ICS Events
Social meetings start at 3:00 p.m. on the third Sunday of the month, September through May, at the Friendship Heights Village Center, 4433 South Park Avenue, Chevy Chase, MD (map on back cover).

March 15: 1:00-Movie of the month will be PBS documentary *The Italian Americans*, part one, that aired on February 14. 3:00-Architect, Gianni Brizzi, presents a program on the Milano EXPO 2015, the Milan World’s Fair.

April 19: 1:00-Movie of the month will be part two of *The Italian Americans*. 3:00-a panel discussion of early twentieth century Italian immigrant experience compared with current immigrant experiences. Panelists and format to be announced in the April issue.

www.italianculturalociety.org

March Highlights
8th-Sunday-Daylight Savings Time
17th-Tuesday-St. Patrick’s Day
19th-Thursday-St. Joseph’s Day
20th-Spring begins
29th-Palm Sunday

Jim and Karen Harrison

The Italian Pavilion at Expo Milano 2015. Gianni Brizzi, an architect and urban planner, will speak at the March social about Milan’s cultural and urbanistic history. (See p.7)

Dominick Lonardo, as the detective, asked the Carnevale audience for help solving the murder mystery. (see p. 6)

Nancy D’Alessandro Pelosi at GWU speaking at the viewing of PBS documentary, “The Italian Americans.” (see p. 3)
President's Message

We held another great Carnevale party on February 15 by pretending we were at the Café Florian in Venice's Piazza San Marco, but without acqua alta in the Friendship Heights Village Center. Olga Mancuso was the “producer” of the show aided by the actors of Murder Upon Request and audience participation. This was our first Carnevale with children. Their performance of traditional Italian comedic characters, guided by Tamara D'Addieco and Clarissa Frigerio, added to the fun. The food was also particularly good, including mini cannoli, courtesy of Vaccaro's Desserts and “chiacchiere” (fried dough) by Francesca Casazza and Sabrina Munao, and let's not forget Claudia Vidoli's pasta. In the costume contest I liked the two year old dressed as a cupcake. How did we do all that in part of one afternoon? Check out the pictures on pages 4, 5 and 6.

If you are planning to visit Italy this year, and even if you are not, be sure to come to our March 15 social when Gianni Brizzi will tell us about plans for the Milano World’s Fair. Yes, Milano is holding Milan Expo 2015 not far from Malpensa airport. Read more on page 7.

Our April social is still in the planning stage, but our current thinking is to pick up on the PBS special The Italian Americans and expand on the subject by relating it to current migration issues in the US, Italy, and worldwide through a round table discussion.

The Pugliese Cooking Club, whose recipes were featured in the February issue will entertain and feed us samples at our May social (instead of April, as previously advertised). The May program was suggested by an ICS member, in this case Luigi De Luca. If you have a program you would like to present or an idea for a program, please contact me or any other board member. See you on March 15!

Welcome to Our New Members

John Coates
Vijaya Mitra

Arrigo Mongini

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Allega Tartaglia, Social Media and Marketing

Poche Parole is published each month from January through May and September through December. The deadline for the submission of all articles and ads for the newsletter is the 22nd of the month preceding publication of the issue. Please send submissions on the internet to email address: ics.pocheparole@gmail.com or on a computer CD/DVD to: Editor, Poche Parole, 4827 Rugby Avenue, Suite 301, Bethesda, MD 20814

Publication notice: The ICS Board reserves sole discretion for accepting any material, including ads, for inclusion in Poche Parole, pursuant to its established Publication Policy. A copy of this policy is available upon request by contacting the editor. Advertisers appearing in Poche Parole have paid a fee or provided services in kind to ICS for publishing their respective ads. Publication of any advertisement in Poche Parole does not reflect ICS endorsement or guarantee of the advertisers’ services, products or statements. Material contained in articles published is the sole responsibility of the author and does not indicate ICS endorsement.

