In his scholarly presentation on a contemporary reading of Dante’s *La Divina Commedia*, Georgetown philosophy professor Frank Ambrosio walked us through some of the basics of that great work and urged us to enter into a contemplative reading...something almost alien to our own times and place. Yet, through his words and style he managed to create a quiet, dreamy mood in his audience with notes of 13th century Franciscan simplicity and images of a spherical, contained cosmos that stands in stark contrast to the open, dynamic universe described for us last October by Riccardo Giacconi in which we have all the world in its tumult left to discover. And yet Ambrosio ended his dissertation with a startling statement that if Dante were writing today he would use the language of astrophysics and quantum mechanics! So we come full circle. It was a rich and interesting experience for the 65 or so members in attendance.

December is nearly upon us, and with it comes our annual *Festa di Natale* which this year is being held on Sunday, Dec. 12. There will be Babbo Natale and his sprightly elves, La Befana, il Presepio, wonderful musical entertainment by operatic singers Ginger and Marina Costa-Jackson, excellent foods provided by our members, and fun activities for the children. What is not to be enjoyed? Please come and celebrate with us! Meanwhile, best wishes to you all from us at the ICS for a joyous Thanksgiving.

*Ron Cappelletti, president*

**Table of Contents**

2. Festa di Natale Program  
3. NEH Grant Awarded to ICS  
4. Salvatore Giunta Wins Medal of Honor  
6. Student Essays on Venice  
7. Italian Advance Placement Exam is Back  
8. Saving Italy’s Artistic Treasures (Part 3)  
10. Welcome New Members  
11. Local Events of Interest  
11. Pictures from November Social Meeting  
11. GET YOUR ICS COOKBOOKS FOR XMAS PRESENTS
ICS Christmas party – Festa di Natale
Sunday, December 12, 2010, join us at 3pm
for an afternoon of music, traditions and foods.

3:15 – 3:45pm
Opera singer Ginger Costa Jackson and sister Marina will perform a Christmas concert.

2:45 – 3:45pm
Artist Roberto Paolinelli will direct children in making and decorating figurines for crèche and holiday ornaments [to take home] in classroom A.
(Space is limited, call 301-437-3362 for reservations)

3:45 – 4 pm
**Babbo Natale, la Befana and the Elves will distribute your presents for the children. Parents, please tag your children's gifts and deliver them to the elves at the door by 3pm.**

4 – 5:30pm
Italian Potluck means a real feast! ICS will provide dessert, drinks and a pasta station.
Last names A-M – meat or casseroles
Last names N-Z – salads or antipasti
**Dish to be shared with 7 people**
The Art of Teaching Italian through Italian Art in Rome, Italy has once again been accepted and fully funded.

The Institute, the fourth of its kind, will take place in Italy during the summer of 2011, and the funds granted, amounting to $204,000, shall be used to take 25 K-12 teachers of Italian to Rome and Tuscany for an intensive four-week methodological course in teaching/training in content-based instruction, Italian language and history of Italian art.

The national Endowment for the Humanities (NEH) is a very well known federal, independent organization that provides funds for select research projects in the field of education and the humanities in general. The 25 K-12 teachers, a number which will possibly also include, three graduate students of Italian, will be selected nationwide according to specific criteria such as their educational background and academic qualifications, their years of experience in teaching Italian language and culture, and their interest in promoting new approaches on how to best teach Italian as a foreign language.

The Institute will take place from June 27 to July 22, 2011, and will be based for the most part in Rome, with some academic excursions to Florence and other cities in the Tuscany and Central Italy region.

The program will focus on the teaching of Italian via a specific content, which in this case will be Italian Art, and it will be taught entirely in Italian. The team of professors instructing the program will include six (6) faculty from 5 different Italian or American universities, who are experts in the fields of applied linguistics, in teaching Italian as a second language, in the history of Italian art, urban architecture and archeology, and in the content-based teaching approach.

In Tuscany, in addition to visiting some of the world’s most famous museums and monuments, the NEH summer institute scholars will also interact with Italian artisans who are specialists in their craft and in making traditional artifacts. This will allow them to observe ancient techniques used in the manufacturing process, thus acquiring a direct experience, which in turn they will be able to demonstrate to their students in their classes.

