ICS endorsement or guarantee of the advertisers' services, products or statements. Material contained in articles published is the sole responsibility of the author and does not indicate ICS endorsement.

Via Umbria,  
in collaboration with  
Italians in D.C. and the Italian Cultural Society,  
invites you to the presentation of  
**Amy's Story: A Novel**

Author **Anna Lawton** will discuss the book in conversation with **Lucia Wolf**, Reference Specialist for Italy at the European Division of the Library of Congress.

A buffet of Via Umbria's Italian delicacies will greet the guests.  
Book signing will follow the presentation.

"Amy's Story is simply spellbinding. This is a story at once about identity, love and social upheaval, a woman's journey from old world to new from Italy to America. Mysterious, brave and captivating."  
—Joe McGinniss Jr., author of *Carousel Court* and *The Delivery Man*



April 27, 2017, at 7:00 pm  
Via Umbria  
1525 Wisconsin Ave NW  
Washington, DC 20007  
(202) 333-3904  
[www.viaumbria.com](http://www.viaumbria.com)



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business card - 1/8 Page : \$60

1/4 page : \$100

1/2 page : \$150

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## Antenna Italia

is now on the **AMICO** website. Get news from Italy and information on Italian and Italian-American events as well as music & commentary in streaming audio. Log on any time at Pino Cicala's web site  
[www.italianamericancommunications.org](http://www.italianamericancommunications.org)



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**The Italian  
Cultural Society**  
of Washington D.C.

# Poche Parole

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PRESERVING AND PROMOTING  
ITALIAN LANGUAGE  
AND CULTURE

**The Italian  
Cultural Society**  
of Washington D.C.  
4827 Rugby Avenue, Suite #301  
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