Events of Interest

March 04, 2015 Wednesday, 6:00PM-The Italian Embassy presents the film “Il piu bel giorno della mia vita.” Make reservations on-line.

Until May 3, 2015-Piero di Cosimo: The Poetry of Painting in Renaissance Florence; National Gallery

Until August 2, 2015-Florentine Publishing in the Renaissance; National Gallery

March 06, Friday, 6:00 PM-The Gryphon, 1337 Connecticut Ave., NW; Passatempo Meetup

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ICS Board Members Attend PBS Screening of *The Italian Americans*

Arrigo Mongini, Dennis A. Siracusa, Ron Cappelletti, and Romeo Segnan (not in picture) represented the ICS.

Moderators: Maria Laurino, author of the companion book, "The Italian Americans," John Maggio, the producer of the PBS series and John Viola president and COO of NIAF discussed the series and fielded questions from the audience.

On Wednesday, February 4, WETA, the National Italian American Foundation and The George Washington University School of Media and Public Affairs previewed excerpts of *The Italian Americans* which was aired on February 17 & 24. The producers chose Roseto, Pennsylvania as typical of the early Italian experience in America. Doctors learned that, residents of Roseto lived longer than the average American and had less hypertension. However, studies showed that it was not the pasta and meatballs. Residents of Roseto built their town to resemble the Roseto in Italy. The isolation of the town allowed the residents to keep the southern Italian customs of faith and family. That explained their longevity.

The early emigration came from the Mezzogiorno (southern Italy) and Italians were often treated as intellectually and racially inferior to northern Italians who came before them. Southern Italian life revolved around *La Famiglia* because there were few institutions in the south of Italy and *l'ordine della famiglia* (family rule) was their only protection. Little Italys arose in urban areas where Italian customs often collided with American ways and the emigrees received little help from the northern Italians who preceded them and were used to civic organizations in northern Italy. Their kids were caught in a loyalty conflict. They were Italian at home, but American in school. Teachers often changed children’s name because the Italian was too hard to pronounce.

The Italians were the least likely to vote in American elections and were looked upon with suspicion because of their “strange” ways but that changed when the Italian vote made Fiorello La Guardia the first Italian-American mayor of New York City. Much time was allotted to Governor Mario Cuomo of New York (1983-1994) who was of Sicilian ancestry. As described in Ms. Laurino’s book, “Cuomo inverted the centurylong knock on the Italian family—that its insularity rendered the ethnic group incapable of civic participation and achievement-describing the family instead as a means of support and strength.”—Dennis A. Siracusa, editor

 Minority leader of the House of Representatives, Nancy D’Alesandro Pelosi, spoke of her memories of growing up in Baltimore as an Italian American. She had the honor of not only being the first female speaker of the house, but the first Italian American speaker of the house.

Columbus Day celebration on Cayuga Lake in upstate New York circa 1930 indicates Sicilian American’s desire to honor Columbus and retain the Italian culture in their new home.—editor’s family picture.
The finalists for best costume. The winners seen at the far right were Chuck Hassenplug, Marta Gozzi and daughter, Maya Hassenplug—the Cupcake Family.

Guests at table 3 from the left are: Katy Mead, Kayvan Kazemian, Leyla Kazemian, Jim Harrison, Eileen Lavine and Cameron Whitman.

Kyung Moon and Yangsook Cho at the refreshment table.

Allegra Tartaglia gives two beverage tickets to Luigi Di Cesare.

Il leone di Venezia, un simbolo di carnevale.
The children played a big part in the Carnevale. They spent time preparing for the event by making and coloring masks both in their classes and while the adults were participating in “Murder Upon Request.” They also prepared songs to sing for our guests.

Luis Abustamonte, a volunteer, assists Isabel Fattorini as she paints her mask.

Celeste Granger-Jones paints on her own.

Astronaut, Michael Angelone brought his dad, Leonardo.

Lauriano Galetti with his daughter, Faith.
Hi! My name is Barbara Lopiano, full-time mother of Federico; my husband Francesco Salemi is a worker in a mechanical company. We live in Augusta, Syracuse province in Sicily.

