Those passing through Florence this summer must absolutely make a stop to admire the largest Donatello exhibition of the century! Hosted by the Fondazione Palazzo Strozzi and the Museo del Bargello, Donatello, the Renaissance will run until July 31st.

Donatello, real name Donato di Niccolò di Betto Bardi, is widely recognized as the most influential Italian sculptor, painter, and architect of his time. For the first time in over 40 years, over 130 works borrowed from museums across the globe are gathered in Florence for this once in a lifetime occasion. Donatello is nicknamed the “Master of Masters”, as his style influenced renown contemporaries including Brunelleschi, Masaccio, Raffaele, and Michelangelo. Director of Palazzo Strozzi, Arturo Galansino, insists on the artist’s innovative works, explaining that “Donatello broke with tradition completely, taking inspiration from the art of antiquity and the Middle Ages and mixing all those elements with his own vision to create an entirely new language for art.” Therefore, the unique exhibit juxtaposes the works of Donatello with that of other artists, thus highlighting specific traits and styles passed down through later generations in the Florentine context.

The exhibition continues at the Donatello Room in the Museo del Bargello which houses one of the artist’s most celebrated pieces. Considered the most important of Donatello’s works is his bronze David (1435-40), the first free-standing nude male sculpture made since ancient times. This masterpiece would go on to inspire Michelangelo’s iconic David (1501-1504) which is housed in Florence’s Galleria dell’Accademia and flooded with tourists year-round. Francesco Caglioti, curator of the exhibition, explains that while the piece has been placed at eye level, it was originally intended to be placed on top of a tall column. Caglioti explains that perspective is integral in understanding and admiring the bronze statue, as when viewed from below, David’s gaze is “transformed into the triumphant attitude of a hero gazing down at the Florentine public.” The Florence exhibition attempts to recreate this sensation by positioning the statue above the viewer on a column.
Dear ICS Members,

May has brought us a lot of rain so far but has kept us busy with many exciting projects. Being part of ICS fuels the creative mind as we spin off a whirlpool of new ideas and planning. Our commitment, dedication and love for Italian language and culture remains unmatched.

This month, on May 14th at 3:00 we offer a webinar with Italian popular journalist and author Beppe Severgnini presenting his new book: Italian Lessons: Fifty Things We Know About Life Now in conversation with Lucia Wolf from the Library of Congress. You will be pleased and amused by Beppe unparallel wit as he transports us into “La testa degli italiani”.

Here is the link to RSVP to this event [https://italianculturalsociety.org/events/](https://italianculturalsociety.org/events/)

May is also the deadline to register for our annual gala at the Italian Embassy. We might have a number restriction to 200 people this year so do not delay or there may be not any spot left. Our online auction is open and you may wish to check our website often because we add new items daily.

As a final announcement, the Italian Cultural Society is offering the first trip to Italy in partnership with Bethesda Travel and I will personally accompany twelve people who wish to explore the magnificence of Sicily for 10 days in September (09/07-09/17). Lectures on the history and art of Sicily on the bus trips, local guides on site, food and wine tasting, best gelato and granitas discoveries and a few hours to relax in some of the best scenic beaches in the world.

If you are interested, please contact us very soon because the trip is open to the first twelve people who sign up and it will go fast.

May is also the month to celebrate our mamma, an Italian sacred word and probably the most pronounced and certainly the first of every Italian child.

Happy Mother’s Day to all the mothers!