To help offset their travel and lodging expenses all participating K-12 teachers will receive a $3,300 stipend. Upon completing all academic requirements and an additional project, they may also elect to receive three (3) or six (6) graduate university credits by enrolling in an accredited American credit-granting institution of higher learning. The credits will be obtained through a special arrangement at a very reasonable charge of $330 for 3 and $550 for 6 credits. During their stay in Italy, the participants will be housed in comfortable three/four star hotels.

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The Institute will be directed by: Prof. Roberto Severino, Director; Prof. Luigi De Luca, Co-Director and grant Administrator; and Prof. Lucia Dalla Monta, Co-Director and Liaison with the Embassy of Italy in Washington, DC.

For more specific information see the website of the NEH (http://www.neh.gov/news/awards/GrantsEdPrograms_Aug2010.html) or of the Italian Cultural Society of Washington, D.C. (http://www.italianculturalsociety.org), or contact Cesarina Horing (cesarina.horing@gmail.com) and Flavia Colombo (flavia.ILP@gmail.com) or Prof. Severino (severiro@georgetown.edu).

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**SALVATORE GIUNTA RECEIVES MEDAL OF HONOR**

On November 16 President Barack Obama awarded the nation's highest military decoration to Army Sgt. Salvatore Giunta for heroism in Korengal Valley, Afghanistan, which became a powerful symbol of the brutality and frustrations of the Afghan war. Giunta, the first living Congressional Medal of Honor winner of the Afghanistan and Iraq wars, braved heavy gunfire to pull a fellow soldier to cover and rescued another who was being dragged away by insurgents.

"Repeatedly and without hesitation you charged forward through extreme enemy fire, embodying the warrior ethos that says 'I will never leave a fallen comrade'" Obama said. "Your actions disrupted a devastating ambush before it could claim more lives. Your courage prevented the capture of an American soldier and brought that soldier back to his family."

Giunta, who completed two combat tours in Afghanistan totaling 27 months, was serving as a rifle team leader on Oct. 25, 2007 when his squad was ambushed in the valley, under a full moon, by a well armed, well coordinated insurgent force. The two head men in his squad were hit by enemy fire. A third was struck in the helmet and fell to the ground. "Sal charged headlong into the wall of bullets to pull him to safety behind what little cover there was" Obama said. "As he did, Sal was hit twice, one round slamming into his body armor, the other shattering a weapon slung across his back. They were pinned down." But Giunta then went on to rescue another wounded colleague up ahead who was being dragged off by enemy soldiers.

The Ambassador of Italy in Washington, Giulio Terzi di Sant’Agata commented "In a moment in which Italian and American military are joined in the common fight against the threats to international security in different crisis areas, the presentation of the military's highest recognition by the President of the United States to an American soldier of Italian descent cited for being at the frontlines in the common battle in defense of liberty assumes a strong significance."

Excerpted in part from The Washington Post in an article by Deb Riechmann of the Associated Press.

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Amministratore del grant e dalla Prof.ssa Lucia Dalla Monta' co-Direttore e Liaison con l' Ambasciata d'Italia a Washington.

Per ulteriori informazioni si invitano gli interessati a visionare i siti web del NEH (http://www.neh.gov/news/awards/GrantsEdPrograms_Aug2010.html) o dell'Italian Cultural Society of Washington, D.C. (http://www.italianculturalsociety.org), o di contattare Cesarina Horing (cesarina.horing@gmail.com) e Flavia Colombo (flavia.ILP@gmail.com) o il Prof. Severino (severiro@georgetown.edu).

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**SALVATORE GIUNTA RICEVE LA MEDAGLIA D' ONORE**

Il 16 NOVEMBRE il Presidente Obama ha assegnato il più importante onore militare al Sergente Salvatore Giunta per eroismo nella valle Korengal in Afghanistan, che è diventata un potente simbolo della brutalità e delle delusioni della guerra afgana. Giunta, il primo ancora in vita a ricevere la Congressional Medal of Honor della guerra in Iraq e in Afghanistan, "afrontò' fuoco intenso per proteggere un compagno e ne salvo' un altro che stava per essere trascinato dai ribelli.

"Ripetutamente e senza esitazione, affrontasti il fuoco estremo del nemico, con il carattere del guerriero che dice 'Mai lascero' un compagno caduto'" ha detto Obama. "I tuoi atti spezzarono un' imboscata rovinosa prima che potesse ammazzare altri. Il tuo coraggio impedi' la presa di un soldato americano e lo portò' alla sua famiglia."