It's about time for us to speak about the rare health issue of our small champion Federico; he is almost 5 now. In March 2014, Federico was diagnosed with hidden tethered cord, a rare genetic disorder caused by a lipoma which limits the movement of the spinal cord. The lipoma keeps the spinal cord anchored within the spinal column without the possibility of movement. The disorder is progressive and tends to get worse and worse over time. If not treated, after a while, the pressure over the spinal cord can lead to the formation of cysts within the bone, a condition called syringomyelia (thank God, Federico’s disease is not at that point yet). Hidden tethered cord is a rare disorder the use of medicine on it is controversial and in Italy there is no way to treat it.

We do not want our son to be unable to walk, or need a catheter or live in a bed, and many other things that we don't want to write here; we hope that you understand our feelings as parents. Unfortunately, the surgery costs are very high. The surgery itself is about $152,000 plus the cost of lodging in NYC and traveling to the US. In addition, the more time that passes, the more the symptoms worsen and the costs increase.

Part of the fun of Carnevale was watching the acting troop from Arlington, Virginia perform a murder mystery. The audience was polled for whom they thought was the killer. There were several suspects and many people chose the detective as the killer. Dominick Lonardo could not believe that he was a suspect. In most crime shows, the detective is the good guy. It turned out that he was not the killer. The culprit was revealed, but we were sworn to secrecy.

After the entertainment, dinner was served and our guests were satisfied that this was a killer of a show.

An Appeal for Federico Salemi

Please take a look at our Facebook page to learn about our full story, https://www.facebook.com/pages/Insieme-per-Federico/416343691847407 or just Google for "insieme per federico."

We’ll regularly update our FB page with news about Federico and how the fundraising is going. If you need further information in English please contact our friend Riccardo Cannavo riccardo.cannavo@gmail.com or (240) 515-5511 (Washington DC area). Thanks a lot! We love you all! Barbara, Francesco and Federico."
Gianni Brizzi is an architect and urban planner. He graduated at the Politecnico di Milano, Italy’s most prestigious engineering school. Subsequently, he completed his academic training with investment finance and project development and management courses. His professional life has been dedicated to investment evaluation activities initially in Italy at the consulting firm SOMEA, Societa’ per la Matematica e l’Economia Applicate, and subsequently in Washington at the World Bank in various professional and managerial capacities. His experience spans over multiple investment sectors such as housing, tourism, transport and industry and over 20 countries worldwide at the World Bank and elsewhere in Europe, Latin America, the Middle East, South Asia and Africa. Presently, he works as an international freelance consultant mainly in the area of tourism development and the socioeconomic evaluation of cultural assets. During the last ten years, he has been sharing his time between Washington and Milano, his native city.

Our speaker will tell us about Milan’s cultural and urbanistic history, including recent development in the urban cityscape such as skyscrapers that now surpass the iconic Pirelli building, once the tallest in Europe. He will follow with a presentation on Milano Expo 2015, a full scale world’s fair taking place from May through October on a suburban site northwest of the city in the direction of Malpensa airport. The Expo will host displays from 145 countries, some such as Italy, Germany, and other European countries in their own large freestanding pavilions and others grouped into nine thematic cluster buildings. The overall theme of the Expo is “Feeding the Planet – Energy for Life.” This theme is elaborated along five thematic routes connecting the different areas within the Expo site. These routes are titled “The story of humankind,” “The history of food,” “Feast and famine: a contemporary paradox,” “The future of food,” “Sustainable food – an equitable world” and “Taste is knowledge.”

More information is available on the website www.expo2015.org/en/learn-more

Nutrizione infantile in un mondo globalizzato, un workshop di Laboratorio Expo

Martedì 24 febbraio Laboratorio Expo organizza il workshop internazionale Nutrizione infantile in un mondo globalizzato; alle 18.00 presso la Fondazione Giangiacomo Feltrinelli.
MONTEVERDI’S MUSIC:

The music of Monteverdi falls into three principal categories: Madrigals, opera, and sacred music. He practiced two styles of composition, first the polyphony of the Renaissance and later the “Basso continuo” of the Baroque.

