

## SPRING 2023 CLASS SCHEDULE:

**10 weeks courses:** Mar. 27-Jun. 15 (evening/Sat.)

**5 weeks courses: Session 1** – Mar. 27 to May 5

**Session 2** – May 8-Jun. 12 (only courses listed under Spring Session 2)

## BEGINNERS

### BEGINNERS 1 (A1)

For complete beginners.

- Wed. 6:30-8:30pm (Bethesda) Federica Deigan
- Thu. 6:30-8:30pm (online) A. Pellegrino
- **Sess. 1:** Tue./Thu. 10am-12pm (online) A. Pellegrino
- **Sess. 1:** Wed/Fri. 10am-12pm (Bethesda) S. Mattocci

### BEGINNERS 2 (A1)

- Tue. 6:30-8:30pm (Bethesda) Federica Deigan
- Thu. 6:30-8:30pm (online) Tarita Colella
- Sat. 11:00am-1:00pm (Bethesda) S. Vergassola
- **Sess. 2:** Tue./Thu. 10am-12pm (online) A. Pellegrino
- **Sess. 2:** Wed/Fri. 10am-12pm (Bethesda) S. Mattocci

### BEGINNERS 3 (A1)

- **Sess. 1:** Tue/Thu. 10am-12pm (online) TBD

### BEGINNERS INTENSIVE (A1)

This course is for Spanish, Portuguese or French speakers or whoever has been exposed to Italian and would like to review from the beginning at a fast pace.

- Wed. 6:00-8:00pm (online) \*starts April 5 Carlo Ellena
- Mon. 6:30-8:30pm (Bethesda) Eva French Wright

## ELEMENTARY

### ELEMENTARY 1 (A2)

For students who completed Beginners 1 and 2 (A1)

- Mon. 6:00-8:00pm (online) \*starts April 3 L. Granata
- **Sess. 1:** Tue. 10am-12pm & Thu. 1-3pm (Bethesda) Federica Deigan
- **Sess. 2:** Tue/Thu. 10am-12pm (online) A. Pellegrino

### ELEMENTARY 2 (A2)

- Mon. 6:30-8:30pm (Bethesda) Laura Granata
- **Sess. 2:** Tue. 10am-12pm & Thu. 1-3pm (Bethesda) Federica Deigan

### ELEMENTARY 3 (A2)

- Tue. 6:00-8:00pm (online) \*starts April 4 Carlo Ellena
- **Sess. 1:** Tue/Thu. 12:15-2:15pm (online) A. Pellegrino

### ELEMENTARY 1 INTENSIVE (A2)

This course is for Spanish, Portuguese or French speakers or whoever has been exposed to Italian beginner courses (A1).

- Mon. 6:00-8:00pm (online) \*starts April 3 Carlo Ellena
- Wed. 6:30-8:30pm (Bethesda) Annelise Brody

### ELEMENTARY 2 INTENSIVE (A2)

Sat. 10:00-12:00pm (Bethesda) Samantha Mattocci

## INTERMEDIATE

### PRE-INTERMEDIATE (A2-B1)

- Mon. 6:30-8:30pm (Bethesda) Annelise Brody
- **Sess. 2:** Tue/Thu. 12:15-2:15pm (online) A. Pellegrino

### INTERMEDIATE 1 (B1)

Thu. 6:30-8:30pm (online) Laura Loddo

### INTERMEDIATE 2 (B1)

Wed. 6:30-8:30 (online) Laura Loddo

### INTERMEDIATE 4 (B2)

Tue. 6:30-8:30pm (online) Laura Granata

### PRE-ADVANCED (B2)

Mon. 2:00-4:00pm (Bethesda/online) Laura Granata  
Wed. 10:00am-12:00pm (online) Valentina Ascitti

### VIAGGIO IN ITALIA (A2-B2)

Students will learn Italian through a "Grand Tour of Italy" discovering main cities, regions, history and historical characters, art, society, culture, and pop culture. Speaking, reading and listening comprehension will be practiced in class. Grammar in context. A2-B2

Textbook: Nuovo Spazio Civiltà - Loescher Editore

Tue. 10:00-12:00pm (online) TBD

### LEGGERE, ASCOLTARE, PARLARE (B1-C1)

Students will gain a deeper knowledge of Italian society, the language, and its structures by reading and analyzing anthological literary passages by classical/contemporary authors. Emphasis is placed on oral communication with one hour of the lesson dedicated to the study of grammar. Activities include: conversation, listening and reading exercises to improve pronunciation, understanding and enrich vocabulary. Book: Caleidoscopio Italiano (Loescher)

Fri. 10:00-12:00pm (online) Antonella Pellegrino

### ITALY TODAY: READING, LISTENING AND CONVERSATION ON CURRENT EVENTS (A2-B2)

This intermediate level course includes grammar review in context.