Giunta, che ha fatto due tour di combattimento in Afghanistan, un totale di 27 mesi, serviva come capo di una squadra di bersaglieri il 25 ottobre del 2007 quando la sua squadra fu' imboscata nella valle al plenilunio da una forza di ribelli ben armata e ben coordinata. I due capi della squadra furono colpiti dal fuoco nemico. Un terzo fu colpito nel casco e cadde per terra. "Sal si lancio' nel muro di proiettili per tirarlo in salvo dietro quel poco riparo che c' era" ha detto Obama. "Come faceva questo, Sal fu' colpito due volte, con una palla nel gilet blindato e l' altra distruggendo un' arma che portava sulla schiena. Erano con le spalle al muro" Ma Giunta andò' sempre avanti per salvare un altro compagno ferito che era trascinato da soldati nemici.

L' ambasciatore d' Italia a Washington, Giulio Terzi di Sant' Agata ha commentato "In un momento in cui militari italiani e americani fronteggiano insieme, nelle diverse aree di crisi, le minacce alla sicurezza internazionale assume un valore simbolico molto alto l' attribuzione da parte del Presidente degli Stati Uniti del massimo riconoscimento militare ad un soldato americano di origine italiana impegnato in prima linea nella comune battaglia in difesa della liberta'".
Why not begin to look forward to your journey to Italy today?

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Un ricordo di Venezia: il Palazzo Ducale

Io e Lee abbiamo visitato Venezia l’ottobre scorso. Abbiamo dormito in un hotel affascinante a Santa Croce e abbiamo esplorato molti angoli della città. Il tempo era bello e noi abbiamo camminato dappertutto.

Per me, l’esperienza più memorabile è stata la visita al Palazzo Ducale. Il Palazzo è una meraviglia. La storia, l'architettura e l'arte mi hanno fatto restare a mozzafiato. Le parti più affascinanti sono state la Scala dei Giganti e, soprattutto, la Sala del Maggior Consiglio. La scala è stata il palcoscenico per l'incoronazione del doge. Due statue, di Marte e di Nettuno, quest’ultimo simboleggiava il dominio di Venezia sul mare.

La Sala del Maggior Consiglio, di grandi dimensioni e arte, è stato costruita in modo che tutti i nobili (più di 500) potessero riunirsi per fare le elezioni e discutere le questioni politiche ed i funzionari eletti. La sala grande contiene dipinti di Tintoretto e Veronese che mostrano il saccheggio di Costantinopoli e la gloria di Venezia.

Il Ponte dei Sospiri era bellissimo—bianco e aggraziato—ma era anche triste. Molti prigionieri hanno attraversato il ponte verso la loro morte.

Potrei passare molti giorni in questa città alfine di studiare l'arte e per assaporare l'atmosfera di tanti anni di storia. Vorrei tornare a Venezia il prossimo anno per vedere molto di più.

Cathy Wright

Ricordi di Venezia: il Canal Grande

Stavamo a Venezia per alcuni giorni l’anno scorso, nel mese di ottobre, al termine di una crociera. Stavamo in un albergo nel sestiere di Santa Croce, non lontano dalla stazione e dal Ponte degli Scalzi. Quest’albergo aveva un grande parco proprio accanto al Canal Grande, in cui facevamo colazione la mattina, e prendevamo spesso un aperitivo alla fine della giornata.

La vista sul Canal Grande da questo parco era meravigliosa. La mattina, facendo colazione, potevamo vedere Venezia svegliarsi. All’inizio tranquillo, il Canal Grande diventava a poco a poco la scena di molte varie attività – barche che consegnavano biancheria agli alberghi e dagli alberghi alle lavanderie, barche che consegnavano cibi e bevande ai ristoranti – e più tardi vaporietti carichi di turisti!

La sera, quest’attività frenetica sul Canale si rallentava, le luci si accendevano lungo il Canale, e a poco a poco tutto diventava calmo di nuovo.

Lee Samuelson

Una Serata Veneziana

Durante un viaggio in Italia, ci siamo fermati una settimana a Venezia. Ricordo con particolare piacere una serata. Un pomeriggio era piuvoto molto, ma dopo faceva bello, infatti era una sera con molto sole ed aria fresca. Abbiamo deciso di prendere cicchetti all’ Enoteca Cantina del Vino Gia’ Schiavi nel Dorsodoro. Per dire la verità, non so...
esattamente che cosa ho ordinato, ma tutto il cibo era saporito. C’erano pezzi con vari pesci e formaggio. L’enoteca non ha tavole. Allora, abbiamo portato il cibo e il vino all’aperto dove c’era una sporgenza accanto al piccolo canale, San Trovaso. C’era molto gente la a cui, come a noi, e’ piaciuta la bella sera. Era forse la piu’ bella cena che avessimo fatto durante il viaggio a Venezia. Poi abbiamo camminato attraverso il Ponte dell’Accademia per andare alla Chiesa di San Vidal per ascoltare un concerto di Vivaldi.

