WINTER 2023 CLASS SCHEDULE:
10 weeks courses: Jan. 9 – Mar. 27 (evening/Sat.)
5 weeks courses: Session 1 – Jan. 9 to Feb. 13
Session 2 – Feb. 14-Mar. 22 (see Winter Session 2)

BEGINNERS

BEGINNERS 1 (A1)
For complete beginners.
• Tue. 6:30-8:30pm (Bethesda) Federica Deigan
• Thu. 6:30-8:30pm (online) Tarita Colella
• Sat. 11:00am-12:30pm (Bethesda) S. Vergassola
  Session 1: Tue. 10am-12pm & Thu. 1-3pm (Bethesda) Federica Deigan
  Session 1: Tue./Thu. 10am-12pm (online) A. Pellegrino

BEGINNERS 2 (A1)
• Mon. 6:00-8:00pm (online) Claudio Pedone
• Thu. 6:00-8:00pm (online) Federica Deigan
  Session 2: Tue./Thu. 10am-12pm (online) A. Pellegrino

BEGINNERS INTENSIVE (A1)
This course is for Spanish, Portuguese or French speakers or whoever has been exposed to Italian and would like to review from the beginning at a fast pace.
• Mon. 6:00-8:00pm (online) Annelise Brody
• Wed. 6:30-8:30pm (Bethesda) Laura Loddo

ELEMENTARY 1 (A2)
For students who completed Beginners 1 and 2 (A1).
• Mon. 6:30-8:30pm (Baltimore) Laura Granata
  Session 1: Tue./Thu. 12:15-2:15pm (online) A. Pellegrino
  Session 1: Wed/Fri. 10am-12pm (Bethesda) S. Mattocci

ELEMENTARY 2 (A2)
Th. 6:30-8:30pm (online)

INTERMEDIATE

PRE-INTERMEDIATE (A2-B1)
• Wed. 6:30-8:30pm (online) Carlo Ellena
• Thu. 6:30-8:30pm (online) Laura Loddo

INTERMEDIATE 1 (B1)
Wed. 6:30-8:30pm (online) Laura Loddo

INTERMEDIATE 2 (B1)
• Tue. 6:30-8:30pm (Bethesda/online) TBD

INTERMEDIATE 3 (B2)
Wed. 6:30-8:30pm (online) Laura Granata

INTERMEDIATE 4 (B2)
Mon. 2:00-4:00pm (Bethesda/online) Laura Granata

PRE-ADVANCED (B2)
• Mon. 6:30-8:30pm (online) Samantha Vergassola
  Saturday 9:30-11:30am: (online) Laura Loddo

VIAGGIO IN ITALIA (A2-B2)
Students will learn Italian through a "Grand Tour of Italy" discovering main cities, regions, history and historical characters, art, society, culture, and pop culture. Speaking, reading and listening comprehension will be practiced in class. Grammar in context.

LEGGERE, ASCOLTARE, PARLARE (B1-C1)
Through reading and analyzing anthological literary passages by classical and contemporary authors, students will gain a deeper and more varied knowledge of Italian society, the language, and its structures. Much emphasis is placed on oral communication with one hour of the lesson dedicated to the study of grammar. Activities include: conversation, listening and reading exercises to improve pronunciation, understanding and enrich vocabulary. Textbook: Caleidoscopio Italiano (Loescher Edition). Fri. 10:00-12:00pm (online) Annette Lahiri.

ITALY TODAY: READING, LISTENING AND CONVERSATION ON CURRENT EVENTS (A2-B2)
This intermediate level course includes grammar review in context.

LEGGERE INSINIE (B1-C1)
We will read, and enjoy, the anthology of writings of Italian poets, teachers, scientists, journalists, authors, chosen and introduced by Pulitzer Prize author Jhumpa Lahiri. Textbook: Racconti Italiani – scelti e introdotti da Jhumpa Lahiri. *starts Jan. 18 Wed. 11:00am-1:00pm (online) Nicoletta Nencioli

DAYTIME CLASSES:

ADVANCED

ADVANCED GRAMMAR & CONVERSATION (B2-C1)
Fri. 10:00am–12:00 pm (Bethesda) Sofia Caligiuri

ADV. CONVERSATION AND GRAMMAR REVIEW (C1-C2)
Book: *Tema: a contemporary Italian reader.*
Mon. 10:00am – 12:00pm (Bethesda/online) Cristina Fabiani

LIVE FROM ITALY: ADVANCED CONVERSATION & WRITING (B2-C2)
Learn Italian daily news, lifestyle & culture through news media. Intermediate/advanced/conversation and writing with Italian journalist and teacher. *starts Jan. 17 Tue. 3:00-5:00pm (online) Annelisse Brody

