SOCIAL MEETINGS AND EVENTS OVERVIEW

THE 2021 WEEK OF THE ITALIAN LANGUAGE IN THE WORLD: “DANTE, L’ITALIANO”
SATURDAY, October 23rd, from 4:00 to 6:00pm at “Chevy Chase Village Hall”,
PROGRAM, RSVP & TICKETS HERE

MESSAGE FROM THE BOARD

By the time you read this our “Evening Under the Stars” successful awards/fundraising event (replacing our traditional Gala during this time of pandemic) will be history, and we will be moving on to our November social meeting. And I, too, will be “history”, as they say. Yes, I am retiring.

As you know, I have been Acting President of the ICS board for more than a year now, having served as President and Vice President over many years and remaining on the Board as President Emeritus. Simona Spicciani (now Gerhardt) was my first Italian teacher (circa) 2003 when I first joined the Society. She is an engaging teacher and very positive person, and we had a wonderful and diverse group of students (an Indian, a Lithuanian, an Iranian, etc.) who began to socialize outside of class.

They invited me to join them in attending ICS films and meetings, and that led me to meet Luigi De Luca, then President. I showed Luigi a translation of the history of my father’s village in Puglia on which I was working, and Luigi befriended me and encouraged me to study further, and to become more involved in ICS activities. Eventually, he asked me to serve on the ICS Board.

On September 26th, I completed my 81st year of life, which led to many reflections, especially warm ones on my experience at the ICS, and to decide that all good things must come to an end. I leave at a moment in which I find the ICS to be in the hands of an intelligent, passionate and dedicated Board, and, of course with an excellent Executive Director in Francesca Casazza. Even as we have faced a pandemic, the ICS has thrived and expanded its activities under their leadership.

Board member Annelise Brody has stepped up to be Acting President as the Board continues to develop. I feel confident that she will provide a stable and effective guide for the next steps the Society will take, and I encourage you all to be helpful and remain involved in our beloved ICS.

Ronald Cappelletti
Acting Board President
THE ITALIAN CULTURAL SOCIETY
BOARD OF DIRECTORS

EXECUTIVE COMMITTEE
Annelise Brody: Acting Board President
Francesca Casazza: Executive Director
Bruce Esposito: Treasurer
Dario Penzo: Secretary

DIRECTORS
Ellen Coppley: Fundraising
Sara Forden: Events and Communication
Salvatore Romano: Membership
Elizabeth De Leon-Jones: Communication
Melitta Paterni: Fundraising, Gala Committee
Angela Maggi: Gala Committee, Photographer
Chiara Gastaldi: Events and Finance
Laura Benedetti: Cultural Programs

HONORARY MEMBERS
Luigi De Luca: President Emeritus
Ronald Cappelletti: President Emeritus
Romeo Segnan: Member At Large

ICS STAFF
Francesca Casazza: Executive Director
Lucy Fonseca: Administrative and Office Manager
Dario Penzo: Marketing and Events Coordinator
Felicia Toscano: Director of the ICS Music School
Fiorenza Castelli: Workshop and Summer Camp Coordinator

ITALIAN LANGUAGE PROGRAM
Valentina Asciutti, Annelise Brody, Sofia Caligiuri, Brita Caminiti, Fiorenza Castelli, Carlo Ellena, Luigi De Luca, Silvana De Luca, Alessandra Di Vetta, Cristina Fabiani, Giovanna Galletta, Laura Granata, Kristin Cassola, Laura Loddo, Nicoletta Nencioli, Dario Penzo, Mariana Petrova Tacheva, Camilla Presti, Antonella Salvatore Pellegrino, Cristina Rampulla, Claudio Tanca, Felicia Toscano.

GALA 2021 SPONSORS
GOLD: Ferrero International SA, Taylor Agostino Group - Compass Real Estate
BEVERAGE SPONSORS: Campari, Cantiniere Imports and Distributing, Inc. in collaboration with Marramiero
BRONZE: Pirelli Tires North America, Your True Italy, Aguita Flowers, Accademia Italiana Salerno, Casa Italiana Sociocultural Center Inc.