Il programma con 8 musicisti era molto buono! Insomma e’ stata una serata favolosa.

Emily Kesser

La Dolce Vita a Venezia

Forse alcuni di noi abbiamo immaginato Venezia come una citta’ di vacanza eterna, governata dalla bellezza e dal ritmo rilassato delle onde che accarezzano le gondole. Chi avrebbe indovinato che fin dal suo inizio, la citta’ e’ stata conservata e mantenuta grazie a un sacco di leggi severe che hanno limitato le azioni di non solo gli abitanti ma di tutti, inclusi i pubblici ufficiali? Dai primi secoli della storia di Venezia, i cittadini, essendosi resi conto dell’importanza e della fragilita’ della laguna nel cui centro avevano costruito la loro comunita’, hanno protetto l’acqua misurando la sua profondita’, limitando il suo uso, e punendo severamente chi gettava immondizia nei canali.

Perfino il doge, il capo del governo, apparentemente l’individuo piu’ potente della citta’, aveva molte limitazioni nel suo ufficio. Infatti alla sua eredita’ ereditava un elenco di ordinanze che stabilivano quando uscire dal palazzo, come si doveva vestire, con chi poteva parlare senza i suoi consiglieri, come lui e la sua famiglia dovevano comportarsi in pubblico.... Con tutte le leggi a cui doveva obbedire, non gli restava neanche il diritto di abdicare!

Addio’ alla rilassatezza della bella vita veneziana!

Meaghan Toohey

Un’esperienza veneziana

Il mio primo viaggio a Venezia era molto memorabile. Non dimenticheremai mai la mia prima vista del Canal Grande dallo scalo della stazione. Mi sembrava una scena d’una fiaba—palazzi dappertutto decorati con colori che avevo visto in tanti quadri famosi nei musei italiani. Il sole li illuminava con una luce brillante e surreale. Tutti questi palazzi avrebbero potuto essere le case della nobilita’ e per un momento io mi sono immaginata un’ ospite in un altro mondo, un mondo dove il magico governava sopra tutto.

Lynne Vance

GOOD NEWS: ITALIAN AP EXAM IS BACK

In the 2011-2012 academic year, Italian courses and exams that guarantee college credits will return to high schools in the US. After a year of suspension due to a lack of funds, the Advanced Placement (AP) Program in Italian Language and Culture will be reintroduced in American schools, a scholastic program that allows for high schools to offer Italian language exams that count toward college credits. The news was announced at a meeting held at the...

Emily Kesser

The Sweet Life in Venice

Perhaps some of us have imagined Venice as a city of eternal vacation, governed beauty and by the lazy rhythm of the waves caressing the gondolas. Who would have guessed that from its very beginning the city has been preserved and maintained thanks to a pile of laws so severe that they limited the actions of not only its inhabitants but of everyone, including public officials? From the first centuries of Venice’s history, the citizens, having realized the importance and the fragility of the lagoon in the center of which they had built their community, have protected the water, measuring its depth, limiting its use, and severely punishing anyone who would throw trash into the canals.

Even the doge, the head of the government, evidently the most powerful individual in the city had many limitations placed upon his office. In fact, upon his election, he inherited a list of ordinances that established when to leave the palace, how he had to dress, with whom he could speak without his counselors and how he and his family should act in public.... With all the laws that he had to obey, he didn’t even have the right to abdicate!

Farewell to the relaxed way of beautiful Venetian life!

Meaghan Toohey

A Venetian Experience

My first trip to Venice was very memorable. I will never forget my first view of the Grand Canal from the station platform. It seemed like a scene from a fable—palaces all around, decorated in colors that I had seen in so many famous paintings in Italian museums. The sun was shining on them with a brilliant and surreal light. All these palaces could have been houses of the nobility, and for a moment I imagined myself as a guest in another world, a world where magic governs everything.