Wed. 12:15-2:15pm (Bethesda/online) Samantha Mattocci

### BEST ITALIAN SHORT STORIES (B1-C1)

Reading and conversation based on short stories chosen and introduced by Pulitzer Prize author Jhumpa Lahiri.

Book: *Racconti Italiani—scelti e introdotti da Jhumpa Lahiri*.

\*8 classes: May 5-Jun. 23

Fri. 11:00am-1:00pm (online) Nicoletta Nencioli

## ADVANCED

### DAYTIME CLASSES:

### ADVANCED GRAMMAR & CONVERSATION (B2-C1)

Fri. 10:00am–12:00 pm (online) Sofia Caligiuri

### ADV. CONVERSATION and GRAMMAR REVIEW (C1-C2)

Advanced conversation and grammar review based on readings and exercises from the book: *Trame: a contemporary Italian reader*.

Mon. 10:00am – 12:00pm (Bethesda/online) Cristiana Fabiani

### LIVE FROM ITALY: ADVANCED CONVERSATION & WRITING (B2-C2)

Learn Italian daily news, lifestyle & culture through news media. Interm./advanced conversation and writing with Italian journalist and teacher. \*8 classes: May 2-Jun. 20

Tue. 3:00-5:00pm (online) Nicoletta Nencioli

### CONVERSAZIONE E CONSIDERAZIONI SU

### RITRATTI ATTRAVERSO I SECOLI (B2-C2)

A portrait is a painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expression is predominant. We'll discuss the likeness, personality, clothing, age and the mood of the person.

Wed. 12:00-2:00pm (online) \*starts April 12 Sofia Caligiuri

### ADVANCED GRAMMAR & CONVERSATION (B2-C1)

Grammar review through reading, speaking, listening and targeted exercises. Textbook: Nuovo Espresso 4 (Alma Ediz.)

Mon. 10:00am–12:00pm (Bethesda/online) Valentina Ascitti

### ITALIAN BOOK CLUB (B2-C1)

Students will continue reading "*I leoni di Sicilia*" (part three) by Stefania Auci. Lettura, analisi, conversazione e un pizzico di grammatica. (5 weeks: Mar. 30, Apr. 6, 20, 27 & May 4)

Thu. 10:15-11:45am (Bethesda/online) Valentina Ascitti

### ALLA RICERCA DEI TESORI D'ITALIA (B2-C2) -session 1

Discovering Italy's treasures through reading comprehension, conversation and grammar review.

Textbook: Caccia ai tesori (Loescher editore)

Mon/Wed. 10:00am–12:00pm (Bethesda/online) Laura Granata

### PARLIAMO DI ARTE (B2-C2) (Also for Italians)

Curious to know more about the secrets of Italian art and be able to talk about it? For example, why an artist would

sign or not sign his own work, the difference between a Greek or Roman portrait, how to decipher a painting by looking at its iconographic symbols and use of colors, the importance of portraits in the Renaissance, their characteristics, and much more! This course will end with a guided visit to the Italian collection at the National Art Gallery. Textbook: Parliamo d'arte - Loescher Editore

Fri. 10:30am-12:00pm (Bethesda/online) Annelise Brody

### ADVANCED CONVERSATION, READING & GRAMMAR REVIEW (C1-C2) Session 1

Conversation and reading of the novel: "*Ragionevoli Dubbi*" di Gianrico Carolifiglio. With grammar review in context

Tue/Thu. 10:00am-12:00pm (Bethesda/online) Cristiana Fabiani

### NARRATIVA CLASSICA E CONTEMPORANEA (C1-C2) Session 1

Students will read "*Cristo si e' fermato a Eboli*" di C. Levi. One hour is dedicated to the book and one hour to conversation on current events/grammar.

Mon./Wed. 10:00–12:00pm (online) Antonella Pellegrino

### EVENING CLASSES (6:30-8:30pm):

### GLI OCCHI DELLA GIOCONDA (B1-C1) – prima parte

Students will read "*Gli occhi della Gioconda*" di Alberto Angela. This course includes reading, speaking, and listening comprehension exercises and grammar review.

