It is with great pleasure that I'll talk about the museum created by Daniele Crippa in Portofino, a unique site, facing the port, in a terrace park as is typical in the culture of Liguria, which has always had a fundamental relationship with the sea and also where the coastline overhanging the sea has always forced man to change the ground and create terraces in order to cultivate and then, to live there. These landscapes are the union of man’s work in a beautiful natural site. The result: the Museo del Parco di Portofino is like a unique work of art, a timeless organism. The relationship between the work of man and nature continues ideally in the open-air sculpture museum, where statues find a physical home in the living presence of the countless artists who have created them and the people who visit it.

This dialogue, this impact that the sculptures give us by their very size and physicity, begins from the early 1900s and goes up to the present time, crossing many aesthetic currents, trends of 20th century art. So we have Ernesto De Fiori – young boy, a sculpture created in the early 1900s that is a symbolist but already expressionist work and then, a work from the historical avant gardes by Fortunato Depero, one of the principal protagonists of futurism that exalted speed, here with a dynamic Gallo or Rooster from 1930 with shapes representing the vorts of futurist speed; Gino Severini who was a cubist and futurist with Homage to bacchus, a mosaic exhibited here, which Severini made in the 1920s, when art at that time was returning to classical representation, after the experimental season of the avant-gardes. Another mosaic, Still life by Renato Guttuso, an artist sensitive to social movements who was near the Roman school, artist Daniele Crippa knew well.

In the park there are also works by artists who were already active between the two wars and who will be fundamental in future art worldwide. Like Bruno Munari here with Scultura da viaggio – Travel sculpture (1972) who, in addition to being an artist, was a founder of made in Italy in the field of design. Munari conceived innumerable projects, as well as covers such as the world-famous magazine domus. And Lucio Fontana, about whom we already spoke, here with Wounded woman - la Muher Herida (1944). The same wound we see in this sculpture is an anticipation of the famous cuts that Fontana makes successively in his Concetto spaziale series. Fontana was indeed a great sculptor before creating also colorful neon statues, starting from the 50s, when technology already permitted it, as already imagined at the beginning of the 20th century by futurist Umberto Boccioni.
The Museo del Parco houses also sculptures from the 1950s, the 1960s and beyond, by Arnaldo Pomodoro (La tavola dell’agrimensore - The land surveyor's table), Giò Pomodoro (Ritrovamento – Find) and more generally works of Arte Informale, conceptual and performance art by Joseph Beuys, a sculpture-music work by Philip Corner (a founder of Fluxus), Cento campane suonano dal mondo - a hundred bells sound from the world (1989) and also Man Ray, Dennis Oppenheim and many others sculptures that go right up to the present day by artists from all over the world.

What is interesting to see is the symbiosis that is created between sculptures and the natural context. So we have, for example, a bronze Manta ray by Patrizia Guerresi (Alfa, 1989), which is like jumping from a fountain, a Fish (1986) by Giorgio Guarini, which looks like a found fossil; or the figure of a man, a Warrior coming out of the forest by Giacomo Maria Cavina while some statues dance, like that of Anna Chromy (The Dancer, 2003). Still others look over Portofino and welcome visitors, these include the fuchsia-pink sculptures of the Cracking Art Group, representing animals made of coloured, regenerated plastic, watching the sea, as if they were looking at the world to which the lands of Liguria were connected, from the times of the Republic of Genoa, which controlled immense maritime trade, but also more recently for the infinite number of exchanges between people, journeys, transfers that have involved many Italians in connection with the Americas. Back in the early 1900s, Filippo Tommaso Marinetti, the founder of futurism, said that in the modern world all distances were canceled simply by reading the front page of a newspaper, which summarized events from all over the world and united them by mentally concentrating the distances on a single page made up of headlines. With the double creation by Daniele Crippa of the Portofino park museum and the argentinian park at La Candelaria, near Salta, it's like it happened. In the park located in the north of Argentina, stands the Iglesia de los Angeles. For years, hundreds of artists, from Mimmo Paladino to Mirella Bentivoglio and many others, have been involved in decorating the church. They have each created a small interpretation of the angel theme and these designs are then translated into ceramics by traditional Argentinian craftsmen to decorate the church. What is also fascinating is that the artists' original designs have recently been on display in Genoa at the museum of Porta Siberia, historically one of the entrance doors to the city from the sea, so that it symbolically connects the place that has always represented departure - the port - with the point of arrival on the other side of the ocean and brings them together.