Until the age of forty Monteverdi composed almost exclusively madrigals, short vocal pieces for two to eight voices that use poetry as their text. There are nine volumes of madrigals in all, of which numbers three, four and five were produced in Mantova. The third book enjoyed great success and Monteverdi became famous throughout Italy and even in Europe. In the fifth book he began to change his style and spoke of “first practice,” the old Renaissance polyphony, and “second practice,” the new style of the Baroque. In the first the music dominated the text; in the second the text dominated the music and the style became freer.

Monteverdi composed eighteen operas, of which only three remain today. In 1607 he wrote l’Orfeo for the ducal festivities of Carnevale in Mantova. The opera was immediately successful and was presented in other Italian cities. It is an innovative work and remains the first opera still seen on stages today. It is probably the first opera in which the composer specified the instruments to be used, and it is one of the first in which the precise instrumentation of the first performance is known. Monteverdi was the first to create operas of rich musical content, with a variety of arias, duets, choruses, and dance, and with a relatively large orchestra. It was a new style, “drama for music,” and for this they call him the creator of opera.
Claudio Monteverdi of Mantova—concluded

In the category of sacred music, Monteverdi wrote while in Mantova the Vespro della Beata Vergine 1610. He showed himself to be a pioneer in this area as well. It is a substantial work that lasts ninety minutes, with soloists, choruses, instruments, arias, and recitatives—similar to the later great works of Bach and Handel. It is considered the first great masterwork of Baroque sacred music. Monteverdi dedicated the work to Pope Paul V and it is thought that with it he hoped to obtain a post at the Vatican, but this never happened.

During the years in Mantova Monteverdi’s relations with the Gonzaga court had become strained. He found his income insufficient and the members of the court cared little for his progressive tendencies. When in February 1612 Duke Vincenzo died, Monteverdi left Mantova. The following year he assumed the post of director of music at San Marco in Venice, where he remained for the rest of his career. He died there in 1643 and was buried at the Basilica di Santa Maria Gloriosa dei Frari.

[This essay was written for Camilla Presti-Russell’s Fall 2014 course that studied Florence and Mantova during the Renaissance.]

Claudio Monteverdi di Mantova—concluso


Durante gli anni a Mantova i rapporti di Monteverdi con la corte dei Gonzaga erano diventati tesi. Il suo reddito non gli bastava e alla gente della corte non piacevano le sue tendenze progressiste. Quando nel febbraio del 1612 il Duca Vincenzo e’ morto, Monteverdi ha lasciato Mantova. L’anno seguente ha preso il posto di maestro di cappella a San Marco a Venezia, dove e’ rimasto per il resto della sua carriera. E’ morto li’ nel 1643 ed e’ sepolto nella Basilica di Santa Maria Gloriosa dei Frari.

Upcoming Event of Note

Fruit of the Ancient Vine
Monday, April 13, 2015 from 6:45 to 8:30 PM.
Hosted by the Smithsonian Associates, the featured speaker is Dr. Piero Mastroberardino, head of the distinguished Mastroberardino winery in Campania, Italy, who will discuss his winery’s initiatives to research and reintroduce grape growing and wine production as it existed some 2,000 years ago in the ancient city of Pompeii. A tasting of selected Mastroberardino wines will follow the lecture.

Additional information and ticket purchases for this event are available at the Smithsonian Associates website. This program is presented in collaboration with SMATCH (Scientific Methodologies Applied to Cultural Heritage).
Francesco Rosi died on January 10, 2014. He was 92 years old. As a long time movie director, he has been one of the greatest Italians of the twentieth century specializing in protest cinema, the kind we generally define as investigative cinema.