LA LETTERATURA DELLE CORTI: LUDOVICO ARIOSTO E LA GERUSALEMME LIBERATA (B2-C2)
Students will read and discuss Italian Renaissance court life. Textbook: La Gerusalemme Liberata. Thu. 10:00am-12:00pm (Bethesda/online) ANELISE BRODY

THE COLLECTIONS OF THE BARBERINI PALACE IN ROME (B2-C2)
NEW! A portrait is a painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expression is predominant. We’ll discuss the likeness, personality, clothing, age and the mood of the person. Written compositions are encouraged.
Thu. 12:00-2:00pm (Bethesda/online) Sofia Caligiuri

ALLA RICERCA DEI TESORI D’ITALIA (B2-C2)
Discovering Italy’s treasures through reading, discussing and analyzing articles and excerpts from Italian prose, drama and poetry, students will practice and improve their knowledge of the language. Textbook: Le vie Dorati (Loescher Editore)
Mon./Wed. 10:00-12:00pm (Bethesda/online) Laura Granata

IMPARA DAI PROVERBI! (B2-C2)
Learn the fun Italian language: proverbs for every occasion, and popular expressions for everyday conversation from old traditions and ancient times to today.
Tue. 11:00am-1:00pm (online) Nicoletta Nencioli

ITALIAN THROUGH LITERATURE (B2-C2) • Session 1
Reading, discussing and analyzing articles and excerpts from Italian prose, drama and poetry, students will practice and improve their knowledge of the language. Textbook: Le vie Dorati (Loescher Editore).
Mon./Wed. 10:00-12:00pm (Bethesda/online) Laura Granata

PARLAMO DI ARTE (B2-C2) • NEW!
Curious to know more about the secrets of Italian art and being able to talk about it? How for example an artist would sign or not sign his own work, the difference between a Greek or Roman portrait, or how to decipher a painting by looking at its iconographic symbols and use of colors, the importance of portraits in the Renaissance and their characteristics and much more! This course will end with a guided visit to the Italian collection at the National Art Gallery. [Also for Italian]
Textbook: Parliamo d’arte - Loescher Editore
Fri. 10:00am–12:00pm (Bethesda/online) Annelise Brody

ADVANCED CONVERSATION, READING & GRAMMAR REVIEW (C1-C2) • Session 1
Conversation and reading of the novel: "Il giardino dei Finzi Contini" di Giorgio Bassani. With grammar review in context
Tue./Thu. 10:00am-12:00pm (Bethesda/online) Cristina Fabiani

NARRATIVA CLASSICA E CONTEMPORANEA (C1-C2) • Session 1
Students will read "I colibri" di S. Veronesi, winner of the Premio Strega 2020. One hour is dedicated to the book and one hour to conversation on current events/grammar.
Mon./Wed. 10:00-12:00pm (online) Antonella Pellegrino

EVENING CLASSES (6:30-8:30pm)

ADV. GRAMMAR REVIEW & CONVERSATION (B2-C2)
• Tue. 6:30-8:30pm (online) Tarita Colella
  Textbook: Caleidoscopio Italiano
• Thu. 6:30-8:30pm (Bethesda) Sofia Caligiuri
  Textbook: Via della Grammatica (Edilingua)

FAVOLE AL TELEFONO (B1-C1) • seconda parte
Students will continue reading and discussing some of Rodari’s fanciful fables, focusing on conversation and grammar review.
Mon. 6:30-8:30pm (online) Silvana De Luca
ISOLE INTORNO ALLA PIU’ BELLA PENISOLA DEL MONDO (B1-B2) – terza parte
Learn about the islands around the most beautiful peninsula in the world: Eolie, Egadi e Tremanti. Listening, reading and advanced conversation with grammar review.
Tue. 6:30-8:30pm (online) Silvana De Luca

FAVOLE AL TELEFONO (B1-C1) – prima parte
Students will read and discuss some of Rodari’s fanciful fables, focusing on conversation and grammar review.
Thu. 6:30-8:30pm (online) Silvana De Luca

A VIRTUAL TOUR OF UMBRIA (B2-C2)
This course offers the opportunity to visit many interesting and unique cities and sights along its UNESCO patrimony.
5 weeks: Dates TBD Wed. 6:00-8:00pm (online) Camilla Presti

DISCOVER PUGLIA (B1-C2)
Tucked away in Southern Italy, Puglia, or 'Apulia' is a region known as the country’s ‘heel of the boot’. With a relaxed and laid-back charm, Puglia is scattered with charming seaside villages, fascinating towns, and sun-bleached sand beaches. And when it comes to Puglia food, the famous orecchiette and cime di rapa are among the region’s most famous foods, while the rich string cheese burrata and bread from Altamura are enough to justify a direct trip to the area. 3 weeks course - March 14, 21, 28
Wed. 6:00-8:00pm online Claudio Pedone