The Museo del Parco in Portofino also involves Portofino itself with the museum activities of Castello Brown, which in the past has hosted exhibitions such as municipal, civic gallery and now with exhibitions curated again by Daniele Crippa dedicated to italian art such as Elio Marchegiani, or the one - still on show - of Julian Schnabel, with specially created works which he made by painting on old geographical maps of Portofino and Liguria and dedicated to the natural vegetation of the coastline.

You can watch the November 13th webinar on our YouTube channel.
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MESSAGE FROM THE BOARD

Dear ICS Members,

November has come upon us really fast and with magnificent Fall colors. At The ICS we have been busy discussing our monthly events and new language classes.

First of all, join me in welcoming a new full time employee, Emanuela Ciriotti as Program and Events Manager. Emanuela is a great addition to our team and we are very happy to have her.

Coming up on Thursday November 17th at 5:00 pm you are invited to an exhibition of Sicilian culture and luxury. You will have the opportunity to meet Massimo Izzo and see one-of-a-kind pieces direct from his atelier in Siracusa. Come to delight your eyes or to start on your Christmas shopping, from simple rings to opulent necklaces.

This year our festa di Natale is happening earlier, on December 3rd at 4:00 p.m. at the Chevy Chase Village Hall. So let's start rolling the Christmas parties with our iconic event featuring Santa and the Befana for our children.

Make sure you take a look at the new Winter courses which will be up and available for registration on December 1st. There will be many surprises ahead for the super busy professionals who have no time to join our in presence or online zoom classes and wish to work at their own pace.

We also offer great review classes throughout December to keep your Italian skills refreshed and up to date.

Happy Thanksgiving!

Annelise Brody Morani
Chair of the ICS Board of Directors

Learn more and RSVP at https://italianculturalsociety.org/festa-di-natale/
Dear friends,

I am thrilled to announce that our staff is growing: Emanuela Ciriotti will work full time as Program & Events Manager, and Gigi Fulginiti is our Intern in Marketing, from the Georgetown McDonough School of Business, while Derek Ginoris, also Student of Master in Italian at Georgetown University, has been helping us with Social Media for the second year.

Our ILP Fall Term started its second session of 5 weeks, and we are now ready to announce our popular “December special drop-in lessons,” a great opportunity for people who prefer an extra review, and for new students to try our courses.

Maestra Fiorenza is ready to offer her workshop / Parents night out L’INVERNO E IL NATALE – Friday December 9th. You can register [Here](#).

Cooking Classes - online or in person. Please let us know if you want to host a cooking class at your home. Prof. Annelise Brody Morani will offer a lesson on how to make Tortellini. Stay tuned for other recipes and dates on our webpage.

Finally, I have the pleasure to introduce you to our new BLOG. Its purpose is to collect information about living in Italy, traveling, discovering and enjoying our beloved country. We have selected videos and contacts to learn more in different fields that might be of interest to you.

THANK YOU for your support and for being part of our growing community. We appreciate seeing the number of paying members and donors growing. We are delighted to see that you value our passionate work and welcome your suggestions and your involvement.

My sincere wishes for a serene and happy Thanksgiving to all,

Francesca Casazza  
CEO & Executive Director

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**Emanuela Ciriotti - Program and Events Manager**

Born and raised in a small town in the Langhe district, one of the main winemaking areas in Piedmont, Italy, Emanuela has a Master’s degree in Modern Foreign Languages and Literatures and an MBA from the University of Turin. Later in her life she decided to follow her deep love for animals and complete a Master’s Degree in Veterinary Medicine from the same university. In 2019 she moved permanently to the US to reunite with her husband.

Emanuela’s passion for the Italian culture, tradition and lifestyle is what brought her to the Italian Cultural Society, which she joined in Fall 2022 as Program & Events Manager.