AUCTION MAIN DONORS: Accademia Italiana Salerno, Annelise Brody Morani, B&B Sol’Art Laura Marchese, Barboursville Vineyards, Campari, Carlo Ellena, Chiara Melucci, Chiara Pappalardo & Geoffrey Krieg, Choral Arts Society, David Cieslikowski, Diane Eames, Elite Island Resorts, Eyma Salon and Spa, Ferrero, Franca Casagli, Giancarlo Chiancone, Hotel Palazzo Grillo Genoa, Laura Benedetti, Laura Moticka, Lorenza Pieri, Maria Luisa Moen, Melitta P LLC, North Italia, Pia Agostini, Ptitango Gelato, Simone Maraini, Smithsonian American Art Museum

INDIVIDUAL DONORS GALA 2021
Vanguard Charitable Fund, Ellen & Jackson Coppley Fund, Bruce Esposito, Ronald Cappelletti, Silvana & Luigi DeLuca, Elena Bisagni, Elham & Joseph Cicippio, Michael Farrell, Camilla Presti, Richard Schiripa

WELCOME NEW MEMBERS
Single: Susana Elbirt, Neha Dhir, Monica Desai, Enrique F. Perez, Susan Biddle, Elizabeth Nino, Blaise Cirelli, Marcia Wolf, Naomi Rupasinghe, Karen A. Graf, Dawn Mancuso, Anna Sachs, Gigi Dann & Christy Leppanen
Couple/Family: Dr. and Mrs. Guillermo Balfour, Laura Catelli Bernansconi and family, Sarah Mueller and family, Christopher Knopes and family, Elizabeth P. Delehantry and family, Tselmuun Sandag and family & Joseph Sacco and family.

TABLE OF CONTENTS
Exclusive Awards Dinner 2021: L’Italia e il Teatro................3
Thanks to our Donors and Sponsors....................................5
Report of the Italian Language Program..........................6
Settimana della lingua Italiana : Dante, L’Italiano..............7
Giorgio Parisi, un Nobel tutto italiano...........................8
Svelato il mistero degli Etruschi.................................9
Unveiling the mystery of the Etruscans.........................10

WE ARE SOCIAL!

SUPPORT THE ICS
BECOME A MEMBER
AMAZON SMILE

WWW.ITALIANCULTURALSOCIETY.ORG 301-215-7885
EXCLUSIVE AWARDS DINNER 2021: L’ITALIA E IL TEATRO - An Evening Under the Stars

BY MELANIE RENZULLI

It was an evening under the stars and a night to remember!

On Thursday, October 14th, the Italian Cultural Society held its annual awards dinner and fundraising event in Washington, DC. Usually a Gala at the Embassy of Italy, this year, due to the pandemic, it was an outdoor event with a limited number of participants, filled with passion, enthusiasm and emotional moments. Set in the “piazza” of Trattoria al Volo, among grapevines, this year’s celebration of Italian culture focused on “L’Italia e il Teatro” with our honorary guest Laura Caparrotti, Founder and Artistic Director of Kairos Italy Theater.

An international theater icon, Ms. Caparrotti is a former student of Nobel Prize-winner Dario Fo and is widely recognized for her distinctive acting and directing work, both in Italy and the U.S. Following Antonella Ciancio’s outstanding mini-documentary on the esteemed career of Laura Caparrotti, Ms. Caparrotti treated us to a fantastic and fun theatrical performance in English and in Italian. ICS friend Mimmo Miccolis of The Washington Ballet then introduced Ms. Caparrotti as the recipient of the 2021 Italian Cultural Society Award.

Taking the stage after Ms. Caparrotti was Obie Award-winning actor Rocco Sisto, known for his roles in Donnie Brasco, Carlito’s Way, and The Sopranos. Mr. Sisto wowed us with a reading, in English, from Luigi Pirandello’s Enrico IV.

ICS was also delighted to present scholarship awards. We presented the Luciana Montanari-Mendola Award for Excellence in Piano to Mr. Noah Lovold, a graduate student at Catholic University.

We awarded Dr. Gioia Rau with the Young Scientist Award. Dr. Rau, Research Scientist at the NASA Goddard Space Flight Center and Research Assistant Professor in the Department of Physics, is an expert on the description of the atmospheres of cool dying stars.
which launch winds that enrich space with elements that were formed deep inside the star’s furnace. This process creates the material from which the Earth formed and all life, including ourselves. Her work is based on a unique combination of techniques, both observational – combining the highest detail obtained with interferometers with information about the light output across the entire electromagnetic spectrum – and analytical – using state-of-the-art theoretical models of the Physics of the extreme conditions found in the atmospheres of these kinds of stars.