Annelise Brody Morani
Chair of the ICS Board of Directors
THE ITALIAN CULTURAL SOCIETY
BOARD OF DIRECTORS

EXECUTIVE COMMITTEE
Annelise Brody: Chair of the Board
Francesca Casazza: Executive Director & CEO
Chiara Gaiastaldi: Vice Chair
Bruce Esposito: Treasurer
Dario Penzo: Secretary

DIRECTORS
Ellen Coppley: Fundraising
Sara Forden: Events & Communication
Salvatore Romano: Membership
Elizabeth De Leon-Jones: Communication
Melitta Paterni: Cultural Programs & Fundraising
Angela Maggi: Photographer & Events
Donatella Melucci: Events & Scholarship
Phil Contrino: Communication & Finance

HONORARY MEMBERS
Luigi De Luca: President Emeritus
Ronald Cappelletti: President Emeritus
Romeo Segnan: Member At Large

ICS STAFF
Francesca Casazza: Executive Director & CEO
Lucy Fonseca: Administrative & Office Manager
Dario Penzo: Editor & Website Manager
Derek Ginoris: Social Media Manager
Felicia Toscano: Director of the ICS Music School
Fiorenza Castelli: Workshop and Summer Camp Coordinator

ITALIAN LANGUAGE PROGRAM
Valentina Asciutti, Annelise Brody, Sofia Caligiuri, Brita Caminiti, Fiorenza Castelli, Carlo Ellena, Luigi De Luca, Silvana De Luca, Francesco Da Vela, Cristina Fabiani, Laura Granata, Kristin Cassola, Laura Loddo, Tsehay Benyam Mesfin, Nicoletta Nencioni, Dario Penzo, Mariana Petrova Tacheva, Claudio Pedone, Antonella Salvatore Pellegrino, Camilla Presti, Cristina Rampulla, Claudio Tanca.

GALA 2021 SPONSORS
GOLD: Ferrero International SA, Taylor Agostino Group - Compass Real Estate

BEVERAGE SPONSORS: Campari, Cantiniere Imports and Distributing, Inc. in collaboration with Marramiero

BRONZE: Pirelli Tires North America, Your True Italy, Aguita Flowers, Accademia Italiana Salerno, Casa Italiana Sociocultural Center Inc.

AUCTION MAIN DONORS: Accademia Italiana Salerno, Annelise Brody Morani, B&B Sol’Art Laura Marchese, Barboursville Vineyards, Campari, Carlo Ellena, Chiara Melucci, Chiara Pappalardo, Geoffrey Krieg, Choral Arts Society, David Cieslikowski, Diane Eames, Elite Island Resorts, Eyma Salon and Spa, Ferrero, Franca Casagli, Giancarlo Chiancone, Hotel Palazzo Grillo Genoa, Laura Benedetti, Laura Moticka, Lorenzo Pieri, Maria Luisa Moen, Melitta P LLC, North Italia, Peutery, Pia Agostini, Pitango Gelato, Simone Maraini, Smithsonian American Art Museum

INDIVIDUAL DONORS GALA 2021
Vanguard Charitable Fund, Ellen & Jackson Coppley Fund, Bruce Esposito, Ronald Cappelletti, Silvana & Luigi De Luca, Elena Bisagni, Elham & Joseph Cicippio, Michael Farrell, Camilla Presti, Richard Schiripa

WELCOME NEW MEMBERS
College Student: Ari Djavan

Single: Lauren Hopkins, Judith Greig, Georgia Sambunaris, Jim Elliott, Yulia Datta, Lisa Maria Baranello, Annateresa Semeraro, Max Flisi, Lynn Grosso & Dr Miško Popović

Couple/Family: Danamarie Marro Younes & family, Elisabeth Boulus & family, Jennifer York-Lilly & family

Bronze sponsor: Anthony Wallace

TABLE OF CONTENTS
The Masters of Masters: Donatello in Florence ............................................ 1
Message from the Board................. 2
Domenico de Sole ...................... 4
Gala Award Dinner 2022 ................ 5
Italian Language Program & More .................... 6
Awards & Scholarships .................. 6
May Cultural Event: Italian Lessons by Beppe Severgnini ...... 7
COMITES di Washington DC.......... 7
Torino: La citta’ regale .................. 8
Tunin: the royal city ..................... 9

We Are Social!
SUPPORT THE ICS
BECOME A MEMBER
AMAZON SMILE

THE ITALIAN CULTURAL SOCIETY
OF WASHINGTON D.C.
4833 Rugby Avenue, Suite #201
Bethesda, MD 20814
301-215-7885
italianculturalsociety.org
In preparation of the Italian Cultural Society Gala Award Dinner 2022: Beyond the Runway, we would like to celebrate our Honorary Guest Domenico de Sole and his career as a fashion industry game changer.