Mon. 6:30-8:30pm (online) Silvana De Luca

### ADV. GRAMMAR REVIEW & CONVERSATION (B2-C1)

Advanced conversation and grammar review using the textbook: Caleidoscopio Italiano (Loescher Editore).

Tue. 6:30-8:30pm (online) Tarita Colella

### FAVOLE AL TELEFONO (B1-B2) – prima parte

Students will read and discuss some of Rodari's fanciful fables, focusing on conversation and grammar review.

Tue. 6:30-8:30pm (online) Silvana De Luca

### I PROMESSI SPOSI (B2-C2) **NEW!**

Reading of Alessandro Manzoni's *I Promessi Sposi* in Italian. The first modern Italian novel is not only a page-turner, but also a gateway to the history of Italy before its national unification, a study in the Italian character and mentality, and an in-depth portrayal of the Catholic Church. Recommended edition: Alessandro Manzoni *I Promessi Sposi*, a cura di Lanfranco Caretti (Mursia).

Wed. 6:30-8:30pm (Bethesda/online) Federica Deigan

### FAVOLE AL TELEFONO (B1-C1) – seconda parte

Students will continue reading and discussing some of Rodari's fanciful fables, focusing on conversation and grammar review.

Thu. 6:30-8:30pm (online) Silvana De Luca

## ITALIAN CULTURE THROUGH CINEMA (B1-C2)

“The Rossellini War Trilogy: Classic Neorealism”: Its essence defined; the social, cultural, and political context of the ‘movement’. Close analysis of Roberto Rossellini’s ROMA CITTA’ APERTA (1945), PAISA’ (1946), and GERMANIA ANNO ZERO (1948).

Thu. 6:30-8:30pm (Bethesda) in Italian Eva French Wright

## THE COLLECTIONS OF THE BARBERINI PALACE IN ROME (B2-C1) **NEW!**

Learn about the works of art conserved in Palazzo Barberini through historical and costume descriptions. Students will be encouraged to produce their own considerations and observations. The second hour will focus on grammatical aspects in context. \*starts April 13

Thu. 6:30-8:30pm (Bethesda/online) Sofia Caligiuri

## VIRTUAL TOUR OF AREAS FROM FRIULI-VENEZIA GIULIA AND TRENINO – ALTO ADIGE (B2-C2)

This course will cover some history of the most important cities of these regions, like the “mitteleuropea” Trieste, the Longobard Cividale del Friuli, the Roman Aquileia, Trento with its beautiful Castello del Buon Consiglio, and Bolzano in the South Tyrol. We will also read passages from local famous writers like Saba and Svevo. 5 wks: May 10-Jun. 7

Wed. 6:00-8:00pm (online) Camilla Presti

### **SATURDAY CLASSES:**

#### BEGINNERS 2 (A1)

Sat. 11:00am-12:30pm (Bethesda) Samantha Vergassola

#### ELEMENTARY 2 INTENSIVE (A2)

Sat. 10:00-12:00pm (Bethesda) Samantha Mattocci

#### PRE-ADVANCED GRAM. & CONVERSATION (B2)

This course uses Via della Grammatica to review grammar at the intermediate level.

12:00-2:00pm (online) Sofia Caligiuri

#### ADV. GRAMMAR REVIEW & CONVERSATION (B2-C1)

Textbook: Nuovo Contatto C1 (Loescher Editore)

9:30-11:30am (online) Laura Loddo

#### SICILY AND ITS TREASURES (B2-C1)

Discover the culture, history, geography, and gastronomy of Sicily. Readings and exercises using the book “Trame: A Contemporary Italian Reader”.

10:00am-12:00pm (Bethesda/online) Cristiana Fabiani

## LUNCH CONVERSATION

#### PASSEGGIATE NELLA GRAMMATICA (A1-B1)

Learn how to avoid common errors in Italian. Students

will practice grammar, vocabulary and reading exercises to improve their pronunciation and comprehension.

Textbook: Punti Critici (Loescher)

Mon. 12:15-1:15pm (online) Antonella Pellegrino

#### L’ITALIA, PARLIAMONE (B1)

For Intermediate students who are eager to practice their communication skills but don't have the tools to work on complicated texts yet. We will read and analyze articles on different cultural aspects in its broadest term.

Wed. 12:15-1:15pm (online) Valentina Ascitti

#### PRE-ADVANCED LEVEL CONVERSATION (B2-C1)

We will discuss a wide variety of topics relating to Italian Culture, History and Foods. Materials provided by teacher and students research.