ICS also honored four area high school students for their dedication to learning the Italian language. Maria Wilmeth Award winners for 2021 are:

Victoria Mitnik, Walt Whitman High School
Sabrina Sabahi, Duke Ellington School of the Arts
Katherine DeForest, Woodbridge Senior High School
Marina Bottomley, Walter Johnson High School.

Finally, we awarded our dear President Emeritus Ron Cappelletti, for his over 15 years of involvement and leadership of our organization. Ron is a retired PhD in Physics, and he is also the donor of the Young Scientist Award.

After many months of not being able to see our friends in the community, it was such a pleasure for us to gather together with our friends, distinguished guests, and donors to celebrate Italian culture.

If you would like to help us continue to promote our mission, participate in our online silent auction! The auction will be live online until October 25, at 10:00 AM.
FOR MAKING THE 2021 AWARDS DINNER POSSIBLE:

MANY THANKS TO OUR SPONSORS:
Ferrero International SA (Gold), Taylor Agostino Group - Compass Real Estate (Gold), Campari (Beverage), Il Cantiniere Imports and Distributing, Inc. in collaboration with Marramiero (Beverage), Pirelli Tires North America (Bronze), Your True Italy (Bronze), Aguita Flowers (Bronze), Accademia Italiana Salerno (Bronze) & Casa Italiana Sociocultural Center Inc. (Bronze)

MANY THANKS TO OUR INDIVIDUAL DONORS:
Vanguard Charitable Fund (Gold), Ellen & Jackson Coppley Fund (Silver), Bruce Esposito (Silver), Ronald Cappelletti (Silver), Silvana & Luigi Deluca (Silver), Elena Bisagni, Elham & Joseph Cicippio, Michael Farrell, Richard Schiripa, Camilla Presti

MANY THANKS TO THE 2021 AUCTION DONORS:
Accademia Italiana Salerno, Annelise Brody Morani, B&B Sol’Art Laura Marchese, Barboursville Vineyards, Campari, Carlo Ellena, Chiara Melucci, Chiara Pappalardo & Geoffrey Krieg, Choral Arts Society, David Cieslikowski, Diane Eames, Elite Island Resorts, Eyma Salon and Spa, Ferrero, Franca Casagli, Giancarlo Chiancone, Hotel Palazzo Grillo Genoa, Laura Benedetti, Laura Moticka, Lorenza Pieri, Maria Luisa Moen, Melitta P LLC, North Italia, Peutery, Pia Agostini, Pitango Gelato, Simone Maraini, Smithsonian American Art Museum

MANY THANKS TO THE 2021 GALA COMMITTEE:
Annelise Brody Morani, Francesca Casazza, Ellen Coppley, Lucy Fonseca, Giovanna Galletta, Angela Maggi, Melitta Paterni, Dario Penzo, Melanie Renzulli, Reagan Smith
REPORT OF THE ITALIAN LANGUAGE PROGRAM
BY FRANCESCA CASAZZA, EXECUTIVE DIRECTOR

Fall Term, Session 1 started in September. Session 2 will begin on October 25th with the following courses:

- Beginners 2 (A1)
- Elementary 1 (A2)
- Italy today (A2-B2)
- L’Italiano vien leggendo (B1-C1)
- Advanced conversation, reading & grammar review (C1-C2)
- Narrativa classica e contemporanea (C1-C2)
- Italian cinema (C1-C2, very interesting also for Italians!)

Cooking classes will be back online on November 19th.

In English we will offer:

- Italian Archeology
- Embrace the tango culture
- Exploring Italy’s regional food and wines
- Discover Liguria (also offered in Italian).

All courses, and especially our new The art form of dancing Tango and Tango Happy Hour, offer the possibility of drop-ins.

See our schedule at https://italianculturalsociety.org/ilp/. Classes are offered in person, online, and hybrid (some students in class and others at home.)

Children’s courses are all in person. A few teens also connect online from other states. New advanced level courses opened, and are also attended by native Italian speakers. Children and kids can still join the courses, which last 30 weeks, until May 2022. https://italianculturalsociety.org/kids-teens/.

The variety of language classes is amazing thanks to our instructors!