Consulate General of Italy in New York by Under Secretary of Foreign Affairs Vincenzo Scotti, Ambassador of Italy in Washington Giulio Terzi, and President of the College Board Gaston Caperton.

This was made possible by contributions from the Italian American community. Among the Italian firms that contributed to the initiative are Eni, Finmeccanica, Fiat, Luxottica, Unicredit, Mediterranean Shipping Company, in addition to the major Italian-American organizations including NIAF, the Columbus Citizens Foundation, and Sons of Italy. A major role was also played by Matilde Cuomo, wife of former Governor of New York Mario Cuomo and mother of Governor-Elect Andrew Cuomo.
One of the first of the “Monument Men” was Captain Mason Hammond (1903-2002) an intelligence officer and Harvard historian and Latin professor, who landed in Sicily shortly after the July 1943 invasion and stayed on with the Monuments, Fine Arts, and Archives (MFAA) group until the war ended.

The American leader of the MFAA contingent in Italy was Lieutenant Colonel Ernest DeWald (1891-1968), a professor at Princeton. The most famous of them was, however, Lieutenant, later Captain, Frederick Hartt (1914-1991), a famous Renaissance art historian who later taught at the University of Virginia, and was working as a photo interpreter for the Army when he joined the “Monument Men”. He worked tirelessly in protecting Florentine monuments and then tracking, retrieving and returning to Florence the masterpieces stolen by the Germans. He was made an honorary citizen of Florence. He returned to Florence later during the 1966 Arno River flood to coordinate efforts to restore the damaged works of art. When he died in 1991, his remains were transported to Florence for burial in the Porte Sante Cemetery on the San Miniato hill, overlooking Florence.

His colleague, Captain Deane Keller (1902-92), was a painter and professor at Yale. He had worked with Hartt in finding and returning the stolen Florentine masterpieces to that city, but is most known for his valiant effort to safeguard and restore the ancient cemetery of Pisa, the Camposanto. which is located on the left side of the Cathedral and the Leaning Tower. It dates back to 1278, when the ground was laid with soil from Mount Golgota in Palestine that had been brought back on Pisan ships that had taken crusaders to the Holy Land during the Third Crusade. Giovanni di Simone had built the marble arcaded enclosure and the interior walls of the enclosure were frescoed by important artists such as Benozzo Gozzoli, Spinello Aretino, Francesco Traini, and Taddeo Gaddi.

On July 27, 1944, while the Germans still occupied Pisa, Allied artillery shells, aimed at the Germans who had established an observation post in the Leaning Tower, had hit the cemetery enclosure roof, which had caught fire, melting the covering lead panel and either destroying or ruining the frescoes. As soon as Pisa was liberated on September 2, Keller traveled there and started to organize the salvage and restoration of whatever could be saved at the Camposanto and worked at this task for close to three months. In 2000, Keller’s remains were moved from Connecticut to Pisa and reburied in the same Camposanto that he had contributed in saving.

Our British allies also played a major role in the effort to safeguard Italy’s artistic patrimony. After occupying Naples in October 1943, the Allies, in line with directives issued by Churchill, Roosevelt, and General Eisenhower expanded their efforts to safeguard, not always successfully, Italy’s cultural wealth.

Sir Charles Leonard Woolley (1880-1960), an eminent archeologist and a lieutenant colonel, headed the British
contingent of cultural saviors. Woolley had started his career with Sir Arthur Evans (1851-1941), the excavator of Knossos in Crete, and had worked in 1914-19 with T.E. Lawrence (Lawrence of Arabia-1888-1935) on excavating the Hittite city of Carchemish in Syria. During World War I, he had spent time in Cairo in intelligence, sharing a desk with Lawrence, and in 1922, he had made important archeological discoveries at Ur, in present day Iraq. Woolley was so impressive that mystery novelist Agatha Christie patterned the main character of her 1936 mystery novel Murder in Mesopotamia, Eric Leidner, after him.

Woolley, who was well plugged in the British power structure up to Prime Minister Winston S. Churchill, recruited well-known English architects for the task of advising the military on what areas to avoid bombing or shelling and, as Allied forces advanced and occupied portions of Italy endeavor to protect buildings or other structures of cultural significance. Those Woolley recruited included architect Cecil Pinsent (1884-1963), architect Roderick Enthoven (1900-85), architect Basil Marriott, and archeologist John Ward Perkins (1912-81), who from 1946 to his death was the Director of the British School of Rome.

