

FALL 2023 CLASS SCHEDULE:

10 weeks courses: (Sept. 25-Dec. 9 evening/Sat.)

5 weeks courses: Session 1 – Sept. 25 - Oct. 27

Session 2 – Oct. 30 - Dec. 8 (**only courses listed under Fall Session 2**)

BEGINNERS

BEGINNERS 1 (A1)

For complete beginners.

- Wed. 6:30-8:30pm (Bethesda) TBD
- Tue. 6:30-8:30pm (online) Laura Loddo
- Thu. 3:50-5:20pm (Herndon, VA) ** Laura Granata
**For adults and teens
- Sat. 12:10-1:50pm (Bethesda) * 9/23-12/16 F. Deigan
- Sess. 1:** Tue./Thu. 12:00-2:00pm (online) S. Mattocci
- Sess. 1:** Wed/Fri. 11am-1:00pm (Bethesda) F. Deigan

BEGINNERS 2 (A1)

- Wed. 10am-12pm (Bethesda) TBD
- Thu. 5:30-7:30pm (Herndon, VA) Laura Granata
- Wed. 6:30-8:30pm (Bethesda) TBD
- Thu. 6:30-8:30pm (online) TBD
- Sess. 2:** Tue./Thu. 12:00-2:00pm (online) S. Mattocci
- Sess. 2:** Wed/Fri. 11am-1pm (Bethesda) F. Deigan

BEGINNERS INTENSIVE (A1)

This course is for Spanish, Portuguese or French speakers or whoever has been exposed to Italian and would like to review from the beginning at a fast pace.

- Thu. 6:00-8:00pm (online) Carlo Ellena
- Mon. 6:30-8:30pm (Bethesda) TBD

ELEMENTARY

ELEMENTARY 1 (A2)

For students who completed Beginners 1 and 2 (A1)

- Tue. 6:30-8:30pm (Bethesda) Federica Deigan
- Thu. 6:30-8:30pm (online) Tarita Colella
- Sat. 11:00am-1:00pm (Bethesda) S. Vergassola
- Sess. 1:** Tue/Thu. 10am-12pm (online) A. Pellegrino

ELEMENTARY 2 (A2)

- Mon. 6:30-8:30pm (online) L. Granata
- Sess. 2:** Tue/Thu. 10am-12pm (online) A. Pellegrino

ELEMENTARY 3 (A2)

- Sess. 1:** Tue. 11am-1pm & Thu. 1-3pm (Bethesda) Federica Deigan *starts October 3rd

ELEMENTARY 1 INTENSIVE (A2)

This course is for Spanish, Portuguese or French speakers or whoever has completed the Italian beginner courses (A1).

- Mon. 6:30-8:30pm (Bethesda) Eva Wright
- Wed. 6:00-8:00pm (online) Carlo Ellena

ELEMENTARY 2 INTENSIVE (A2)

- Mon. 6:00-8:00pm (online) Carlo Ellena
- Wed. 6:30-8:30pm (Bethesda) Annelise Brody

INTERMEDIATE

PRE-INTERMEDIATE (A2-B1)

- Tue. 6:00-8:00pm (online) Carlo Ellena
- Sat. 10am-12pm (Bethesda) Samantha Mattocci
- Sess. 2** Tue. 11am-1pm & Thu. 1-3pm (Bethesda) Federica Deigan *starts Nov. 7th

INTERMEDIATE 1 (B1)

- Mon. 6:30-8:30pm (Bethesda) Annelise Brody
- Sess. 1:** Tue/Thu. 12:15-2:15pm (online) A. Pellegrino

INTERMEDIATE 3 (B2)

Wed. 6:30-8:30 (online) Laura Loddo

PRE-ADVANCED (B2-C1)

Textbook: Nuovo Espresso 4 (Alma Edizione)

- Mon. 2:00-4:00pm (Bethesda) Laura Granata
- Tue. 6:30-8:30pm (online) Laura Granata

VIAGGIO IN ITALIA (A2-B2)

Students will learn Italian through a "Grand Tour of Italy" discovering main cities, regions, history and historical characters, art, society, culture, and pop culture. Speaking, reading and listening comprehension with grammar in context. Textbook: Nuovo Spazio Civiltà - Loescher Editore
Mon. 2:00-4:00pm (online) Antonella Pellegrino

LEGGERE, ASCOLTARE, PARLARE (B1-C1)

Students will gain a deeper knowledge of Italian society, the language, and its structures by reading and analyzing anthological literary passages by classical/contemporary authors. Emphasis on oral communication with one hour dedicated to grammar study, plus conversation, listening and reading exercises. Caleidoscopio Italiano (Loescher)
Fri. 10:00-12:00pm (online) Antonella Pellegrino

ITALY TODAY: READING, LISTENING AND CONVERSATION ON CURRENT EVENTS (A2-B2)

This intermediate-level course includes grammar review in context.