Mon. 12:15-1:45pm (online) Cristiana Fabiani

#### ADVANCED LEVEL CONVERSATION (C1-C2)

Students will discuss a wide variety of topics relating to Italian Culture, History and Foods.

Mon. 12:15-1:15pm (online) \*starts April 3 Carlo Ellena

## SPRING SESSION 2

Dates: May 8-Jun. 12

#### BEGINNERS 2 (A1) – sess. 2

For students who already took Beginners 1 (A1) or studied Italian in the past and know the basics.

• Tue./Thu. 10am-12pm (online) A. Pellegrino

\*Starts May 16

• Wed./Fri. 10am-12pm (Bethesda) S. Mattocci

\*Starts May 17

#### ELEMENTARY 2 (A2) – sess. 2

Tue. 10am-12pm & Thu. 1-3pm (Bethesda) F. Deigan

#### PRE-INTERMEDIATE (A2-B1) – sess. 2

Tue/Thu. 12:15-2:15pm (online) A. Pellegrino

#### ALLA RICERCA DEI TESORI D'ITALIA (B2-C2) – sess. 2

Mon./Wed. 10:00–12:00pm (Beth./online) Laura Granata

#### ADV. CONV. READING & GRAM. REVIEW (C1-C2) – sess. 2

Tue/Thu. 10:00am-12:00pm (Beth./online) Cristiana Fabiani

#### NARRATIVA CLASSICA E CONTEMPORANEA (C1-C2) -sess. 2

Mon./Wed. 10:00–12:00pm (online) Antonella Pellegrino

## SPECIAL COURSES & COURSES IN ENGLISH

## COOKING CLASSES (See also Cooking at your home)

Learn the secrets of authentic Italian cuisine from your home or in person, with an Italian cooking teacher with a passion for food (in Italian/English). Min. 4 participants. Details and dates are on our website.

#### ITALIAN CULTURE THROUGH CINEMA (in English)

Read the description under Advanced courses.

Tue. 6:30-8:30pm (Bethesda) Eva French Wright

#### DISCOVER PUGLIA (in English/Italian)

Tucked away in Southern Italy, Puglia, or 'Apulia' is a region known as the country's 'heel of the boot'. Learn about its seaside villages, fascinating towns, as well as some of the region's most famous foods. 3 weeks – Mar. 14-21-28

Tue. 6:00-8:00 pm (Online) Claudio Pedone

#### DISCOVER SARDEGNA (in English)

You will learn geography, history, traditions, food, and more about one of the most breathtaking destinations in the world: Sardinia!. 3 weeks - Mar. 18-25 and April 1<sup>st</sup>

Sat. 11:45am–1:45 pm (Online) Laura Loddo

#### DISCOVER VENETO (in English)

Venice, from swampy refugee islands to the Most Serene Republic that controlled the Mediterranean. An introductory course to discover its millennia of history, art, culture and unknown treasures of one of the most visited regions of Italy. 3 weeks — April 18, 25 and May 2<sup>nd</sup>

Tue. 6:30-8:30 pm (Online) Laura Loddo

#### DISCOVER LIGURIA (in English/Italian)

An insider's experience through the Italian Riviera to learn the secret riches and the authentic traditions of historic Genoa and the pearls of nature that surround it. The virtual journey is also focused on the historic and geographic reasons that determined the variety of regional Italian food. 3 weeks — May 20, 27 and June 3<sup>rd</sup>

Sat. 12:30-2:30 pm (Online) Carlo Ellena

#### LATIN

Learn the basics of the Latin language and Roman History. Fundamentals of grammar and syntax will be studied, and emphasis will be given to Latin as a source of linguistic performance in other languages, particularly English and Italian. For Teens/Adults (in English).

**Latin-Beginners 2:** Tue. 6:00-7:30pm (online) Annelise Brody

**Latin-Advanced 3:** Mon. 5:30-7:00pm (online) Annelise Brody

#### YOGA IN ITALIAN

Classes will cover vinyasa yoga flow, yoga fusion, yoga sculpt, kundalini yoga, ashtanga yoga, ying yoga and restorative yoga. Drop-ins are available.

Fri. 9:00-10:00am (Bethesda/hybrid) Annelise Brody



## Italian Language Program

Spring 2023

In person-hybrid-online

### Schedule of Classes

4833 Rugby Ave., Suite 201 – Location 1

Bethesda, MD 20814

(301) 215-7885

[language@italianculturalsociety.org](mailto:language@italianculturalsociety.org)

#### ICS KIDS AND TEENS

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