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**Ai corsi di italiano anche in ibrido per i bambini abbiamo parlato di Halloween, imparando a dire “Dolcetto o Scherzetto” memorizzando la filastrocca e divertendoci a tradurre il famoso “Trick or Treat” ed a trasformare i numerosi pounds in chilo-grammi dei dolcetti, caramelle e cioccolatini, raccolti di porta in porta nei nostri quartieri la notte del 31 ottobre scorso; senza dimenticare come si dice in italiano la lanterna di zucca, se l’abbiamo svuotata da soli, o con l’aiuto dei nostri genitori, se ci siamo ispirati alle facce buffe oppure a quelle spaventose.**

By Fiorenza Castelli, **Workshop and Summer Camp Coordinator**  
italianculturalsociety.org
MASSIMO IZZO:AN EXHIBITION OF SICILIAN CULTURE & LUXURY

THURSDAY, NOV. 17, 5PM/8PM | FRIDAY, NOV. 18, 4PM/10PM

In collaboration with Bacall & Bogie boutique

ICS members and friends are invited to Bacall & Bogie boutique, showcasing the rich culture of Sicily, through the work of Massimo Izzo.

A small percentage of the sales will be donated to the ICS.

Visitors will have the opportunity to meet Massimo Izzo, see one-of-a-kind pieces direct from his atelier in Siracusa, and purchase these luxuries of Sicily, from simple rings to opulent necklaces.

Reserve your spot here!

The Look Book for our Massimo Izzo: Exhibition of Sicilian Culture and Luxury is available! You can find a preview of Massimo’s incredible artistry, including a behind the “sea”-nes look at his process and most precious pieces. The Look Book is just a glimpse into Massimo’s canon of art, so take advantage of the time now to pre-order your perfect piece in a specific color gold, various sizing, with or without stones...the journey is yours! And inquire about pieces not included in the Look Book (such as a micro collection or customization) selection by reaching out to us. We can put you in direct connection with Massimo and his team. This is a once in a lifetime opportunity to meet one of Sicily’s great modern designers so don’t miss out!

RSVP for our Sicilian Cultural Exhibition on November 17 & 18 creator and designer of high-jewelry Massimo Izzo!
This biographical novel recounts the extraordinary life of the Italian-American visionary founder of Bank of Italy, which later became Bank of America, the world’s largest bank at the time. Amadeo Peter, or “Appi” for his San Francisco friends, was an innovator and humanist who always put the common good above personal gain.

He dedicated his life to helping businesses succeed in the San Francisco area, especially after the 1906 earthquake. He revolutionized the banking system by making micro-loans to hundreds of Italian immigrants and other citizens who lacked collateral. He financed Charlie Chaplin, who was turned down by other banks. It was the first time that a loan was granted without interest and repaid through box office revenues. The same happened with Walt Disney, Bill Hewlett and David Packard, and Joseph Strauss, the engineer behind the Golden Gate Bridge. The loan for that bridge was granted without interest and repaid from toll revenues. As a sharp venture capitalist, Giannini persuaded Henry Kaiser to convert his enterprise from the construction of roads and bridges to ships, which were built in record time and used to transport the troops to Europe during WWII. Giannini’s bank contributed millions to Italy’s reconstruction, one year in advance of the Marshall Plan. From 1932 until his death in 1949, Giannini was the most powerful banker in the world.

Giorgio A. Chiarva has a degree in architecture and for forty years he has been an entrepreneur in the wood design industry. He also worked for a number of newspapers as a journalist and an administrator. He published two volumes of short stories, and this is his first novel.

About the Author

Giorgio A. Chiarva will present his book in conversation with Anna Lawton, PhD, Writer and Publisher, Prof. Donatella Melucci, Georgetown University with the participation of the translators Martina Benedetti Marshall and Danielle Guida

SUNDAY, DEC. 4th at 2:30PM (ET) - at the ICS Headquarters -
4833 Rugby Ave. Bethesda, MD 20814 & live streaming on YouTube

The Italian Cultural Society of Washington D.C.

Info and RSVP: www.italianculturalsociety.org/events

Sono ritrovamenti senza precedenti, perfettamente conservati grazie al fango caldo delle acque termali, che hanno lasciato senza fiato non solo archeologi ed esperti ma il mondo intero. Si tratta infatti del più vasto deposito di statue etrusche in bronzo che raffigurano soggetti diversi, ai quali si aggiungono esemplari numismatici di più di 5.000 monete in oro argento e bronzo dell’epoca, oggetti ex-voto per chiedere grazie alle divinità, nonché resti di vegetali dell’epoca.