Thu. 10am-12pm (Bethesda/online) Samantha Mattocci

BEST ITALIAN SHORT STORIES (B1-C1)

Reading and conversation based on short stories chosen and introduced by Pulitzer Prize author Jhumpa Lahiri.

Book: *Racconti Italiani—scelti e introdotti da Jhumpa Lahiri.*
Wed 11am-1pm (online) Nov. 8-Dec. 13 (5 weeks) N. Nencioli

ADVANCED

DAYTIME CLASSES:

ADVANCED GRAMMAR & CONVERSATION (B2-C1)

Fri. 10:00am–12:00 pm (Bethesda/online) Sofia Caligiuri

ADVANCED CONVERSATION, WRITING & GRAMMAR REVIEW (C1-C2)

Advanced conversation and grammar review based on readings and exercises from the textbook: *Le vie dorate* - Loescher Editore.

Mon. 10:00am – 12:00pm (Bethesda/online) Cristiana Fabiani

ITALIAN LITERATURE - MEDIEVAL TO CURRENT TIMES: PART 1 - DANTE'S JOURNEY (C1-C2) (Also for Italians)

This University level course will cover the main Italian literary authors, starting with Dante Alighieri and through modern times.

Tue. 11:00am-1:00pm (Bethesda/online) Annelise Brody

LIVE FROM ITALY: ADVANCED CONVERSATION & WRITING (B2-C2)

Learn Italian daily news, lifestyle & culture through news media. Intermediate/advanced conversation and writing with Italian journalist and teacher. **Dates: Nov. 7-Dec. 12**
Tue. 3:00-5:00pm (online) Nicoletta Nencioli

CONVERSAZIONE E CONSIDERAZIONI SUI RITRATTI ATTRAVERSO I SECOLI (B2-C2)

A portrait is a painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expression is predominant. We'll discuss the likeness, personality, clothing, age and the mood of the person.

Wed. 12:00-2:00pm (Bethesda/online) Sofia Caligiuri

ADVANCED GRAMMAR & CONVERSATION (B2-C1)

Grammar review through reading, speaking, listening, and targeted exercises. Textbook: Nuovo Espresso 4 (Alma Ediz.)
Mon. 10:00am–12:00pm (Bethesda/online) Valentina Ascitti

ITALIAN BOOK CLUB (B2-C1)

Students will read "*L'Inverno dei Leoni*" di Stefania Auci, (part I). Lettura, analisi, conversazione e un pizzico di grammatica.

Thu. 10:15-11:45am (Bethesda/online) Valentina Ascitti

ALLA RICERCA DEI TESORI D'ITALIA (B2-C2) -session 1

Discovering Italy's treasures through reading comprehension, conversation and grammar review.

Textbook: *Caccia ai tesori* (Loescher editore)
Mon/Wed. 10:00am–12:00pm (Bethesda/online) Laura Granata

PARLIAMO DI ARTE (B2-C2) (Also for Italians)

Curious to know more about the secrets of Italian art and be able to talk about it? For example, why an artist would sign or not sign his own work, the difference between a Greek or Roman portrait, how to decipher a painting by looking at its iconographic symbols and use of colors, the importance of portraits in the Renaissance, their characteristics, etc.! Book: *Parliamo d'arte* – Loescher Edit.
Fri. 10:30am-12:00pm (Bethesda/online) Annelise Brody

ADVANCED CONVERSATION, READING & GRAMMAR REVIEW (C1-C2) Session 1

Conversation and reading of the novel "*La luna e i falò*" di Cesare Pavese, with grammar review in context.
Tue/Thu.10:00am-12:00pm (Bethesda/online) Cristiana Fabiani

NARRATIVA CLASSICA E CONTEMPORANEA (C1-C2) Session 1

Students will read "*Seta*" di Alessandro Baricco. One hour is dedicated to the book and one hour to conversation on current events/grammar.
Mon./Wed. 10:00–12:00pm (online) Antonella Pellegrino