Last but not least, if you like to practice Italian while taking care of your body, I would invite you to attend our Yoga in Italian, currently taking place at Battery Lane Park. So far, the weather has been fantastic, and a few students, including myself, truly enjoy it. Some students are connected from home: this is one of our hybrid courses which works best!

October is the month of the “Week of the Italian Language in the World,” initiative launched in 2001 by the Ministry of Foreign Affairs and International Cooperation in collaboration with Accademia della Crusca. This year’s XXI edition is dedicated to Dante, the “Sommo Poeta.” To celebrate, we are happy to offer an in-person event for the entire family: “Dante, l’Italiano.”

During this event, Professor Virginia Jewiss will delight us with a lecture focused on Dante’s extraordinary linguistic creativity and his enduring contributions to the beauty and power of Italian. Meanwhile, for kids, Maestra Fiorenza Castelli will teach children the importance of Dante for our language and our culture. Storytime will include the reading of “Il viaggio di Dante – Un’avventura infernale” by Virginia Jewiss, and the kids will then meet the author! This event is organized in collaboration with the Italian Cultural Institute of Washington (Italian Embassy) and is free of charge.

Un caro saluto,

Francesca Casazza
Executive Director
The 21st edition of the Week of the Italian Language in the World is dedicated to Dante Alighieri, often considered the “Father of the Italian Language.” Dante, who wrote the Divine Comedy in the vernacular rather than Latin, brought literary authority and prestige to Italian and shaped the direction this new language would take. He argues for the eloquence of the vernacular in his remarkable essay De Vulgari Eloquentia and for its efficacy in his Vita Nuova. Key passages from these works will highlight Dante’s extraordinary linguistic creativity and his enduring contributions to the beauty and power of Italian.

MEANWHILE...KIDS WORKSHOP - DANTE, L’ITALIANO

From 4:00 to 5:00 pm in the adjacent room, MAESTRA FIORENZA CASTELLI will entertain children 4-12 in a THEMED WORKSHOP “Dante, l’Italiano” to teach children the importance of the sommo poeta for our language and our culture. Story time will include the reading of “Il viaggio di Dante – Un’avventura infernale” by Virginia Jewiss. The workshop will end with a meeting with the author!

* Upon arrival, you will need to present proof of full vaccination. Masks required, when not outdoors.

Light Refreshments with Aperol Spritz and merenda for the children will follow
GIORGIO PARISI, UN NOBEL TUTTO ITALIANO
DI DARIO PENZO

Il premio Nobel per la Fisica quest’anno è italiano: Giorgio Parisi, romano, 73 anni da compiere, ha ricevuto il 2 ottobre scorso la chiamata da Stoccolma: il Nobel è suo per i suoi studi sui sistemi complessi, premio condiviso con Syukuro Manabe e al tedesco Klauss Hasselmann per la modellizzazione fisica del clima terrestre. Un riconoscimento arrivato dopo una lunga carriera dedicata alla Fisica e costellata di successi. L’ultimo quello del Premio Wolf per la fisica, spesso anticamera del Nobel.


Al momento della vittoria, Giorgio Parisi è stato chiaro nelle sue dichiarazioni: “Spero che il premio sia un segnale in controtendenza per la ricerca italiana. Oggi sono troppi i giovani costretti a lavorare all’estero”, ha detto in un’intervista a ‘la Repubblica’. L’Italia non è un paese che attrae ricercatori, è ormai risaputo che gli scienziati italiani primeggiano all’estero.

Accanto all’attività accademica, Parisi ha sempre portato avanti la lotta ‘politica’ in supporto a maggiori investimenti sulla ricerca. Aderì a proteste studentesche facendo lezione sui tetti dell’università e nel 2016 partecipò a “Salviamo la ricerca italiana”, la campagna partita dalla lettera di 69 scienziati affinché l’Unione Europea facesse pressione sul Governo italiano per portare fondi ad un livello adeguato.

Un grande riconoscimento assegnato ad un uomo straordinario, cresciuto nella grande famiglia della Fisica romana e che mai ha voluto lasciare il Paese. Un premio Nobel ad un uomo che ha avuto una vita da Nobel, che ha sempre puntato una Fisica “umana” che valorizzi le nuove generazioni di studiosi.