Francesco Rosi was born in Naples on November 15, 1922 the son of the director of a maritime agency. He grew up in the kind of Neapolitan society that has always distinguished itself throughout the twentieth century in both its intellectual and artistic endeavors.

He went to school with Giorgio Napolitano, the president of the Republic of Italy who just resigned after a double mandate at the helm of the Italian state. He worked with Luchino Visconti, Mario Monicelli and Michelangelo Antonioni and directed some of the great actors of the Italian and international scene. Among them, Amedeo Nazzari, Alida Valli, Anna Magnani, Vittorio Gassman and Alberto Sordi and Rod Steiger. Great musicians such as Nino Rota have composed the sound tracks of his films.

Even in his earliest experiences in cinema, Rosi discovered that for his generation making movies was a way of contributing to politics by denouncing wrong doing in all areas of endeavor. He took on corruptions at all levels and even at the international level with his analysis of the accidental death of Enrico Mattei, Italy’s energy visionary who challenged the start the power of the oil cartel around the world.

Some of his most important movies were La Sfida (The Challenge), I magliari (The Knitwear Salesmen), Le mani sulla città (Hands on the City), Salvatore Giuliano, L’affare Mattei (The Case Mattei), Tre fratelli (Three Brothers), Cristo si è fermato a Eboli (Christ Stopped at Eboli), and Cadaveri eccellenti (Excellent Cadavers).

Rosi won a number of important prizes and awards for his artistic endeavors especially those at the Berlin Film Festival, and the Venice Biennale.

In the next issues of Poche Parole we will review some of his most famous movies.

Vittorio Felaco has been professor of Italian, Latin and French in various American High Schools and professor of Italian in a number of universities including the University Rhode Island, Smith College, the University of New Hampshire, Brown University and the University of Maryland at College Park.

Per ulteriori letture, vi consiglio i seguenti link:
http://www.imdb.com/name/nm0742940/
http://en.wikipedia.org/wiki/Francesco_Rosi
http://www.solarmovie.is/watch-movies-directed-by-francesco-rosi.html
http://article.wn.com/view/2015/01/13/berlin_film_festival_to_screen_francesco_rosi_x2019s_x2018uo/

Vittorio Felaco è stato professore di italiano, latino e francese in vari licei e di italiano in varie università degli Stati Uniti fra cui University of Rhode Island, Smith College, University of New Hampshire, Brown University e l’università del Maryland prima di intraprendere la libera professione di traduttore ed interprete.
BUONA PASQUA!

Maurizio invites you to visit his attractive Italian gourmet market for the finest artisanal Italian food products. Gemelli’s offers a variety of home made pastas, sauces, freshly made mozzarella, burrata, deli meats, cheeses, panini, calzoni, subs, wines, beers and entrées prepared in-house like Mamma used to make!

Ask about our platters and catering service.

Pasqua speciality items include:
* Uovo di Pasqua*Colomba Pasquale*
* La Pastiera Napolitana*by pre-order only
* Pizza Rustica "Pizzagiena"

Linger awhile; enjoy dining in Italian café style.

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Darnestown Rd & Quince Orchard Rd
Tel: 240-477-8225/240-246-7674

Antenna Italia
is now on the AMICO website. Get news from Italy and information on Italian and Italian-American events as well as music & commentary in streaming audio. Log on any time at Pino Cicala’s website.

www.italianamericancommunications.org

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Non lamentarti del tempo...se non cambiasse ogni volta, nove persone su dieci non saprebbero come cominciare una conversazione. (Kim Hubbard from aforisticamente.com)
During the Carnevale Veneziano our little students showed their progress in Italian pronunciation and their learning about Italian traditions such as Carnevale, its main characters and the regions they come from. We are very proud of them! We hope the adults learned something new too, besides the fact that the Chiacchiere (also called Bugie, Frappe and other names) are the most traditional Carnevale dish!