EVENING CLASSES (6:30-8:30pm):

GLI OCCHI DELLA GIOCONDA (B1-C1) – seconda parte

Students will continue reading "*Gli occhi della Gioconda*" di Alberto Angela. This course includes reading, speaking, and listening comprehension exercises and grammar review.
Mon. 6:30-8:30pm (online) Silvana De Luca

ADV. GRAMMAR REVIEW & CONVERSATION (B2-C1)

Advanced conversation and grammar review using the textbook: *Nuovo Contatto C1* (Loescher Editore).
Tue. 6:30-8:30pm (online) Tarita Colella

FAVOLE AL TELEFONO (B1-B2) – seconda parte

Students will continue reading and discussing some of Rodari's fanciful fables, focusing on conversation and grammar review.
Tue. 6:30-8:30pm (online) Silvana De Luca

GLI OCCHI DELLA GIOCONDA (B1-C1) – prima parte

Students will read "*Gli occhi della Gioconda*" di Alberto Angela. This course includes reading, speaking, and listening comprehension exercises and grammar review
Thu. 6:30-8:30pm (online) Silvana De Luca

THE COLLECTIONS OF THE BARBERINI PALACE IN ROME (B2-C1)

Learn about the works of art conserved in Palazzo Barberini through historical and costume descriptions. The second hour will focus on grammatical aspects in context.

Thu. 6:30-8:30pm ([Bethesda/online](#)) Sofia Caligiuri

VIRTUAL TOUR OF FRIULI-VENEZIA GIULIA (B2-C2)

Learn about areas of the region of Friuli-Venezia Giulia where several languages are spoken due to the cultural and artistic impact of the European states which bordered it, including the Altopiano Carsico with its memories of World War I, the seacoast, some cities, among which the Roman Aquileia, Udine, San Daniele di Friuli, with the well-known "prosciutto", the "mitteleuropea" Trieste with its important history and literature, and the longobard Cividale del Friuli. There will be readings from Slataper, Svevo, Saba, Fulvio Tomizza, with grammar review in context. **5 weeks: Oct. 11-Nov. 15 (skipping Oct. 25)**

Wed. 6:00-8:00pm ([online](#)) Camilla Presti

SATURDAY CLASSES:

BEGINNERS 1 (A1)

Special dates: **Sept. 23-Dec. 16 (12 classes, skipping Nov. 25)**
Sat. 12:10-1:50pm ([Bethesda](#)) Federica Deigan

ELEMENTARY 1 (A2)

Sat. 11:00am-1:00pm ([Bethesda](#)) Samantha Vergassola

PRE-INTERMEDIATE (A2-B1)

Sat. 11:00am-1:00pm ([Bethesda](#)) Samantha Mattocci

PRE-ADVANCED GRAM. & CONVERSATION (B2)

Grammar review and conversation at the intermediate level.
12:00-2:00pm ([online](#)) Sofia Caligiuri

ADV. GRAMMAR REVIEW & CONVERSATION (B2-C1)

Textbook: Nuovo Contatto C1 (Loescher Editore)
9:30-11:30am ([online](#)) Laura Loddo

STORIA DELLA LETTERATURA ITALIANA E DELIZIE CULINARIE (B2-C1)

Dive deeper into Italian literature and its culinary delights. Storia della letteratura from the textbook: Le vie dorate - Loescher Editore.

10:00am-12:00pm ([Bethesda/online](#)) Cristiana Fabiani

LUNCH CONVERSATION

PASSEGGIATE NELLA GRAMMATICA (A1-B1)

Learn how to avoid common errors in Italian. Students

will practice grammar, vocabulary and reading exercises to improve their pronunciation and comprehension.

Textbook: Punti Critici (Loescher)

Mon. 12:15-1:15pm ([online](#)) Antonella Pellegrino

L'ITALIA, PARLIAMONE (B1)

For Intermediate students who are eager to practice their communication skills.

Wed. 12:15-1:15pm ([online](#)) Valentina Ascitti

PRE-ADVANCED LEVEL CONVERSATION (B2-C1)

We will discuss a wide variety of topics relating to Italian Culture, History and Foods. Materials provided by the teacher and students' research.

Mon. 12:15-1:45pm ([Bethesda/online](#)) Cristiana Fabiani

ADVANCED LEVEL CONVERSATION (C1-C2)

Students will discuss a wide variety of topics relating to Italian Culture, History and Foods.