Woolley was also the author of the December 29, 1943 letter that General Dwight D. Eisenhower, sent to all of his commanders, stating, in part, “We are bound to respect those monuments so far as war allows...It is the responsibility of higher commanders to determine... the location of historical monuments whether they be immediately ahead of our front lines or in areas occupied by us. This information ...places the responsibility on all commanders of complying with the spirit of this letter.

In addition to those already mentioned, the American “Monument Men” included persons who subsequently distinguished themselves in art history and the curatorial field. Among these, Charles Parkhurst (1913-2008), chief curator of The National Gallery of Art, Lincoln Kirsten (1907-96), who had started the New York City Ballet and in 1933 hired Russian refugee George Balanchine as ballet master, and James Rorimer (1905-66), who became the Director of New York Metropolitan Museum of Art.

Italy, and indeed the whole world, owes these men and women a debt of gratitude.

Mr. Mangiafico was a US diplomat who served as consul in Milan and later Consul General in Palermo.

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Woolley era anche l'autore della lettera del 29 dicembre 1943 che il generale Dwight D. Eisenhower invio' a tutti i suoi comandanti e che in parte diceva: "Noi siamo impegnati a rispettare quei monumenti per quanto ci e' consentito dalla guerra .....E' responsabilità dei comandanti di più alto livello di determinare .... la posizione di monumenti storici che siano immediatamente oltre al nostro fronte o in aree occupate da noi. Questa direttiva ... pone la responsabilità di adeguarsi allo spirito di questa lettera su tutti i comandanti.”


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WELCOME TO NEW ICS MEMBERS

It is with great pleasure that I introduce those Members who have joined us recently. As I welcome them I hope that they will take advantage of all that the Society has to offer and that they will contribute with their knowledge and expertise to the success of the Society’s mission:

Ninoska Shea, Barbara Ballade, Aaron Candis, Daniele Podini

Benvenuti!

Cesarea Horing, Membership Chair

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*******************************
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Local Events of Interest


Italian Cultural Institute: “Gli Amici del Bar Margherita” (Friends at the Margherita Café), a film in Italian with English subtitles. Thurs. Dec. 9, 6:30 PM, 3000 Whitehaven St. NW Washington DC,(RSVP on Dec. 1) for details see http://www.iicwashington.esteri.it/IIC_Washington/Menu/Gli_Eventi/Calendario/

Holy Rosary Church: New Year’s Eve Celebration in Casa Italiana hall, December 31. Watch for details at the web site http://www.holyrosarychurchdc.org/calendar

Piazza Italia, Washington DC Italian Language & Culture Meetup Group: Social gatherings every Monday & Friday at Vapiano restaurant. See www.meetup.com/DCItalian

Looking for a Christmas Present? Give an ICS Heritage Cookbook

Now for the Christmas season, the popular ICS cookbook is on sale. Packed with hundreds of Regional recipes the book also contains sections or related subjects; how to eat spaghetti, herbs and spices, cheeses and wines of Italy, poetic tributes to pasta and Italian food, Italian style cocktails and homemade liqueurs. This cookbook is a MUST in the Italian kitchen! Buy them now while they are still available!

For pickup at the ICS Festa di Natale or at the ICS office the price is $15. For phone-in orders placed on the ICS CIAO Line: 202-333-CIAO (2426) the price is $20, including shipping. When placing phone order, please provide your name, telephone number, address and quantity ordered.

The proceeds go to the ICS scholarship fund

Buon Appetito!!
ICS membership application

Mail application to:
c/o ICS Treasurer
4827 Rugby Avenue
Suite #301
Bethesda, MD 20814

Please make check payable to:
The Italian Cultural Society

Name
Address
City
State
Zip
Address change
New member
Renewal
Email:

Type of membership

- Single
- Family
- Student, full time
- Platinum Sponsor
- Gold Sponsor
- Silver Sponsor

Interest group

- Theater
- Literature
- Opera
- 20-40s
- Children (3-13)
- Museums
- Outdoor activities

Please mark the group you are interested in

meeting location

friendship heights village center

4433 South Park Ave., Chevy Chase, MD 20815

The Italian Cultural Society of Washington, DC, Inc.
(202) 333-CIAO
www.italianCulturalSociety.org

4827 Rugby Avenue, Suite #301
Bethesda, MD 20814
Return Service Requested

The expiration date of your membership is shown on the address label. Please renew using the form at top of this page.