This month I invite you not only to enjoy Italian language and culture in Bethesda, but also to experience the Italian lifestyle when you travel, taking advantage of our “course + trip” programs and our “study abroad” recommendations:

**Trip to Sicily.** Our contact Davide Pirrera Rosso di Cerami is looking forward to welcoming you on the beautiful island of sun. Please visit our website at [http://www.italianculturalsociety.org/italian-language-program/course-trip-sicily/](http://www.italianculturalsociety.org/italian-language-program/course-trip-sicily/) for more info and call us for details. So far June 2–13 seems to be the date, and we will have a date for September soon. I hope you can join the groups, or just go by yourself at any time. Davide can personalize the trip for you, according to your preferences. In the meantime, in Bethesda, you can learn history, culture and taste wine plus typical food, shipped to us from Sicily and cooked by the Sicilian instructor Riccardo and his wife, Sabrina. You can also join for a drop-in (notifying us the day before).

**language@italianculturalsociety.org**

**Trip to Liguria** (+ Milano Expo, optional). Instructor Carlo Ellena and I will also be there, like every year! **Beautiful Liguria** is our trusted contact there. We have not finalized travel dates yet. We can form small groups, and individuals are also welcome to enjoy Beautiful Liguria’s tours at any time. Visit our website [http://www.italianculturalsociety.org/italian-language-program/course-trip-liguria/](http://www.italianculturalsociety.org/italian-language-program/course-trip-liguria/) and contact us for more info.

You can add a language learning experience in Genoa to your trip at [http://www.studyinitaly.it/en/](http://www.studyinitaly.it/en/). Two of you are planning to go there in June, and hopefully some others will be able to join. Students from UMD have been going to this school twice a year for many years, accompanied by our colleague, Prof. Stefania Amodeo.

Since Genoa is just one and one half hours from Milano, we are planning to add 2-3 days to visit the EXPO 2015, just outside Milan. Do not miss the March ICS Social Meeting about Milano and the EXPO 2015.

The course Discover Liguria and its people will be offered this Spring Term, in Italian and in English.

**Trip to Roma and Lazio.** For people who are planning to visit the capital and then discover some authentic realities and beauty of the surrounding region, I selected La Locanda del Ruspante for their hospitality, accommodations and their “Weekly food and cultural tours.” Visit our website [http://www.italianculturalsociety.org/italian-language-program/course-trip-lazio/](http://www.italianculturalsociety.org/italian-language-program/course-trip-lazio/) ICS members benefit from a 15% discount off of the prices listed on their website. The course Discover Roma and Lazio can be offered again upon request.

Immersion Course for travelers will take place the weekend of March 21–22. You can enroll on line at [http://www.italianculturalsociety.org/immersion-course-for-travelers-2/](http://www.italianculturalsociety.org/immersion-course-for-travelers-2/).

Check our Spring Schedule online. It also includes Latin, Art (drawing still life) and Cooking classes.

I am happy to let you know that a group of three teenagers started a Beginners 1 class, this winter, together with three adults on Friday afternoon. Spring will continue with Beginners 2. I hope more teenagers will be able to join. Everybody seems to enjoy the group led and entertained by Carlo Ellena.

During the spring we will also offer the new Children’s workshops lead by Tamara D’Addieco, to learn Italian traditions through art craft, from 3:00–4:30PM, with the possibility to add an extra hour of game, video and storytime, while the parents can run their weekend errands! More info at [http://www.italianculturalsociety.org/children–workshops/](http://www.italianculturalsociety.org/children–workshops/).

Warm greetings, looking forward to spring!
Francesca Casazza
The Italian Language Program is pleased to announce its second Summer Camp in Italian in the Washington D.C. area, for kids 4-6 and 7-10 years old, during the following weeks:

• June 15-19
• June 22-26
• June 29-July 3rd (on request)
• August 24-28

Your children will enjoy a variety of activities, in a full immersion language program, where they will be encouraged to speak Italian through singing, art projects, cooking, playing indoor and outdoor Italian games.

Outdoor location: Battery Lane Park, around the corner from the Rugby Avenue building

Indoor location: the kids will be placed in our widest and brightest classroom, which will be rearranged just for them, and they will also have access to our library.

