**BEGINNERS**
For students who completed Beginners 1, 2 & 3 (A1)

**INTERMEDIATE**

**PRE-INTERMEDIATE 1 (A2-B1)**

- Mon. 6:30-8:30pm (Bethesda) Irene Sorensen

**INTERMEDIATE 1 (B1)**

- Mon. 6:30-8:30pm (online) Laura Granata
- Session 1: Tue. 11am-1pm & Thu. 1-3pm (Bethesda) Federica Deigan

**INTERMEDIATE 2 (B1)**

- Tue. 6:00-8:00pm (online) Diego Rodriguez
- Wed. 6:30-8:30pm (Bethesda) AnnaLise Brody
- Sat. 11:30-1:30pm (Bethesda) Silvana De Luca
- Sess. 2: Tue. 11am-1pm & Thu. 1-3pm (Bethesda) Valentina Asciutti

**INTERMEDIATE 3 (B2)**

- Mon. 6:30-8:30pm (Bethesda) AnnaLise Brody

**ADVANCED**

**DAYTIME CLASSES:**

**ADVANCED CONVERSATION, WRITING & GRAMMAR REVIEW (C1-C2)**

Learn Italian daily news, lifestyle & culture through news media. Intermediate/advanced conversation and writing with Italian journalist and teacher. 
Wed. 11:00am-1:00pm (online) Nicoletta Nencioli

**ADVANCED GRAMMAR & CONVERSATION (B2-C2)**

Grammar review through reading, speaking, listening, and targeted exercises. Textbook: Nuovo Espresso 5 (Alma Ediz.) Mon. 10:00am-12:00pm (Bethesda/online) Valentina Asciutti

**ITALIAN BOOK CLUB (B2-C2)**

Students will read "L'inverno dei Leoni" di Stefania Auci, (part III). Lettura, analisi, conversazione e un pizzico di grammatica. * starts Mar. 28 Thu. 10:15-11:45am (Bethesda/online) Valentina Asciutti

**I PROMESSI SPOSI (B2-C2)**

**NEW!** Reading of Alessandro Manzoni's I Promessi Sposi in Italian. The first modern Italian novel is not only a page-turner, but also a gateway to the history of Italy before its national unification, a study in the Italian character and mentality, and an in-depth portrayal of the Catholic Church. Recommended edition: Alessandro Manzoni i Promessi Sposi, a cura di Lanfranco Caretti (Mursia). 
Fri. 3:45-5:45pm (online) Silvana De Luca

**THE COLLECTIONS OF THE BARBERINI PALACE IN ROME (B2-C1)**

Learn about the works of art conserved in Palazzo Barberini through historical and costume descriptions. The second hour will focus on grammatical aspects in context. Thu. 10:00am-12:00pm (online) Sofia Caligiuri

**ALLA RICERCA DEI TESORI D'ITALIA (B2-C2)**

Discovering Italy's treasures through reading comprehension, conversation and grammar review. Textbook: Caccia ai tesori (Loescher editore) Tue. 3:45-5:45pm (Bethesda/online) Laura Granata

**ADVANCED CONVERSATION, READING & GRAMMAR REVIEW (C1-C2) Session 1**

Conversation and reading of the second part of the novel "Le perfizioni provvisorie" di Gianrico Carofiglio with grammar review in context. Thu./Tue.10:00am-12:00pm (Bethesda/online) Cristiana Fabiani

**NARRATIVA CLASSICA E CONTEMPORANEA (C1-C2) Session 1**

Students will read "Come un respiro" di F. Ozpetek. One hour is dedicated to the book and one hour to conversation on current events/grammar. * starts Mar. 25 Mon./Wed. 10:00–12:00(p.m) (online) Antonella Pellegrino

**EVENING CLASSES (6:30-8:30pm):**

**MERMAGLIE: ALLA SCOPERTA DELLA PENISOLA DEI TESORI (B1-C1)**

Students will read “Mermaglie: alla scoperta della penisola dei tesori” of Alberto Angela (second part). This course includes reading, listening comprehension exercises and grammar review; short videos of Italian treasures will also be shown. * starts Mar. 25 Mon./Wed. 6:30-8:30pm (online) Silvana De Luca

**ADV. GRAMMAR REVIEW & CONVERSATION (B2-C2)**

Advanced conversation and grammar review using the textbook: Nuovo Contatto C (Loescher Editore). Tue. 6:30-8:30pm (online) Tarita Colella

**GLI OCCHI DELLA GIOCONDA (B1-C1) – second parte**

Students will continue reading “Gli occhi della Gioconda” di Alberto Angela. This course includes reading, speaking, and listening comprehension exercises and grammar review. Tue. 6:30-8:30pm (online) Silvana De Luca

**MERMAGLIE: ALLA SCOPERTA DELLA PENISOLA DEI TESORI (B1-C1)**

Students will read “Mermaglie: alla scoperta della penisola dei tesori” of Alberto Angela (first part). This course includes reading, listening comprehension exercises and grammar review; short videos of Italian treasures will also be shown. Textbook: Nuovo Contatto C (Loescher Editore). Mon. 6:30-8:30pm (online) Silvana De Luca

**NEW!**
BEGINNERS 2 (A1)
For complete beginners.
9:15-11:15am (Bethesda) Diego Rodriguez

BEGINNERS 3 (A1)
For students who already took Beginners 1 and 2 (A1) or studied Italian in the past and know the basics.
Special dates: Apr. 6-Jun. 22 (12 classes)
12:10-1:50pm (Bethesda) Federica Deigan

ELEMENTARY 3 (A2)
11:10am-1:10pm (Bethesda) Samantha Vergassola

INTERMEDIATE 2 (B1)
11:30am-1:30pm (Bethesda) S. Mattocci

PRE-ADVANCED GRAM. & CONVERSATION (B2)
Grammar review and conversation at the intermediate level.
12:00-2:00pm (online) Sofia Caligiuri

ADV. GRAMMAR REVIEW & CONVERSATION (B2-C1)
Textbook: Nuovo Contatto C1 (Loescher Editore)
9:30-11:30am (online) Laura Loddo

STORIA DELLA LETTERATURA ITALIANA E DELIZIE CULINARIE (B2-C1)
Dive deeper into Italian literature and its culinary delights.
Storia della letteratura from the textbook: Le vie dorate – Loescher Editore.
10:00am-12:00pm (Bethesda/online) Cristiana Fabiani

SPECIAL COURSES & COURSES IN ENGLISH

COOKING CLASSES (See also Cooking at your home)
Learn the secrets of authentic Italian cuisine from your home or in person, with an Italian cooking teacher with a passion for food (in Italian/English). Min. 4 participants only or 6 in person. Details and dates are on our website.

ANCIENT GREEK
Learn the basics of the ancient Greek language within the context of ancient Greek culture. Fundamentals of grammar and syntax will be studied. Emphasis will be given to ancient Greek as a source of linguistic performance in other languages, including its influence on the English language.
For Teens/Adults (in English).
Fri. 4:30-6:00pm (online) Laura Granata
Sat. 3:00-4:30pm (online) Laura Granata

TUTTI ALL'OPERA
NEW!
This course is a unique opportunity for students to explore Italian opera and develop a deep connection to Italian art and culture. Whether you are a music lover, a lover of the Italian language, or simply wish to enrich your cultural knowledge, this course offers an engaging and stimulating experience. (5 weeks)
Thru. 12:30-2:30pm (Bethesda/online) Diego Rodriguez

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