This year, the Nobel Prize Winner in Physics is Italian: Giorgio Parisi, from Rome, 73 years old, received the call from Stockholm on October 2nd: the Nobel Prize was awarded for his studies on complex systems, a prize shared with Syukuro Manabe and Klauss Hasselmann for the physical modeling of the Earth’s climate. This recognition arrived after a long career dedicated to physics and research, with many successes, the most recent being the Wolf Prize for physics, often a prelude to the Nobel Prize.

The Parisi’s Nobel medal is the sixth for an Italian physicist. Before him, great names of the caliber of Gugliemo Marconi (1909), Enrico Fermi (1938), Emilio Segrè (1959), Carlo Rubbia (1984) and Riccardo Giacconi (2002). But what makes the victory sweeter is the awarding of an Italian for research done in Italy, something that has not happened in the scientific field for almost half a century, precisely, since 1963, when Giulio Natta was awarded for Chemistry. All the other Italian science laureates since the Second World War received the Nobel Prize for research conducted outside Italy, mainly in the US.

At the moment of the victory, Giorgio Parisi was clear in his statements: “I hope that the award is a counter-trend signal for Italian research. Today too many young people are forced to work abroad “, he said in an interview with ‘la Repubblica’. Italy is not a country that attracts researchers, it is now known that Italian scientists excel abroad.

Alongside academic activity, Parisi has always pursued the ‘political’ fight in support of greater investment in research. He joined student protests by giving lectures on the roofs of the university and in 2016 he participated in “Salviamo la ricerca italiana”, a campaign that started with a letter from 69 scientists to the European Union urging the Italian government to bring research funds to an adequate level.

This is an eminent recognition for an extraordinary man, who grew up in the great Roman physics family and who never wanted to leave the country. A Nobel Prize to a man who had a noble life, who has always aimed at a “human” physics that validates the new generations of scholars.
SVELATO IL MISTERO DEGLI ETRUSCHI
DI DARIO PENZO

Dopo quasi due millenni di studi e infinite domande, una ricerca pubblicata dall’Università di Firenze, di Jena e di Tubinga, sembra aver dimostrato che gli Etruschi non fossero un popolo migrato dall’Anatolia, ma una popolazione autoctona della penisola italica.

Il dibattito sulle loro origini è stato intenso e ha coinvolto storici illustri già dai tempi del greco Erodoto. Lo studio fa luce sull’origine e sull’eredità degli Etruschi grazie all’analisi sul genoma di 82 individui dell’Italia centrale e meridionale, vissuti tra l’800 a.C. e il 1000 d.C.

La civiltà etrusca, fiorita durante l’età del Ferro nell’Italia centrale, si distingueva dai suoi vicini contemporanei per le notevoli abilità metallurgiche e per l’uso di una lingua non indoeuropea ormai estinta. I risultati confermano che gli Etruschi, nonostante le loro espressioni culturali uniche, erano strettamente imparentati con i loro vicini italici.

Rimane il problema della lingua. Considerando che i gruppi legati alla steppa euroasiatica furono probabilmente responsabili della diffusione delle lingue indoeuropee, la presenza di una lingua etrusca non indoeuropea in Etruria è un fenomeno interessante e ancora inspiegabile che richiederà ulteriori indagini.

Dallo studio sono emerse anche importanti trasformazioni genetiche associate a successivi eventi storici. A cavallo tra l’età del Ferro e il periodo di Roma repubblicana, il patrimonio genetico etrusco è rimasto lo stesso per almeno 800 anni. Tuttavia, durante il successivo periodo imperiale romano l’Italia centrale ha subito un cambiamento genetico su larga scala, derivante dalla fusione con le popolazioni del Mediterraneo orientale, che probabilmente includevano schiavi e soldati trasferiti attraverso l’Impero.

Contrariamente a quanto si possa pensare, la vera matrice genetica che ha plasmato gli italiani moderni arriva in pieno Medioevo, dai quei “popoli barbarici”, e non tanto dalle grandi glorie della Roma antica.

Guardando al più recente Alto Medioevo, i ricercatori hanno invece identificato antenati dell’Europa settentrionale che si sono diffusi in tutta la penisola italiana in seguito al crollo dell’Impero Romano d’Occidente. Questi risultati suggeriscono che i migranti germanici, compresi individui associati al Regno Longobardo di nuova costituzione, potrebbero aver lasciato un impatto rintracciabile sul paesaggio genetico dell’Italia centrale.

