



**The Italian  
Cultural Society**  
of Washington D.C.



SETTIMANA  
DELLA LINGUA  
ITALIANA  
NEL MONDO



## OCTOBER SOCIAL MEETING

This event is organized with the patronage of The Italian Cultural Institute, Washington DC

**SUNDAY OCTOBER 20, 2019**

from 3 to 5 PM

Chevy Chase Village Hall  
5906 Connecticut Ave NW  
Chevy Chase, MD 20815

RSVP: [rsvp@italianculturalsociety.org](mailto:rsvp@italianculturalsociety.org)

### LANGUAGES OF THE ITALIAN THEATER, FROM VENICE TO NAPLES

Italian theater has various roots: one is linked to the Renaissance and the intellectuals who rediscovered the Classic texts of the Latin tradition; another became the Commedia dell'Arte, the theater of Masks and dialects. From 1600 we have to include melodramma, that was both serious and comic. This talk will explain and present various forms of Italian theater (sacred, humanist-classic, the commedia dell'Arte, opera) and also relevant authors such as Machiavelli, Goldoni, Metastasio, Pirandello spanning from the Renaissance to the 20th century with particular attention to the language, to the dialects and to the capitals of the Italian theater industry.

### MEANWHILE... KIDS WORKSHOP - THE MIMIC METHOD IN ITALIAN

In the adjacent room, this 1 hour workshop will introduce children 4-12 years old to one of the most important acting techniques: the Mimic Method. This is an exercise that the little ones know well and that theater and cinema actors study in order to play new roles and characters. This workshop will present the Mimic Method by Orazio Costa, master of Italian theater, and will be held by his former student, actress Tiziana Risolo. Tiziana is also a renowned theater teacher at School of Arts in Grottaglie, linked to MTS - Musical! The School of Milano.

### GIANNI CICALI



Gianni Cicali (Florence, Italy) is associate professor of Italian Theater at Georgetown University. Cicali is a specialist in History of Italian Theater (Renaissance, Baroque and 18th-century). He holds doctoral degrees from both Italy (Università di Firenze) and Canada (University of Toronto). He is author of a book on the Italian "Opera buffa" based on textual and archive research, and of *L'Inventio crucis nel teatro rinascimentale fiorentino* (2012). In 2015 he edited the book "Teatro italiano fra testo performance e scena", special issue of *Quaderni d'Italianistica*. He published several articles on International journals and gave lectures at De Paul University, Bryn Mawr College, Università di Firenze, Università di Bergamo, Università Federico II of Naples, Università di Bari, University of Toronto, Italian Embassy in the US, and other renowned institutions. Gianni Cicali has been Editor of *Quaderni d'Italianistica* (journal of the Canadian Society for Italian Studies) from 2011 to 2015, and he is a member of several Advisory and Editorial Boards of International academic journals.



Light Refreshments with *Aperol Spritz* and *merenda* for the children will follow