Domenico De Sole is chairman of Tom Ford International, a role he has held since the company was founded in April 2005.

Domenico was born in Rome, in 1944, the son of an Army general. He graduated from the Sapienza University of Rome in 1970 with a law degree, and then received a scholarship for Harvard Law School, where he received an LLM degree in 1972.

De Sole worked for leading US law firms, before becoming a partner at the Washington DC firm Patton, Boggs & Blow, specialising in tax law. One of his clients in the early 1980s was Gucci, where he helped with corporate restructuring, and Rodolfo Gucci, a son of the founder Guccio Gucci, enticed De Sole to join in 1984 as CEO of Gucci America.

De Sole, as Gucci’s president, guided the brand from near-bankruptcy, and played an instrumental role in building the Gucci Group, a luxury conglomerate that would eventually include: Yves Saint Laurent, Bottega Veneta, Boucheron, Sergio Rossi, Stella McCartney, Alexander McQueen and Balenciaga. De Sole’s presidency would also see him successfully defend an alleged hostile take-over bid by Bernard Arnault’s LVMH.

De Sole exited Gucci, with Ford, in April 2004. Although he had intentions to retire, he soon agreed, in 2005, to enter into business with Ford once again, claiming he “wouldn’t know what else to do if he didn’t work.” De Sole and Ford founded Tom Ford International through two licensing deals, one with Estée Lauder for beauty, and a second to create eyewear with the Marcolin Group.

The brand’s steady and astute expansion, which now includes womenswear and menswear, is a testament to De Sole’s thorough awareness of the challenges of today’s market, and the opportunities within it.

The seasoned executive has served on the boards of Gap, Procter & Gamble, Bausch & Lomb, Telecom Italia, and on the advisory board of Harvard Law School, his alma mater. De Sole left Procter & Gamble, prior to launching the Tom Ford fragrances, in order to avoid any conflict of interest, but the indefatigable executive took up a role on the board of Ermenegildo Zegna SpA instead.

He is known for his loyalty, modesty and geniality. He remains in contact with many of the designers from his days at the Gucci Group, including Nicolas Ghesquière, Stella McCartney and Thomas Maier.

De Sole and his wife Eleanore are keen art collectors and have two daughters together. Eleanore De Sole sits on the boards of the Savannah College of Art and Design, Georgia, and the Aspen Art Museum, Colorado.
WE ARE PLEASED TO ANNOUNCE THAT AMY RIOLO WILL BE THE MASTER OF CEREMONIES

The Board of Directors of the ICS cordially invites you to

GALA AWARDS DINNER 2022

Beyond the Runway

HONORARY GUEST
DOMENICO DE SOLE

A FASHION INDUSTRY GAME CHANGER

Chairman, Tom Ford International
Former President & CEO of Gucci Group

In conversation with
SARA GAY FORDEN
Author of the book *House of Gucci*

JUNE 10TH, 2022
6:00 PM
Embassy of Italy — 3000 Whitehaven St. NW
Washington, DC 20008

Awards Ceremony for Scholarship Recipients
Cocktails • Musical Performance • Auction

COCKTAIL ATTIRE VALET PARKING RSVP@italianculturalsociety.org
Dear friends,

Summer term schedule is online and registration is open. We will start on June 20th with the **TWO WEEK - INTENSIVE PROGRAM**: Monday to Friday, up to 5 hours per day: two hours either on Zoom or at the ICS + 1.5 hours at a restaurant, or at the Battery Lane park + one extra hour either on Zoom or at the ICS. The first two hours are for everyone, then students can choose to add the extra time at lunch, or after lunch. The lunch sessions accept daily drop-ins, as a fun conversation class.