Nelle regioni di Toscana, Lazio e Basilicata c’è continuità nel patrimonio genetico della popolazione tra l’Alto Medioevo e oggi. Questo dato lascia intendere che il principale pool genetico delle popolazioni attuali dell’Italia centrale e meridionale si sia in gran parte formato almeno 1000 anni fa.
After almost two millennia of studies and endless questions, research published by the Universities of Florence, Jena and Tübingen seems to show that the Etruscans were not a population who migrated from Anatolia, but indigenous to the Italian peninsula.

The debate on their origins has been intense and has involved illustrious historians since the time of the Greek Herodotus. The study sheds light on the origin and heritage of the Etruscans thanks to the analysis on the genome of 82 individuals from central and southern Italy, who lived between 800 BC. and 1000 AD.

The Etruscan civilization, which flourished during the Iron Age in central Italy, was distinguished from their contemporary neighbors for their remarkable metallurgical skills and the use of a now extinct non-Indo-European language. The results confirm that the Etruscans, despite their unique cultural expressions, were closely related to their Italic neighbors.

The language problem remains. Considering that groups linked to the Eurasian steppe were probably responsible for the spread of Indo-European languages, the presence of a non-Indo-European Etruscan language in Etruria is an interesting and still inexplicable phenomenon that will require further investigation.

The study also revealed important genetic transformations associated with subsequent historical events. At the turn of the Iron Age and the period of Republican Rome, the Etruscan genetic heritage remained the same for at least 800 years. However, during the subsequent Roman imperial period central Italy underwent a large-scale genetic change, resulting from their intermixing with the populations of the eastern Mediterranean which probably included slaves and soldiers transferred through the Empire.

Looking at the more recent Early Middle Ages, researchers have instead identified ancestors from northern Europe that spread throughout the Italian peninsula following the collapse of the Western Roman Empire. These results suggest that Germanic migrants, including individuals associated with the newly established Lombard Kingdom, may have left a traceable impact on the genetic landscape of central Italy.

In the regions of Tuscany, Lazio and Basilicata there is continuity in the genetic heritage of the population between the early Middle Ages and today. This data suggests that the main genetic pool of the current populations of central and southern Italy was largely formed at least 1000 years ago.

Contrary to what one might think, the true genetic matrix that has shaped modern Italians comes in the center of the Middle Ages, from those mistreated “barbaric peoples”, and not so much from the great glories of ancient Rome.
SPONSOR AWARDS DINNER GALA 2021 - REWATCH THE GALA HERE

GOLD SPONSORS

FERRERO

TAYLORAGOSTINO GROUP

AT COMPASS

BEVERAGE SPONSORS

CAMPARI

MARRAMIERO

ABOUT POCHE PAROLE

To advertise on Poche Parole, please call 301-215-7885 or contact events@italianculturalsociety.org. Rates per month, per 3 months: Business card - 1/8 page: $100; 1/4 page: $150; 1/2 page: $200; Full page: $300. For the year (9 issues): 20% discount. Poche Parole is published each month from September through May. Deadline for ad and article submissions is the 22nd of the month preceding publication of the issue. Please send submissions to events@italianculturalsociety.org. Advertisers appearing in Poche Parole have paid a fee. Publication of any advertisement in Poche Parole does not reflect ICS endorsement or guarantee of the advertiser’s services, products or statements. Material contained in articles is the sole responsibility of the author and does not indicate ICS endorsement.
THE ITALIAN CULTURAL SOCIETY
OF WASHINGTON D.C.

4833 Rugby Avenue, Suite #201
Bethesda, MD 20814

301-215-7885
www.italianculturalsociety.org

Return Service Requested

Become a member!

Mail or bring this form to:

ICS Membership
4833 Rugby Ave., Suite 201
Bethesda, MD 20814

Please make check payable to:
The Italian Cultural Society

Name _______________ Occupation _______________
Volunteer Skills ________________________________
Address ______________________________________
City __________________ State _______ Zip _______
Address Change □ New Member □ Renewal □
Email __________________ Phone _____________

Please deliver Poche Parole by: □ email only  □ email and US Mail

Type of Membership

☑ Student $25 ☑ Bronze Sponsor $500
☑ Single $60 ☑ Silver Sponsor $1,000
☑ Couple $75 ☑ Gold Sponsor $2,500
☑ Family $75 ☑ Platinum Sponsor $5,000
☑ Diamond Sponsor $10,000 +