Tra le 24 statue, 5 sono alte quasi un metro e sono tutte in condizioni di conservazione eccezionale, in quanto il santuario è connesso all’antica vasca sacra della sorgente termominerale del ‘Bagno Grande’ di San Casciano dei Bagni. Proprio il calore delle acque ha contribuito a preservare I manufatti. (cont.)

There are deities venerated more than 2000 years ago, all shaped in bronze with extreme refinement. There is Apollo God of beauty and the arts, there is Hygieia Goddess of Health with a snake coiled around her wrist, then a very young efebe in a drowsy position, still children, and emperors, women and men: these are some of the sculpted figures in the finds of the most extraordinary archaeological discovery, Etruscan-Roman made in Italy and in the ancient Mediterranean. In San Casciano dei Bagni, in the Tuscan countryside of the province of Siena, there emerged just a few weeks ago 24 bronze statues dating back more than 2300 years with inscriptions in Etruscan and Latin.

They are unprecedented finds, perfectly preserved thanks to the hot mud of the thermal waters, which have left not only archaeologists and experts, but the whole world breathless. It is in fact the largest deposit of Etruscan bronze statues depicting different subjects, to which are added numismatic specimens of more than 5,000 silver, gold, and bronze coins of the time. These are ex-voto objects to give thanks to the deities, as well as remains of plants from that time.

Among the 24 statues, 5 are one-meter high and are all in exceptional conservation conditions. This is because the sanctuary is connected to the ancient sacred basin of the thermo-mineral spring of the ‘Bagno Grande’ of San Casciano dei Bagni. Therefore, the heat of the waters has helped to preserve the artifacts. (cont.)
EXTRAORDINARY ARCHAEOLOGICAL DISCOVERY IN TUSCANY: 24 BRONZE STATUES FROM THE ETRUSCAN-ROMAN ERA
FINDS EMERGED IN SAN CASCIANO DEI BAGNI PERFECTLY PRESERVED
By Nicoletta Nencioli Aiken

The discoveries took place in the context of an excavation campaign led by archaeologist Jacopo Tabolli of the University for Foreigners of Siena with the concession of the Ministry of Culture. The excavations were carried out in an innovative way. This included the contribution of 60 multidisciplinary experts (e.g., archaeologists, architects, geologists, archaeobotanists, numismatists). Probably carved by local artisans, the statues can be dated between the second century B.C. and the first century A.D. The place was a sanctuary that according to estimates existed since the third century B.C. and was probably closed since the fourth century A.D., with the advent of the Christian era.

According to Tabolli, the discovery will ‘rewrite’ the ‘Etruscan-Roman’ statuary history. The Director General of the Museums, Massimo Osanna, noted that this is the “most important find from that of the Riace Bronzes.” He approved the purchase of a 16th century building that will host, in the San Casciano district, the wonders returned by the Bagno Grande. In the future, a real Archaeological Park will be added.

ABOUT POCHE PAROLE
Poche Parole is published each month from September through May. Deadline for ad and article submissions is the 22nd of the month preceding publication of the issue. Please send submissions to ICS.Eventi@italianculturalsociety.org. Advertisers appearing in Poche Parole have paid a fee. Publication of any advertisement in Poche Parole does not reflect ICS endorsement or guarantee of the advertiser’s services, products or statements. Material contained in articles is the sole responsibility of the author and does not indicate ICS endorsement.

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ABOUT ICS
The Italian Cultural Society of Washington D.C. (ICS) is your home for cultural and social events in the Washington metropolitan area, and for courses to learn or improve your Italian. Our community is growing and involving the entire US.

OUR MISSION
The Italian Cultural Society promotes the appreciation and knowledge of the Italian language and culture by creating opportunities through language programs, cultural events, and partnerships.

OUR HISTORY
Founded in 1953 by Professor Salvatore J. Castiglione, Chairman of the Italian Department of Georgetown University, the Society launched its Italian Language Program in 1974, with contribution of the Italian Ministry of Foreign Affairs and International Cooperation.

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