Besides the Intensive Program, we will have two Sessions of 5 weeks and one Session of three weeks, offering review courses for each level.

Courses in English (with some Italian) include:
Carlo Ellena's special courses **DISCOVER ITALIAN WINE: HISTORY AND TASTING** on Friday at 5:00pm ET – a great occasion to kick off the weekend, and **EXPLORING ITALY'S REGIONAL FOOD & WINES** on Saturdays - a virtual tour through 12 regions of Italy to discover the distinct histories of traditional food and wine of each region (in English – drop-ins allowed)

Summer Schedule includes also the “Discover” courses, starting with **Discover Sardegna**, on May 17th, followed by **Discover Veneto**, **Liguria**, and **Emilia Romagna**.

**LATIN 1 SUMMER IMMERSION** will be offered for adults and teens, the week of August 8th and a new week of **LATIN LANGUAGE AND LITERATURE**, the week of August 15th by Prof. Annelise Brody Morani.

On June 20th, **SUMMER CAMPS** for kids and teenagers start. Every day focuses on a theme: HISTORY, GEOGRAPHY, MUSIC, COOKING, SCIENCE, ART and more. From Leonardo Da Vinci, to Dante Alighieri, every summer, each day of the camp is a cultural experience! We will continue to follow the CDC and Montgomery County guidelines to offer a safe environment for all our students and teachers.

We are thrilled to announce our first ICS annual TRIP, organized with Bethesda Travel Center. We are pleased to strengthen our collaboration with Guido Adelfio and his team. Their integrity and professionalism meet our values and we are looking forward to offering you these lifetime experiences.

For our first trip, September 7th to 18th 2022, Prof. Annelise Brody Morani will accompany you to Sicily, and you will enjoy learning all the history of this magical island.

Our calendar 2022-23 will include new themes, events and exhibits, so, stay tuned! The next issue of Poche Parole will be in September, but please follow us on Instagram, Facebook, Twitter and LinkedIn this summer!

Francesca Casazza
CEO & Executive Director

---

**AWARDS & SCHOLARSHIPS - Apply by May 15th!**

The Italian Cultural Society sponsors a variety of special awards to honor Washington, D.C. area elementary, high school and university students who excel in the study of Italian language.

**The Maria Guarrera Wilmeth Award** honors two (or more, occasionally) outstanding students from a Washington metropolitan area high school in which the study of Italian language is part of the curriculum.

**The Maura Guida Maffia Award** honors a student who is interested in taking an ICS course and needs some encouragement or financial support.

**The Elena and Antonio De Luca Award** honors one university student who has excelled in the study of Latin and/or Greek.

**The Luciana Montanari-Mendola Awards** honor a university/conservatory student and a high-school age pianist.

**The Anna Menapace Award & The Patricia Segnan Award** honor painters or art students.

**The Young Scientist Award** recognizes the accomplishments of Italian scientists working in the Washington area.

**The Cesarina Horing Awards** honor students at three prominent universities in the Washington, D.C. area that offer a major in Italian.

Learn more about our awards on our website on: [https://italianculturalsociety.org/awards-scholarships/](https://italianculturalsociety.org/awards-scholarships/).
MAY CULTURAL EVENT: ITALIAN LESSONS WITH BEPPE SEVERGNINI

Saturday, May 14th at 3:00pm, join us for a conversation with author Beppe Severgnini as we discuss his latest book *Italian Lessons: Fifty Things We Know About Life Now* published by Vintage.

Each lesson is inspired by one of Beppe’s “50 Reasons for Being Italian,” and delves into the ways Italian culture, history, language, and values can make our lives richer. The pieces are funny, enriching, and heartwarming, written with the utmost expertise from one of Italy’s most renowned journalists. Think: Italian self-help meets armchair travel.