PROMESSI SPOSI (B2-C2) NEW!
Reading of Alessandro Manzoni’s Promessi Sposi in Italian. The first modern Italian novel is not only a page-turner, but also a gateway to the history of Italy before its national unification, a study in the Italian character and mentality, and an in-depth portrayal of the Catholic Church. Recommended edition: Alessandro Manzoni i Promessi Sposi, a cura di Lanfranco Caretti (Mursia).
Wed. 6:30-8:30pm (Bethesda/online) Federica Deigan

SCHEDULE OF CLASSES:
BEGINNERS 1 (A1)
Sat. 11:00am-12:30pm (Bethesda) Samantha Vergassola

ELEMENTARY 1 INTENSIVE (A2)
Sat. 10:00-12:00pm (Bethesda) Samantha Mattocci

PRE-ADVANCED GRAM. & CONVERSATION (B2)
This course uses Via della Grammatica to review grammar at the intermediate level.
12:00-2:00pm (online) Sofia Caligiuri
PRE-ADVANCED (B2)
9:30-11:30am (online) Laura Loddo

ADVANCED CONVERSATION, SELECTED READINGS AND THE STORY OF COFFEE IN ITALY (B2-C1)
Conversations and grammar review. This term we will focus our research on coffee: national drink. Book: “Trame: A Contemporary Italian Reader” and other materials.
10:00am-12:00pm (Bethesda/online) Cristiana Fabiani

LUNCH CONVERSATION

PASSEGGIATE NELLA GRAMMATICA (A1-B1)
Learn how to avoid common errors in Italian. Students will practice grammar, vocabulary and reading exercises to improve their pronunciation and comprehension.
Textbook: Punti Critici (Loescher)
Mon. 12:15-1:15pm (online) Antonella Pellegrino

PASSEGGIATE NELLA GRAMMATICA (A1-B1)
Learn how to avoid common errors in Italian. Students will practice grammar, vocabulary and reading exercises to improve their pronunciation and comprehension.
Textbook: Punti Critici (Loescher)
Thu. 12:15-1:15 pm (Bethesda) TBD

ITALIA, PARLIAMONE (B1)
For Intermediate students who are eager to practice advanced conversation with grammar review.
Mon./Wed. 10:00–12:00pm (online) Antonella Pellegrino

ADVANCED LEVEL CONVERSATION (C1-C2)
This course uses Due Punti: A guide to modern Italian (Loescher) to improve their pronunciation and comprehension.
Mon. 12:15-1:15pm (online) Cristiana Fabiani

ADVANCED LEVEL CONVERSATION (B2-C1)
Thur. 12:15-1:45pm (Bethesda) Cristiana Fabiani

ITALIAN THROUGH LITERATURE (B2-C2) - session 2
Textbook: Le vie Dorati (Loescher editore).
Mon./Wed. 10:00–12:00pm (Bethesda/online) Laura Granata

ADVANCED CONVERSATION, READING & GRAMMAR REVIEW (C1-C2) – session 2
Students will continue reading: “Il giardino dei Finzi Contini” di Giorgio Bassani.
Tue./Thu. 10:00am-12:00pm (Bethesda/online) Cristiana Fabiani

NARRATIVA CLASSICA E CONTEMPORANEA (C1-C2) - session 2
Students will continue reading “Il colibri” di S. Veronesi, winner of the Premio Strega 2020.
Mon./Wed. 10:00–12:00pm (online) Antonella Pellegrino

COOKING CLASSES (See also Cooking at your home)
Learn the secrets of authentic Italian cuisine from your home, with an Italian cooking teacher with a passion for food. Minimum 3 participants. (In Italian/English)
Dates: TBD

DISCOVER SARDEGNA
You will learn the geography, history, traditions, food and more of one of the most breath-taking destinations in the world: Sardinia! Get the tools you need to be an insider rather than just a tourist. (in English)
3 weeks course — March 18, 25 April 1st
Sat. 11:45am-1:45 pm (Online) Laura Loddo Moticka.

LATIN
Learn the basics of the Latin language and Roman History. Fundamentals of grammar and syntax will be studied, and emphasis will be given to Latin as a source of linguistic performance in other languages, particularly English and Italian. For Teens/Adults (in English).
Latin-Beginners 1: Tue. 5:30-7:00pm (online) Annelise Brody
Latin-Intermediate 1: Tue. 5:30-7:00pm (online) Luigi De Luca
Latin-Advanced 2: Mon. 5:30-7:00pm (online) Annelise Brody

YOGA IN ITALIAN
Classes will cover vinyasa yoga flow, yoga fusion, yoga sculpt, kundalini yoga, ashtanga yoga, yin yoga and restorative yoga. Drop-ins are available.
Fri. 9:00-10:00am (Bethesda/hybrid) Annelise Brody

ITALIAN LANGUAGE PROGRAM
Winter 2023
In person-hybrid-online

SCHEDULE OF CLASSES

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