Each day will consist of:

9:00-9:15 Drop off
9:15-10:00 Language class: reading, writing, singing, building vocabulary and grammatical structures (divided in two age groups)
10:00-11:00 Outdoor activities + small snack
11:10-12:30 Creative project
12:30-1:00 Lunch
1:00-1:30 Outdoor playing
1:40-2:50 Indoor games
2:50-3:30 Video – Dismissal

Possibility of earlier drop off and later pick upon request.

Kids are to bring their own lunch and snack. Each Monday, authentic warm Italian pizza from Pizzeria Da Marco will be available for $5, and on Fridays we will make gelato!

Take advantage of the early registration discount:

Cost per week: 9:00-3:30 $340 - Sibling $310; ICS Family members $310
If you register before March 30th you pay $300 (Each child, members and non members)

If you register before March 30th you pay $200 (Each child, members and non members)
COMITES - Comitato degli Italiani all’estero - ELEZIONI DEL 17 APRILE 2015

LISTA “COMITES: ASSOCIAZIONI ITALIANE A WASHINGTON”

Cari Italiani/e iscritti all’AIRE nella Circoscrizione Consolare di Washington, DC, Vi preghiamo di REGISTRARVI entro il 18 marzo nell’elenco elettorale del Consolato e di VOTARE appena riceverete il plico per farlo arrivare (via email o posta) o consegnarlo al Consolato entro il 17 aprile all’indirizzo: washington.comites@esteri.it oppure per fax al numero 202-518-2142. In persona o posta all’indirizzo della Cancelleria Consolare – 3000 Whitehaven Street, N.W., Washington, D.C. 20008.

LEGGE 23 ottobre 2003 n. 286

Norme relative alla disciplina dei Comitati degli italiani all’estero

Art. 1. Istituzione dei Comitati degli italiani all’estero – 1. In ogni circoscrizione consolare ove risiedono almeno tremila cittadini italiani iscritti...” all’AIRE “... è istituito, con decreto del Ministero degli affari esteri... un Comitato degli italiani all’estero (COMITES). 2. Il Comitato è organo di rappresentanza degli italiani all’estero nei rapporti con le rappresentanze diplomatico-consolari.

Art. 2. Compiti e funzioni del Comitato – 1. Ciascun Comitato contribuisce ad individuare le esigenze di sviluppo sociale, culturale e civile della propria comunità di riferimento e può presentare contributi alla rappresentanza diplomatico-consolare utili alla definizione del quadro programmatico degli interventi nel Paese in cui opera. A tale fine ciascun Comitato promuove, in collaborazione con l’autorità consolare, con le regioni e con le autorità locali, nonché con enti, associazioni e comitati operanti nell’ambito della circoscrizione consolare, opportune iniziative nelle materie attinenti alla vita sociale e culturale, con particolare riguardo alla partecipazione dei giovani, alle pari opportunità, all’assistenza sociale e scolastica, alla formazione professionale, al settore ricreativo, allo sport e al tempo libero della comunità italiana residente nella circoscrizione.

...per una completa visione, visitare online LEGGE 23 ottobre 2003, n.286

In poche parole: IL COMITES è un organismo di rappresentanza degli italiani all’estero, formato da volontari, in contatto con i cittadini della Circoscrizione ed in grado di collaborare con il proprio Consolato.

Candidati: Butina Ivan, Casagrande Giovanna, Casazza Francesca, Chiantaretto Marolo Mariuccia, Cucchiara Antonino, De Pandi Pasquale, Galvani Marina, Mancuso Olga, Pacetta Daniela, Quarataro Paolo, Randazzo Francesca, Salvatore Antonella.