Mon. 12:15-1:15pm ([online](#)) Carlo Ellena

FALL SESSION 2

Dates: Oct. 30-Dec. 8

BEGINNERS 2 (A1) – sess. 2

For students who already took Beginners 1 (A1) or studied Italian in the past and know the basics.

- Tue./Thu. 12:00-2:00pm ([online](#)) S. Mattocci
- **Sess. 2:** Wed/Fri. 11am-1pm ([Bethesda](#)) F. Deigan

ELEMENTARY 2 (A2) – sess. 2

Tue/Thu. 10am-12pm ([online](#)) A. Pellegrino

PRE-INTERMEDIATE (B1) – sess. 2

Textbook: Nuovo Espresso 3 (Alma Edizioni) * starts Nov. 7
Tue. 11am-1pm & Thu. 1-3pm ([Bethesda](#)) F. Deigan

INTERMEDIATE 2 (B1) – sess. 2

Tue/Thu. 12:15-2:15pm ([online](#)) A. Pellegrino

ALLA RICERCA DEI TESORI D'ITALIA (B2-C2) – sess. 2

Mon./Wed. 10:00–12:00pm ([Beth./online](#)) Laura Granata

ADV. CONV. READING & GRAM. REVIEW (C1-C2) – sess. 2

Tue./Thu. 10:00-12:00pm ([Bethesda/online](#)) Cristiana Fabiani

NARRATIVA CLASSICA E CONTEMPORANEA (C1-C2) -sess. 2

Mon./Wed. 10:00–12:00pm ([online](#)) Antonella Pellegrino

SPECIAL COURSES & COURSES IN ENGLISH

COOKING CLASSES (See also Cooking at your home)

Learn the secrets of authentic Italian cuisine from your home or in person, with an Italian cooking teacher with a passion for food (in Italian/English). Min. 4 participants online or 6 in person. Details and dates are on our website.

ANCIENT GREEK

Learn the basics of the ancient Greek language within the context of ancient Greek culture. Fundamentals of grammar and syntax will be studied. Emphasis will be given to ancient Greek as a source of linguistic performance in other languages, including its influence on the English language. For Teens/Adults (in English).

Wed. 12:15-1:45pm ([Bethesda/online](#)) Laura Granata

Sat. 3:45-5:15pm ([Bethesda/online](#)) Laura Granata

ITALIAN HISTORY THROUGH LITERATURE, Part I

Rinascimento vs. Risorgimento **NEW!**

Italy was proclaimed a unified nation under Savoy King Victor Emmanuel II on 17 March 1861, the final act of the decades-long unification process called Risorgimento. We will read a historical tragedy in English translation, set in Renaissance Venice but replete with references to the time it was written, 1820, when the Risorgimento was in full swing. Book: Alessandro Manzoni's *The Count of Carmagnola and Adelchis*, translated into English by Federica Brunori Deigan. Part I (5 weeks) followed by Part II (5 weeks).
Wed. 6:30-8:00pm ([Bethesda/online](#)) Federica Deigan

UNA GITA A ... VENEZIA

Instructor Laura Loddo will take you on a virtual tour of Venice, and share her insider knowledge about this picturesque city, its winding canals, striking architecture, and beautiful bridges.

Thu. 6:30-8:30pm **Dates: Oct. 26, Nov. 2, 9** Laura Loddo

LATIN

Learn the basics of the Latin language and Roman History. Fundamentals of grammar and syntax will be studied, and emphasis will be given to Latin as a source of linguistic performance in other languages, particularly English and Italian. For Teens/Adults (in English).

Latin-Beginners 1: Thu. 5:30-7:00pm ([online](#)) Annelise Brody

Latin-Beginners 3: Tue. 6:00-7:30pm ([online](#)) Annelise Brody

Latin-Advanced 3: Mon. 5:00-6:00pm ([online](#)) Annelise Brody

YOGA IN ITALIAN

Classes will cover vinyasa yoga flow, yoga fusion, yoga sculpt, kundalini yoga, ashtanga yoga, ying yoga and restorative yoga. Drop-ins are available. ([Bethesda/hybrid](#))
Fri. 9:00-10:00am and/or Sun. 5:00-6:00pm Annelise Brody



Italian Language Program

Fall 2023

In person-hybrid-online

Schedule of Classes

4833 Rugby Ave., Suite 201 – Location 1
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www.italianculturalsociety.org