According to Stanly Tucci, actor and host of Searching for Italy, the book is “One-of-a-kind timeless lessons for handling challenges and living with joy, the Italian way—with unparalleled insight and brilliant wit, Severgnini’s book not only transports us to Italy but deep into the Italian mind and spirit”

Beppe Severgnini is an acclaimed columnist and an editor of Italy’s largest-circulation daily newspaper, Corriere della Sera. A longtime Italian correspondent for the Economist and a frequent contributor to the New York Times, he has traveled all over the world. Among his books are the New York Times bestseller *La Bella Figura: A Field Guide to the Italian Mind*, *Off the Rails: A Train Trip Through Life*, and the international bestseller *Ciao, America!: An Italian Discovers the U.S.*.

To join him in the conversation we will have Lucia Wolf, Librarian and Italian Specialist at the Library of Congress European Division.

For more info and RSVP for this event you can check our [website](https://www.italianculturalsociety.org).

---

COMITES DI WASHINGTON D.C.

Istituiti nel 1985, i Comites sono organismi rappresentativi della collettività italiana, eletti direttamente dai connazionali residenti all’estero in ciascuna circoscrizione consolare. Sono composti da 12 membri in distretti con residenti italiani che contano fino a 100.000 cittadini italiani.

Il COMITES, in collaborazione con le autorità consolari, con le regioni e gli enti locali, promuove gli interessi dei locali residenti in Italia attraverso valide iniziative di carattere sociale, culturale, educativo e/o caritativo, o che si occupano di formazione professionale o attività ricreative e ricreative. I membri del COMITES, sentite le Autorità consolari, possonorappresentare la propria comunità costitutiva italiana dinanzi ad altre Autorità ed istituzioni locali.

La città di Torino in questi giorni è al centro dei riflettori di tutta Europa, piena di tanti giovani provenienti dal tutto il continente, e non solo, per l’evento dell’anno: l’Eurovision Song Contest. Torino, che spesso viene accantonata dai turisti che preferiscono le tre corone Firenze, Roma o Venezia, è soprattutto una città regale, elegante e sontuosa, con un ricco patrimonio culturale e una prestigiosa tradizione gastronomica. Attraversata da grandi viali e lunghi portici che ricordano un po’ Parigi e la grandeur francese, a cui la città è legata, Torino offre moltissimo ai visitatori.

Quarta città italiana per popolazione, Torino è circondata da una spettacolare corona di montagne che disegnano il suo orizzonte: il Monviso, dove nasce il Po, il Rocciamelone, poi i massicci del Gran Paradiso, del Monte Bianco, del Monte Rosa e il Cervino. I primi insediamenti hanno origini antichissime, risalenti al III secondo a.C., poi la città divenne colonia romana, come il resto d’Italia subì le invasioni barbariche e varie dominazioni. Diventò signoria dei Savoia nell’XI secolo, poi ducato, quindi capitale del Regno di Sardegna dal 1720 e infine prima capitale del Regno d’Italia, dal 1861 al 1865, con l’unificazione d’Italia.

Torino è un importante città industriale, qui è nata l’industria automobilistica italiana con la Fiat.

Con le sue piazze imponenti, i grandi viali, i lunghi portici e una infinità di palazzi storici, chiese, musei e monumenti, la visita alla città di Torino è una vera gioia per gli amanti dell’arte, della storia e le antiche tradizioni culturali italiane. Accanto a Palazzo Reale, storica residenza dei Savoia, si può trovare la Galleria Sabauda e i Musei Reali, i Giardini Reali, con le fontane e la tipica geometria dei giardini all’italiana. Dietro al Palazzo, invece, si trova il Duomo di San Giovanni Battista, con la Cappella della Sacra Sindone. A poca distanza dai giardini si trova la Mole Antonelliana, che con il suo inconfondibile profilo disegna il panorama di Torino. Qui è d’obbligo la visita al Museo del Cinema. Dietro alla Mole, proseguendo verso sud-est trovate il fiume Po, attraversato dallo storico Ponte Vittorio Emanuele. Altri musei che meritano sicuramente una visita sono il famoso Museo Egizio, con la collezione egizia più ricca d’Italia, e il vicino Palazzo Carignano, Museo Nazionale del Risorgimento Italiano.

