



**The Italian
Cultural Society**
of Washington D.C.

PROMOTING ITALIAN LANGUAGE AND CULTURE

MARCH CULTURAL EVENT:

Polyphony in Dante's Paradiso

by Prof. Francesco Ciabattoni, Georgetown University

Sunday, March 21st, 3:00 pm (ET)



Francesco Ciabattoni

(PhD, Johns Hopkins 2006) is Full Professor and the Term Professor of Italian Literature at Georgetown University.

He has published in international journals on medieval and contemporary Italian

literature, including singer-songwriters' lyrics. Among his publications are *Dante's Journey to Polyphony* (Toronto, 2010), *The Decameron Third Day in Perspective: Volume Three of Lectura Boccaccii* (Toronto 2014, edited with Pier Massimo Forni), *La citazione è sintomo d'amore* (Carocci, 2016), and *Tradition and the Individual Text: Essays in Memory of Pier Massimo Forni* (MLN 134, edited with Federica Deigan and Stefano Giannini).

Prof. Ciabattoni is the founder and director of <https://italiansongwriters.com/>, the first bilingual website about Italian songwriters, with critical commentaries and translations.

THE EVENT WILL BE HELD IN ENGLISH

More Info <https://italianculturalsociety.org/events/>