Ci mettiamo al servizio della comunità italiana economica, scientifica, sociale e culturale per rappresentarla e presentare alle autorità locali e al governo italiano le vostre aspettative e fare delle concrete proposte di riforma di leggi e di interventi in materia di:

• promozione dell’insegnamento dell’italiano, diffusione della cultura e della conoscenza dell’Italia in loco;
• supporto agli italiani che intendono stabilirsi nella circoscrizione ed iniziare qualsiasi tipo di attività;
• protezione dei diritti degli esponenti della recente mobilità ivi inclusa la possibilità di rientro in Italia a condizioni favorevoli al reinserimento nel mondo universitario, scientifico e del lavoro;
• tutela dei diritti degli anziani.

Tutti i cittadini dovranno avere nel nuovo COMITES un reale punto riferimento, per chiedere consigli ed assistenza ad ogni livello, non solo burocratico. Vi raccomandiamo quindi di non esitare, di iscriversi subito nell’elenco elettorale e poi di controllare la vostra registrazione. Il Consolato invierà i plichi AI SOLI ELETTORI REGISTRATI.

VI RICORDIAMO CHE SERVONO ALMENO 3.000 ITALIANI RESIDENTI NELLA CIRCOSCRIZIONE CONSOLARE DI WASHINGTON DC PER AVERE UN COMITES. VI INCITIAMO AD ESSERE ALMENO IN TREMILA A VOTARE!
ELEZIONI PER IL RINNOVO DEI COMITES 2014 all’Ambasciata d’Italia Washington DC

Il/La sottoscritto/a …………………………………………………………………………………………………………………………………………………………………………
(nome e cognome)

Nato/a a …………………………………………………..il …………………………………..…
(luogo di nascita) (data di nascita)

Residente all’estero a …………………………………………………………………………
(città e stato)

all’indirizzo ………………………………………………………………………………………………………………………………………………………………
(via e numero civico)

CAP …………….. Tel. fisso ………………….. Tel. mobile ……………………………

E-mail ……………………………………………………………………………………………………………………………………………………………

Iscritto all’AIRE (Anagrafe degli Italiani Residenti all’Estero) del Comune italiano di …………………………………………………………………………………………………………………………………………………………………………

COMUNICA

di voler partecipare all’elezione dei COMITES che si terrà il 17 aprile 2015.

______________________    _______________________________
Data e luogo      (firma dell’elettore)

DA COMPILARE IN OGNI SUA PARTE IN STAMPATELLO

La presente comunicazione deve pervenire, allegando la copia di un documento di identità’, debitamente firmato dal suo titolare, alla Cancelleria Consolare dell’Ambasciata d’Italia Washington DC. entro il 18 marzo 2015 ( 30 GIORNI PRIMA DELLA DATA STABILITA PER LE VOTAZIONI ( 17 aprile 2015) Può essere inviata:
a) per posta elettronica all’indirizzo washington.comites@esteri.it;
b) per posta ordinaria all’indirizzo della Cancelleria Consolare – 3000 Whitehaven Street – N.W. - 20008 Washington, D.C.;
c) per fax al numero 202 -518 2142.

ALLEGARE COPIA DI UN DOCUMENTO DI IDENTITÀ FIRMATO DAL TITOLARE.


Spazio riservato all’Ufficio

Ricevuto il: L’Autorità Consolare
The expiration date of your membership is shown on the address label. Please renew using the form at the bottom of this page.

ICS membership application

Mail application to:
ICS Membership
4827 Rugby Ave., Suite 301
Bethesda, MD 20814

Please make check payable to:
The Italian Cultural Society

Name __________________________ Occupation __________________________

Volunteer Skills __________________________

Address __________________________ State ________ Zip ________

City __________________________ Address Change □ New Member □ Renewal □

Email __________________________ Phone __________________________

Please deliver Poche Parole by: □ email only □ email and US Mail

Type of Membership

- Single $35 □ Lifetime Sponsor $1000
- Couple $50 □ Gold Sponsor $500
- Family $75 □ Silver Sponsor $250
- High School/College $20 □ Bronze Sponsor $100

meeting location

friendship heights village center
4433 South Park Ave., Chevy Chase, MD 20815