Appena fuori dalla città, le bellezze da non perdervi sono la Reggia di Venaria Reale e la Basilica di Superga. Mentre attraversando il fiume e scendendo il corso del Po verso sud, sul Lungo Po Armando Diaz, si può trovare l’incantevole Parco del Valentino, con il Castello in stile francese, il Giardino Ortotbotanico e il suo Museo, poi il pittoresco borgo medievale e la panchina degli innamorati. Vicino al Parco, si trova l’impressionante ma affascinante Museo di Antropologia Criminale intitolato allo studioso Cesare Lombroso.

Torino è anche un’inaspettata città della buona cucina. Da non perdere i piatti tipici come gli agnolotti, il brasato e il Barolo. Per non parlare delle golose specialità della pasticceria, il fiore all’occhiello della gastronomia torinese. Come i cioccolatini al gianduia, ma anche la cioccolata in tazza, gli amaretti, i baci di dama e i marrons glacés.

Torino è una città che merita di essere annoverata fra i tesori d’Italia, e ci auguriamo che con questa improvvisa notorietà le dia una nuova vita.
These days the city of Turin is in the center of the spotlight throughout Europe, full of many young people from all over the continent, and beyond, for the event of the year: The Eurovision Song Contest. Turin, which is often set aside by tourists who prefer the three crowns of Florence, Rome or Venice, is above all a royal, elegant and sumptuous city, with a rich cultural heritage and a prestigious gastronomic tradition. Crossed by large avenues and long archways that are somewhat reminiscent of Paris and the French grandeur, Turin offers a lot to visitors.

The fourth Italian city by population, Turin is surrounded by a spectacular crown of mountains that create its horizon: Monviso, where the Po is born, Rocciamelone, then the massifs of Gran Paradiso, Mont Blanc, Monte Rosa and the Matterhorn. The first settlements have very ancient origins, dating back to the third second BC. Then the city became a Roman colony, and like the rest of Italy it suffered the barbarian invasions and various dominations. It became the lordship of the Savoy in the 11th century, then a duchy, then the capital of the Kingdom of Sardinia from 1720, and finally the first capital of the Kingdom of Italy, from 1861 to 1865, with the unification of Italy.

Turin is an important industrial city, where the Italian automotive industry was born with Fiat.

With its imposing squares, large avenues, long archways and an infinity of historic buildings, churches, museums and monuments, a visit to the city of Turin is a real joy for lovers of art, history and ancient cultural Italian traditions. Next to the Royal Palace, the historic residence of the Savoy family, you can find the Galleria Sabauda and the Royal Museums, the Royal Gardens, with the fountains and the typical geometry of the Italian gardens. Behind the Palace, however, is the Cathedral of San Giovanni Battista, with the Chapel of the Holy Shroud. A short distance from the gardens is the Mole Antonelliana, which with its unmistakable profile draws the panorama of Turin. Here, a visit to the Cinema Museum is a must. Behind the Mole, continuing south-east, you will find the Po river, crossed by the historic Ponte Vittorio Emanuele. Other museums that are certainly worth a visit are the famous Egyptian Museum, with the richest Egyptian collection in Italy, and the nearby Palazzo Carignano, the National Museum of the Italian Risorgimento.

Just outside the city, the beauties not to be missed are the Reggia di Venaria Reale and the Basilica of Superga. While crossing the river and descending the course of the Po towards the south, along the Lungo Po Armando Diaz, you can find the enchanting Valentino Park, with the French-style Castle, the Orthobotanical Garden and its Museum, then the picturesque medieval village and the bench of lovers. Just outside the park is the shocking but fascinating Museum of Criminal Anthropology named after the scholar Cesare Lombroso.

Turin is also an unexpected city of good food. Do not miss the typical dishes such as agnolotti, braised meat and Barolo. Not to mention the delicious pastry specialties, the flagship of Turin’s gastronomy, including gianduia chocolates, hot chocolate, macaroons, baci di dama and marrons glacés.

Turin is a city that deserves to be counted among the treasures of Italy, and we hope that with this sudden notoriety it will give it a new life.
ABOUT POCHE PAROLE
Poche Parole is published each month from September through May. Deadline for ad and article submissions is the 22nd of the month preceding publication of the issue. Please send submissions to events@italianculturalsociety.org. Advertisers appearing in Poche Parole have paid a fee. Publication of any advertisement in Poche Parole does not reflect ICS endorsement or guarantee of the advertiser’s services, products or statements. Material contained in articles is the sole responsibility of the author and does not indicate ICS endorsement.

To advertise on Poche Parole, please call 301-215-7885 or contact events@italianculturalsociety.org.

Rates per month, per 3 months:
Business card - 1/8 page: $100;
1/4 page: $150; 1/2 page: $200; Full page: $300
For the year (9 issues): 20% discount

ABOUT ICS
The Italian Cultural Society of Washington D.C. (ICS) is your home for cultural and social events in the Washington metropolitan area, and for courses to learn or improve your Italian. Our community is growing and involving the entire US.

OUR MISSION
The Italian Cultural Society promotes the appreciation and knowledge of the Italian language and culture by creating opportunities through language programs, cultural events, and partnerships.

OUR HISTORY
Founded in 1953 by Professor Salvatore J. Castiglione, Chairman of the Italian Department of Georgetown University, the Society launched its Italian Language Program in 1974, with contribution of the Italian Ministry of Foreign Affairs and International Cooperation.

VISIT US ONLINE
ITALIANCULTURALSOCIETY.ORG
SPONSORS 2021-2022 & GALA 2021 SPONSORS

GOLD SPONSORS

FERRERO  TAYLOR AGOSTINO

AT COMPASS

SILVER SPONSORS

ICA

ITALIAN CITIZENSHIP ASSISTANCE

BRONZE SPONSORS

BEVERAGE SPONSORS

INDIVIDUAL DONORS  Vanguard Charitable Fund (Gold), Ellen & Jackson Coppley Fund (Silver), Bruce Esposito (Silver), Ronald Cappelletti (Silver), Silvana & Luigi Deluca (Silver), Elena Bisagni, Elham & Joseph Cicippio, Michael Farrell, Richard Schiripa

ENJOY OUR YOUTUBE CHANNEL, INCLUDING GALA 2021, MONTHLY CULTURAL EVENTS AND VIRTUAL GALA 2020

ITALIANCULTURALSOCIETY.ORG
MEMBERSHIP APPLICATION

Mail application to:
ICS Membership
4833 Rugby Avenue, Suite #201
Bethesda, MD 20814

Please make check payable to:
The Italian Cultural Society

Name: _____________________________ Occupation: _____________________________
Volunteer Skills: _____________________________
Address: _____________________________
City: _____________________________ State: ______ Zip Code: _____________
Address Change: _______________ New Member: _______________ Renewal: _______________
Email: _____________________________ Phone: _____________________________

Please deliver Poche Parole by: Email only: _______________ Email and US Mail: _______________

Type of Membership:

- Student: $25
- Single: $50
- Couple: $75
- Family: $75
- Bronze Sponsor: $500
- Silver Sponsor: $1,000
- Gold Sponsor: $2,500
- Platinum Sponsor: $5,000+